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"Le Chant intime is the very first book, since Pierre Bernac's landmark work in 1978, to deal specifically with the topic of the interpretation of French mélodie, written by a singer. It offers an essay about the general approach to be taken when preparing a French song, and analyses of a selection of 60 selected mélodies (none of which appear in Bernac's book), from Berlioz to contemporary composers like Hersant and Lancino. More than rules, Le Chant intime tries to give paths to be taken; more than answers, questions to be addressed. The lesson of Debussy's Pelléas et Mélisande has served as a guiding principle: a song should be the junction of two dreams - the composer's and the poet's - not an explanation or an elicitation. Or, as Poulenc put it so wittily: a song should always be "a love affair, not an arranged marriage.""

In late July 1944 the Allies began their breakout from the Normandy beachheads. The Americans in Operation COBRA and the British in Operation BLUECOAT. VIII and XXX British Corps were to seize the dominating ground running north west from Mont Pincon and exploit towards Vire. Mont Pincon is the highest hill in Normandy and is a formidable obstacle as well as magnificent observation post. The Germans saw it as essential to their defensive plans for Normandy. Three armored and three infantry divisions, together with two armored brigades, were hurriedly regrouped for the BLUECOAT advance into the bocage, in which determined German resistance meant that it was 5 August before the 'mountain' itself could be tackled. The Guide outlines the principal actions of BLUECOAT, but concentrates on the key players in the assault on Mont Pincon: 43rd Wessex Division and 8th Armoured Brigade. Contemporary accounts, including personal diaries, as well as more recent personal interviews are also covered.

Bridging the gap between higher education research and policy making was always a challenge, but the recent calls for more evidence-based policies have opened a window of unprecedented opportunity for researchers to bring more contributions to shaping the future of the European Higher Education Area (EHEA). Encouraged by the success of the 2011 first edition, Romania and Armenia have organised a 2nd edition of the Future of Higher Education – Bologna Process Researchers' Conference (FOHE-BPRC) in November 2014, with the support of the Italian Presidency of the European Union and as part of the official EHEA agenda. Reuniting over 170 researchers from more than 30 countries, the event was a forum to debate the trends and challenges faced by higher education today and look at the future of European cooperation in higher education. The research volumes offer unique insights regarding the state of affairs of European higher education and research, as well as forward-looking policy proposals. More than 50 articles focus on essential themes in higher education: Internationalization of higher education; Financing and governance; Excellence and the diversification of missions; Teaching, learning and student engagement; Equity and the social dimension of higher education; Education, research and innovation; Quality assurance, The impacts of the Bologna Process on the EHEA and beyond and Evidence-based policies in higher education. "The Bologna process was launched at a time of great optimism about the future of the European project – to which, of course, the reform of higher education across the continent has made a major contribution. Today, for the present, that optimism has faded as economic troubles have accumulated in the Euro-zone, political tensions have been increased on issues such as immigration and armed conflict has broken out in Ukraine. There is clearly a risk that, against this troubled background, the Bologna process itself may falter. There are already signs that it has been downgraded in some countries with evidence of political withdrawal. All the more reason for the voice of higher education researchers to be heard. Since the first conference they have established themselves as powerful stakeholders in the development of the EHEA, who are helping to maintain the momentum of the Bologna process. Their pivotal role has been strengthened by the second Bucharest conference." Peter Scott, Institute of Education, London (General Rapporteur of the FOHE-BPRC first edition)

A full account of the making, during 1909-10, of 'Der Rosenkavalier' with emphasis on its derivation from a French operette of 1907, 'L'ingaenu libertin', which was seen in Paris by Count Harry Kessler and which formed the basis of the opera then to be written by Hofmannsthal and Strauss. Previous scholarship has credited the narrative and characters of 'Der Rosenkavalier' to much older French sources known to and studied by Hofmannsthal, but this book shows clearly how every element in 'L'ingaenu libertin' is in fact taken (and transformed) by Kessler and Hofmannsthal into the work that made fortunes for Hofmannsthal and Strauss, but left Kessler on the sidelines. Michael Reynolds casts a major new light on Strauss's most popular operatic success, highlighting in particular how it was that Hofmannsthal - who had not until then had any theatrical success as an original playwright - was advised and empowered by Kessler to produce a work that succeeded onstage from its very first performance and went rapidly on to conquer the stages of the world.

