

Who Was Laura Ingalls Wilder

From a house on fire to a plague of locusts, an illustrated biography presents the true stories of the life and time of the famous author.

Young Almanzo Wilder and his family attend a county fair in upstate New York.

Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but keeps at it so that she can help pay for her sister Mary's tuition at the college for the blind. During school vacations Laura has fun with her singing lessons, going on sleigh rides, and best of all, helping Almanzo Wilder drive his new buggy. Friendship soon turns to love for Laura and Almanzo in the romantic conclusion of this Little House book.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Original.

From helping others in times of need, to keeping and maintaining friendships, to having a positive attitude, Laura's words of wisdom in Writings to Young Women from Laura Ingalls Wilder: On Wisdom and Virtues are applicable even in today's world. As she shares stories and experiences from her own life, she encourages readers to live lives of integrity and to realize their dreams.

From her pioneer days on the prairie to her golden years with her husband, Almanzo, and their daughter, Rose, Laura Ingalls Wilder has become a friend to all who have read about her adventures. This behind-the-scenes account chronicles the real events in Laura's life that

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inspired her to write her stories and also describes her life after the last Little House book ends.

Long, long ago, a little girl named Laura Ingalls lived in a little house in the Big Woods of Wisconsin with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. One spring day Pa has a wonderful surprise--he is taking the family on a trip into town! Laura is very excited, for she has never been to a town, and this special visit is everything she imagined and more. Laura Ingalls Wilder's Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventure in these very special picture books adapted from Laura Ingalls Wilder's beloved storybooks. RenÉE Graef's warm paintings, inspired by Garth Williams' classic Little House illustrations, bring Laura and her family lovingly to life. Laura and Mary get ready for their very first trip from the little house in the Big Woods into town, where a visit to the general store and a picnic by the lake await. 1995 'Pick of the Lists' (ABA)

Laura Ingalls Wilder crossed the country by covered wagon, by train, and by car. Here, Laura's journal entries and letters from three of her most memorable journeys have been collected in one volume. *On the Way Home* recounts her 1894 move with her daughter, Rose, and her husband, Almanzo, from South Dakota to Mansfield, Missouri, where Laura would live for the rest of her life. In *West From Home*, Laura wrote letters to Almanzo about her adventures as she traveled to California in 1915 to visit Rose. Finally, *The Road Back* tells the story of Laura and Almanzo's first trip back to DeSmet in 1931, the town where Laura grew up and where she fell in love with Almanzo. Laura's candid sense of humor and keen eye for observation shine in this wonderful collection of writings about the many places she called home.

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Long, long ago, a little girl named Laura Ingalls headed west toward the prairie with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. They traveled far each day in their covered wagon, driving through tall grass until they found just the right spot for their new home. With the help of their kind neighbor, Mr. Edwards, Pa built a snug little house for the family in the middle of the wide-open prairie. Laura Ingalls Wilder's Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventure in these very special picture books adapted from Laura Ingalls Wilder's beloved story-books. Renee Graef's warm paintings, inspired by Garth Williams' classic Little House illustrations, bring Laura and her family lovingly to life. Renée Graef received her bachelor's degree in art from the University of Wisconsin at Madison. She is the illustrator of the paper dolls and the Kirsten books in the American Girls Collection. She is also an avid hat collector, with over 150 hats at last count. She lives in Milwaukee, Wisconsin, with her husband, Tim, and their children, Maggie and Maxfield. Join the Ingalls family as they pick a special spot on the prairie and build their snug log cabin home. Their new neighbor, Mr. Edwards, comes by to help, and after the hard work is through, everyone sings and dances to the joyful music of Pa's fiddle. Renee Graef's enchanting full-color illustrations, inspired by Garth William's classic artwork, bring Laura and her family lovingly to life in this eleventh title in the My First Little House Books series, adapted from Laura Ingalls Wilder's beloved storybooks.

Traces the life of the author of the "Little House" books, shedding light on her experiences during the period of westward expansion and how they informed her writing.

Using selections from her works and memoirs of people who knew her, presents the thoughts

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of Laura Ingalls Wilder on the proper conduct of young women.

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Laura helps Ma and Pa make the little log cabin snug and cozy for the snowy days ahead.

