





?????:??

In April 2000, Mark Hogancamp was beaten and left for dead outside a bar in his hometown of Kingston, NY. Waking from a nine-day coma, he had no memory of the thirty-eight prior years of his life, including his ex-wife, family, artistic talents, or military service. To reconstruct his past, Hogancamp built, in his backyard, Marwencol, an imaginary village set in World War II Belgium, where everybody is welcome—Germans, Americans, French, British, and Russians—as long as peace is kept. With 1:6 scale action figures and Barbie dolls, as well as toy armaments and meticulously built props, buildings, and clothes, Marwencol is an alternate reality, created with painstaking (and sometimes painful) realism and obsessive attention to detail. Here, riveting wartime dramas are played out and photographed in saturated hues and unflinching detail. The emotional narrative mirrors the artist's own: through Marwencol, Hogancamp regained his cognitive facilities. Welcome to Marwencol is an astonishing story of the redemptive power of art—of art as therapy and act of obsession.

Videojournalism is a new field that has grown out of traditional print photojournalism, slideshows that combine sound and pictures, public radio, documentary filmmaking and the best of television news features. This amalgam of traditions has emerged to serve the Internet's voracious appetite for video stories. Videojournalism is written for the new generation of "backpack" journalists. The solo videojournalist must find a riveting story; gain access to charismatic characters who can tell their own tales; shoot candid clips; expertly interview the players; record clear, clean sound; write a script with pizzazz; and, finally, edit the material into a piece worthy of five minutes of a viewer's attention. Videojournalism addresses all of these challenges, and more - never losing sight of the main point: telling a great story. This book, based on extensive interviews with professionals in the field, is for anyone learning how to master the art and craft of telling real short-form stories with words, sound and pictures for the Web or television. The opening chapters cover the foundations of multimedia storytelling, and the book progresses to the techniques required to shoot professional video, and record high quality sound and market the resulting product. Videojournalism also has its own website - go to just one URL and find all the stories mentioned in the book. You also will find various "how-to videos on the site. To keep up with the latest changes in the field such as new cameras, new books, new stories or editing software, check the site regularly and "like" [www.facebook.com/KobreGuide](http://www.facebook.com/KobreGuide).

????????????????, ?????????????????????, ?????????????????, ?????????????????, ?????????????, ??, ??, ?????????????, ?????????, ?????????????.

Traditional Chinese edition of Half the Sky by New York Times columnist Nickolas Kristof and Sheryl Wudunn, both Pulitzer Prize winner. "Half the Sky" is a required reading in college campuses. The book is an emotionally rending read as it exposes the abusive treatment of women in many parts of the world. But if and when the women had the opportunity and were empowered, say the authors, they can, as the Chinese saying goes, hold up half the sky. The last chapter offers simple actions anyone can take to help empower women! In Chinese. Distributed by Tsai Fong Books, Inc.

[Copyright: 207af85a32f250f2484679abc5a1e583](http://www.facebook.com/KobreGuide)