Rising above your station can be deadly. Cliffy is a child born on the streets of a Neo-Victorian world. Witnesses to a murder, he blackmails a nobleman, receiving a unique bribe. In exchange for his silence, the nobleman introduces him to the Malcolm Rutherford Holden Institute of Regentrification. There, Cliffy learns to walk, talk, and act like a nobleman, so that he may infiltrate high society. But that type of fraud is punishable by death, and when Cliffy uncovers a plot to assassinate a head of state, he's hunted by more than just the aristocracy. Royal intrigue, daring escapes, sub-dermal machines, and bear polo. A grand adventure in a not-so-distant world.

Glossalalia is not a conventional glossary or dictionary. Although arranged alphabetically, it is a cutting-edge introduction to the state of theory today. Here 26 newly commissioned "definitions" of theoretical keywords are presented in a playful A-Z format, ranging from "Animality" to "Zero." Leading theorists and critics including J. Hillis Miller, Gayatri Chakravorty Spivak, Simon Critchley, Ernesto Laclau, and many others provide unusual and insightful interpretations of a range of unexpected terms such as "Zero," "X," and "Yarn." They also reflect with renewed vigor upon such familiar concerns as "Difference," "Jouissance," "Nation," and "Otherness." Like a standard glossary, the volume invites the reader to start almost anywhere. But Glossalialia steps far beyond the parameters of a standard reference work that is simply "about theory" by encouraging readers to actively engage with and enjoy theory, and to consider the future possibilities of theory in the twenty-first century.

NOW AN ABC TELEVISION DRAMA STARRING DAVID WENHAM AND REBEL WILSON When Les Norton moved into his old flame Side Valve Susie's flat in Bondi for a few days while she was out of town, everything should have been a piece of cake - except Price and Eddie had other ideas. Waverley Council were demolishing Bondi baths and there were two bodies buried under the handball court. The man to get them out? Major Garrick Lewis, aka The Gecko. With Norton for company, The Gecko literally took Bondi in his stride; and everything that went with it - Mossad hit squads, the KGB, ASIO, yobbo builders looking for trouble,

loose women looking for action. For once, Les was flat out keeping up.

Let it rain! Let it blow! Let it snow! Explore the science behind weather using this interactive station to track wind, rain, and temperature and put your weatherman to the test!

THE continents of the earth have two distinct types of form,—the one regular, symmetrical, triangular in outline; the other without these regularities of shape. To the first of these groups belong the continents of Africa and Australia of the Old World, and the two Americas of the New; to the second, the massive continent of Europe and Asia. Some have sought to reduce the continent of Asia to the same type as that of the other continents; but a glance at a map of the hemispheres will show how different is this Indo-European continent from the other land-masses. These general features of the continents are not only of scientific interest; they are of the utmost importance to the history of man's development upon these several lands. It is not without meaning, that, while man has existed for a great length of time upon all the continents, the only original civilizations that have been developed have been on the lands of the Indo-European continent. Working on several different lines of advance, several diverse races—Aryan, Semitic, Chinese, and perhaps others—have risen from the common plane of barbarism, and have created complicated social systems, languages, literatures, and arts; while on the four other continents, despite their great area, greater fertility, and wider range of physical conditions, no race has ever had a native development to be compared with that undergone by the several successful races of Asia and Europe. In this great Old-World continent there are many highly individualized areas, each separated from the rest of the continent by strong geographical barriers; it has a dozen or so of great peninsulas upon its seaboard, many great islands off its shores, and the interior of the land is divided into many separated regions by mountain ridges or by deserts. It is a land where man necessarily fell into variety, because of the isolation that the geography gave. If we look at the other continents,—namely, the Americas, Africa, and Australia,—we find that they want this varied and detailed structure. They each consist of a great triangular mass, with scanty subordinate divisions. In all of them put together there are not so many great peninsulas as there are in Europe. If we exclude those that are within the Arctic Circle, there are but few on the four regular continents, none of which compare in size or usefulness to man with the greater peninsulas of the Old World. The only one of value is that of Nova Scotia, in North America.