1994 "Pick of the Lists" (ABA)

Available for the first time and collected in one volume, the letters of one of America's most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work. The Selected Letters of Laura Ingalls Wilder is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before. This is a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder's life, from 1894–1956 and shed new light on Wilder's day-to-day life. Here we see her as a businesswoman and author—including her beloved Little House books, her legendary editor, Ursula Nordstrom, and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the famous Little House books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder's life through the final days of covered wagon travel, her life as a farm woman, a country journalist, Depression-era author, and years of fame as the writer of the Little House books. This collection is a sequel to her beloved books, and a

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snapshot into twentieth-century living.

Laura Ingalls and her bulldog, Jack, have been together for as long as she can remember—and he's no ordinary dog. Join the original pioneer girl in this Little House chapter book, adapted from Laura Ingalls Wilder's beloved classics. Illustrated with beautiful new black-and-white artwork, this repackaged edition includes bonus material such as games, activities, and more! Jack travels with Laura and her pioneer family all the way from the Big Woods of Wisconsin to the West. He protects them from wolves, cattle that go astray, and sometimes even a friendly neighbor. And he can always help Laura find her way home.

Even the youngest child can enjoy a special adaptation of a classic Little House tale, as Laura and Mary listen to Pa talk about meeting a mother deer and her baby fawn deep in the Big Woods of Wisconsin.

Revisit one of the most beloved books in Laura Ingalls Wilder's classic Little House series with this gorgeous hardcover, unjacketed edition of Little House on the Prairie, featuring new, iconic cover art, no interior art, and a special foreword. When Laura Ingalls and her family leave their little house in the Big Woods of Wisconsin, they head west for the open prairie skies of Kansas Territory. They travel for many days in their covered wagon until they find the perfect spot for Pa to build them a new home. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. But just when they begin to feel settled, they are caught in the middle of a dangerous conflict. Based on

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the real-life adventures of Laura Ingalls Wilder, *Little House on the Prairie* is the third book in the award-winning *Little House* series, which has captivated generations of readers with its depiction of life on the American frontier. Join the original pioneer girl in this *Little House* chapter book, adapted for younger readers from Laura Ingalls Wilder's beloved classics. Illustrated with beautiful new black-and-white artwork, this repackaged edition includes bonus material such as games, activities, and more! For Laura Ingalls, Christmas means good things to eat, visits from friends, and special gifts to give and receive. As Laura grows up, every Christmas is better than the one before. "For gardeners, botanists, and fans of Laura Ingalls Wilder, this book looks at the beloved *Little House on the Prairie* author's relationship to nature." —Publishers Weekly The universal appeal of Laura Ingalls Wilder springs from a life lived in partnership with the land, on farms she and her family settled across the Northeast and Midwest. In this revealing exploration of Wilder's deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved *Little House* series. You'll learn details about Wilder's life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn to grow the plants and vegetables featured in the series. Excerpts from Wilder's books, letters, and diaries bring to light her profound appreciation for the

landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura's wild and beautiful life.

Join Laura and her family on their journey across the flat Kansas prairie. There are gophers and rabbits to play with in the daytime, and a cozy camp awaits at night. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams' classic artwork, bring Laura and her family lovingly to life in this ninth title in the *My First Little House Books* series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

Return to the world of Laura Ingalls Wilder's classic series with this gorgeous box set, which includes hardcover, unjacketed editions of the first three *Little House* novels—all featuring new, iconic cover art, special forewords, and no interior art. Based on the real-life adventures of Laura Ingalls Wilder, the award-winning *Little House* series has charmed generations of readers with its depiction of life on the American frontier. In this collectible box set, see how it all begins in *Little House in the Big Woods* as Laura Ingalls travels with her family from the woods of Wisconsin to the prairies of Kansas in *Little House on the Prairie*, while in *Farmer Boy*, Almanzo Wilder grows up with his brother and sisters on a big

depression conditions and politics to chain stores and celebrity culture—to shed light on Wilder’s life, and he shows how actual “little houses” established ideas of home that resonated emotionally for both writers. In considering each woman’s ties to history, Miller compares Wilder with Frederick Jackson Turner as a frontier mythmaker and examines Lane’s unpublished history of Missouri in the context of a contemporaneous project, Thomas Hart Benton’s famous Jefferson City mural. He also looks at Wilder’s Missouri Ruralist columns to assess her pre–Little House values and writing skills, and he readdresses her literary treatment of Native Americans. A final chapter shows how Wilder’s and Lane’s conservative political views found expression in their work, separating Lane’s more libertarian bent from Wilder’s focus on writing moralist children’s fiction. These nine thoughtful essays expand the critical discussion on Wilder and Lane beyond the Little House. Miller portrays them as impassioned and dedicated writers who were deeply involved in the historical changes and political challenges of their times—and contends that questions over the books’ authorship do not do justice to either woman’s creative investment in the series. Miller demystifies the aura of nostalgia that often prevents modern readers from seeing Wilder as a real-life woman, and he depicts Lane as a kindred artistic spirit, helping readers better understand mother and daughter as both women

and authors.