Reproduction of the original: *A Journey in Brazil* by Louis Agassiz, Elisabeth Cabot Cary Agassiz

Bradt's Georgia provides travelers and hikers with all the insights, hard facts and hidden treasures for this little-explored but very welcoming ex-Soviet state.

Follow along as we keep you on your toes with exciting action and adventure in this futuristic story that is out of this world.

This new title from Bradt is the only English-language guide to focus on this part of the Pays de Loire: The Vendée and surrounding area including Pornic, La Rochelle, Île de Ré and Nantes, an increasingly popular part of France. Written by award-winning travel writer Murray Stewart and Angela Bird, who for almost 50 years has owned a home in the region, it offers comprehensive coverage of this beguiling area, with details on everything from family holidays to walks, cycling, local cuisine and history. Thanks to the author's long history with the area, the guide also reveals the quirks and themes which give the Vendée its own distinct character, as well as straying just beyond the area's boundaries to incorporate La Rochelle and Nantes, both entry points for those arriving by air and both offering urban distractions for the occasional rainy day. The Vendée offers all the benefits of a well-established destination, both with French and British visitors, with easy access times from the UK by ferry adding to its appeal. Popular with campers and self-caterers, its sunny climate and 140km of sandy beaches, combined with tree-lined canals and open marshland, make for a diverse outdoor playground. Bradt's *The Vendée and surrounding area* includes information on suggested walks and cycleways, and also summarizes the best places for bird-watching. The region has no true cities, or even large towns, but the guide includes details of the many local museums which provide easily accessible insight into the bloody history of an area which has, at times, been central to the evolution of modern-day France.

Reproduction of the original: *The Lake of the Sky* by George Wharton James

Quebecois cinema, too long neglected and too long unknown by American viewers, and often not appreciated on its own terrain, receives its well-deserved defense in Janis L. Pallister's *The Cinema of Quebec: Masters in Their Own House*. According to Pallister, the neglect of quebecois cinema comes through ignorance, sometimes to be attributed to the whims of distributors. She intends that this study will redeem quebecois cinema and restore its status as an overlooked cinematic jewel, to be valued for its own beauty. Major films, including *Mon oncle Antoine*, *Les bons debarras*, *Le Declin de l'empire americain*, *Jesus de Montreal*, *Pouvoir intime*, *Un Zoo la nuit*, *Les fous de Bassan*, *J.A. Martin, photographe*, as well as many other lesser-known works, are dealt with exhaustively. In addition, the gynefilms of Lea Pool and such women directors' films as *Mourir a tue-tete* and *Sonatine*, are amply discussed. Additionally, films about quebecois history and politics, films taken from the literature of Quebec, films about the quebecois society, documentary films, animated films - all aspects and genres of the cinematic arts as practiced in Quebec have a place in the author's work. Pallister treats the film production of Quebec from a historico-aesthetic perspective, but also pays attention to the historical, social, and political context in which this cinematic corpus was made. Although the book is largely concerned with films by French-speaking filmmakers, there is also a brief chapter on films in other languages, especially English.