"[E]xamines Wilder's tumultuous, but ultimately successful, professional and personal relationship with her daughter-the hidden editor-Rose Wilder Lane. The adventures of Laura Ingalls and her family continue as they leave their little house on the prairie and travel in their covered wagon to Minnesota. Here they settle in a little house made of sod beside the banks of beautiful Plum Creek. Soon Pa builds a wonderful new little house with real glass windows and a hinged door. Laura and her sister Mary go to school, help with the chores, and fish in the creek. At night everyone listens to the merry music of Pa's fiddle. Misfortunes come in the form of a grasshopper plague and a terrible blizzard, but the pioneer family works hard together to overcome these troubles. And so continues Laura Ingalls Wilder's beloved story of a pioneer girl and her family. The nine Little House books have been cherished by generations of readers as both a unique glimpse into America's frontier past and a heartwarming, unforgettable story.

Long, long ago, a little boy named Almanzo Wilder lived on a farm in the New York countryside with his father, his mother, his big brother, Royal, and his big sisters, Eliza Jane and Alice. One special day is Almanzo's birthday. He gets to stay home from school, and even better, Father gives him a yoke for his calves,

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Star and Bright, and a beautiful hand-sled. Almanzo spends the morning learning how to break the calves, and then he spends the afternoon flying down the hill in his brand-new sled. Laura Ingalls Wilder's Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share Almanzo's adventures on the farm in these very special picture books adapted from Laura Ingalls Wilder's beloved storybooks. Jody Wheeler's warm paintings, inspired by Garth Williams' classic Little House illustrations, bring Almanzo and his family lovingly to life.

Recounts the life story of the author of the "Little House" books, from her childhood in Wisconsin to her old age at Rocky Ridge Farm.

Revisit one of the most beloved books in Laura Ingalls Wilder's classic Little House series with this gorgeous hardcover, unjacketed edition of Little House in the Big Woods, featuring a special foreword from Laura Bush, all-new iconic cover art, and no interior art. This beloved story of a pioneer girl and her family begins in 1871 in a log cabin on the edge of the Big Woods of Wisconsin. Laura lives in the little house with her pa, her ma, her sisters Mary and Carrie, and their dog, Jack. Pioneer life is sometimes hard for the family, but it is also exciting as they make their own homemade toys and treats, do the spring planting, bring in the harvest, and visit town. And every night Laura and her family are safe and

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warm in their little house, with the happy sound of Pa's fiddle to send them off to sleep. Based on the real-life adventures of Laura Ingalls Wilder, *Little House in the Big Woods* is the first book in the award-winning Little House series, which has captivated generations of readers with its depiction of life on the American frontier.

A spectacular full-color scrapbook of Laura Ingalls Wilder's life and the Little House books featuring historic family photos, reproductions of original documents, and other special memorabilia. Beloved by millions as the author of the classic Little House books, Laura Ingalls Wilder led a rich life that spanned almost a century of American history. She saved many mementos from her past, including early writings, letters, drawings, photographs, and more. Lovingly preserved in private and public collections across the country, these artifacts have been gathered together into this incredible album that will resonate with Little House fans everywhere. This new edition includes a gorgeous new jacket and introduction from noted Little House historian William Anderson, and is the perfect addition to any Little House collection.

Laura Ingalls Wilder grew up listening to her Pa's fascinating tales about living on the prairies, in the woods, and on the plains. When she was 65 years old, Laura began to write down her most treasured memories and tales from her youth.

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Children of all ages have come to love and treasure the books that resulted. Enter the fascinating world of the little girl who once lived in a little house on the prairie.

Originally published from 1932 to 1943, Laura Ingalls Wilder's Little House books are classics of children's literature, beloved by millions. But readers who last enjoyed them as children may be astonished at the quiet poetry of Wilder's prose and the force and poignancy of her portrait of the lives of American pioneers. Now The Library of America and editor Caroline Fraser present a definitive boxed set that affirms Wilder's place in the American canon, reintroducing these enduring works to readers young and old. Here, for the first time in two collectible hardcover volumes, are all eight Little House novels—brilliant narratives of the early life of Laura Ingalls and her family as they grow up with the country in the woods, on the plains, and finally in the small towns of the advancing American frontier—plus the posthumous novella *The First Four Years*, which recounts the early years of the author's marriage to Almanzo Wilder. As a special feature, four rare autobiographical pieces address the need for historical accuracy in children's literature, reveal real life events not included in the novels, and answer the inevitable question: what happened next?

Contains: VOLUME ONE Little House in the Big Woods Farmer Boy Little House

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on the Prairie On the Banks of Plum Creek Library of America volume #229
VOLUME TWO By the Shores of Silver Lake The Long Winter Little Town on the
Prairie These Happy Golden Years The First Four Years Library of America
volume #230 Each volume features deluxe three-part bindings, a newly-
researched chronology of Laura Ingalls Wilder's life and career, and helpful
notes. The volumes are also available separately with standard Library of
America series bindings and jackets.

For the first time in the history of the Little House books, this new edition features
Garth Williams' interior art in vibrant, full color, as well as a beautifully
redesigned cover. Fifteen-year-old Laura lives apart from her family for the first
time, teaching school in a claim shanty twelve miles from home. She is very
homesick, but keeps at it so that she can help pay for her sister Mary's tuition at
the college for the blind. During school vacations Laura has fun with her singing
lessons, going on sleigh rides, and best of all, helping Almanzo Wilder drive his
new buggy. Friendship soon turns to love for Laura and Almanzo in the romantic
conclusion of this Little House book.

Discusses the life and career of Laura Ingalls Wilder, famed author of the "Little
House" books.

The set includes: Little House in the Big Woods, Little House on the Prairie,

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Farmer Boy, On the Banks of Plum Creek, By the Shores of Silver Lake, The Long Winter, Little Town on the Prairie, These Happy Golden Years, and The First Four Years. Little House in the Big Woods Wolves and panthers and bears roam the deep Wisconsin woods in the late 1870's. In those same woods, Laura lives with Pa and Ma, and her sisters, Mary and Baby Carrie, in a snug little house built of logs. Pa hunts and traps. Ma makes her own cheese and butter. All night long, the wind howls lonesomely, but Pa plays the fiddle and sings, keeping the family safe and cozy. Little House on the Prairie Pa Ingalls decides to sell the little log house, and the family sets out for Indian country! They travel from Wisconsin to Kansas, and there, finally, Pa builds their little house on the prairie. Sometimes farm life is difficult, even dangerous, but Laura and her family are kept busy and are happy with the promise of their new life on the prairie. Farmer Boy While Laura Ingalls grows up in a little house on the western prairie, Almanzo Wilder is living on a big farm in New York State. Almanzo and his brother and sisters work at their chores from dawn to supper most days -- no matter what the weather. There is still time for fun, though, especially with the horses, which Almanzo loves more than anything. On the Banks of Plum Creek Laura's family's first home in Minnesota is made of sod, but Pa builds a clean new house made of sawed lumber beside Plum Creek. The money for materials

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will come from their first wheat crop. Then, just before the wheat is ready to harvest, a strange glittering cloud fills the sky, blocking out the sun. Soon millions of grasshoppers cover the field and everything on the farm. In a week's time, there is no wheat crop left at all. By the Shores of Silver Lake Pa Ingalls heads west to the unsettled wilderness of the Dakota Territory. When Ma, Mary, Laura, Carrie, and baby Grace join him, they become the first settlers in the town of De Smet. And Pa begins work on the first building in what will soon be a brand-new town on the shores of Silver Lake. The Long Winter The first terrible storm comes to the barren prairie in October. Then it snows almost without stopping until April. Snow has reached the rooftops, and no trains can get through with food or coal. The people of De Smet are starving, including Laura's family, who wonder how they're going to make it through this terrible winter. It is young Almanzo Wilder who finally understands what needs to be done. He must save the town, even if it means risking his own life. Little Town on the Prairie The long winter is over. With spring come socials, parties, and "Literaries." There is also work to be done. Laura spends many hours each day sewing shirts to help send Mary to a college for the blind. But in the evenings, Laura makes time for a new caller, Almanzo Wilder. These Happy Golden Years Laura is teaching school, and it's terrifying! Most of the students are taller than she is, and she must sleep away from home