THE PHENOMENAL INTERNATIONAL BESTSELLER: 1 MILLION COPIES SOLD Transform your life with tiny changes in behaviour, starting now. People think that when you want to change your life, you need to think big. But world-renowned habits expert James Clear has discovered another way. He knows that real change comes from the compound effect of hundreds of small decisions: doing two push-ups a day, waking up five minutes early, or holding a single short phone call. He calls them atomic habits. In this ground-breaking book, Clear reveals exactly how these minuscule changes can grow into such life-altering outcomes. He uncovers a handful of simple life hacks (the forgotten art of Habit Stacking, the unexpected power of the Two Minute Rule, or the trick to entering the Goldilocks Zone), and delves into cutting-edge psychology and neuroscience to explain why they matter. Along the way, he tells inspiring stories of Olympic gold medalists, leading CEOs, and distinguished scientists who have used the science of tiny habits to stay productive, motivated, and happy. These small changes will have a revolutionary effect on your career, your relationships, and your

life. _____ A NEW YORK TIMES AND SUNDAY TIMES BESTSELLER 'A supremely practical and useful book.' Mark Manson, author of *The Subtle Art of Not Giving a F*ck* 'James Clear has spent years honing the art and studying the science of habits. This engaging, hands-on book is the guide you need to break bad routines and make good ones.' Adam Grant, author of *Originals* 'Atomic Habits is a step-by-step manual for changing routines.' Books of the Month, Financial Times 'A special book that will change how you approach your day and live your life.' Ryan Holiday, author of *The Obstacle is the Way*

La Décade philosophique, littéraire et politique

The question of the relationship between aesthetics and history is reconsidered in this study of these postwar poets. Petterson argues that postwar French poetry is a critical poetry encompassing a vast poetic tradition from poets such as Baudelaire and Rimbaud to Francis Ponge and Paul Celan. The author also shows how the critical writings of Hegel, Heidegger, and Ricoeur (among others) suggest that what he calls postwar poetry's will-to-meaning and its attempt to develop a post-Romantic poetics necessarily questions poetry's ties to philosophical, historical, and political narratives.

John's life started at the beginning of World War Two, when he was evacuated from London as a baby, to various homes in the South of England. Some were very good homes but others were a nightmare.

The autobiography of Chief Rickard, who fought for the recognition of his Tuscarora nation throughout his life. He led his people in the Indian resistance to federal policies, and founded the Indian Defense League of America.

Robert Louis Stevenson's *Travels with a donkey in the Cévennes* is a classic of travel literature. The GR70 long-distance trail is based on the author's route, allowing walkers to follow in the footsteps of Stevenson and his four-legged companion Modestine through the beautiful Cévennes region on the edge of France's Massif Central. The route is ideal for both first-time trekkers and more experienced hikers, covering around 272km of gently undulating countryside from Le-Puy-en-Velay to Alès. It can be completed in under a fortnight. The trail is presented in 12 stages of 16 to 30km, each with clear route description and mapping, an elevation profile, notes on local points of interest and a brief account of Robert Louis Stevenson's experiences on that section of the route. There is useful advice for planning your trip - including when to go, what to take and how to get there - and accommodation listings. Following drove roads, bridleways and footpaths, the GR70 showcases the landscapes of the Cévennes: wildflower meadows, rolling hills, chestnut woods, limestone gorges and meandering rivers. Characterful villages provide accommodation and other services and offer an opportunity to sample the delicious local produce. There are also glimpses into the region's fascinating history, from pre-historic burial sites to locations associated with the eighteenth-century Protestant Camisards who resisted religious persecution. While many things have undoubtedly changed since Stevenson's visit, the area retains its authentic rural charm and you will soon discover just why Stevenson found it so appealing.

A study of the attempt by French politicians to use the law to forbid the use of words in English and American origin. Classifies some of these words and lists expressions in current use in American and England which are particularly difficult to render in French, comparing these with some equally untranslatable French turns of speech.

The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. The subject of major film and stage adaptations, the novel's prime movers, the Vicomte de Valmont and the Marquise de Merteuil, form an unholy alliance and turn seduction into a game - a game which they must win. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as 'diabolical' and 'infamous' as its critics have claimed, or whether it has much to tell us about the kind of world we ourselves live in. David Coward's introduction explodes myths about Laclos's own life and puts the book in its literary and cultural context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Reproduction of the original: *Les Misérables* by Victor Hugo

The motion of the train depends on the traction of linear motors in the vehicle. This book describes a number of essential technologies that can ensure the safe operation of Maglev trains, such as suspension and orientation technologies, network control and diagnosis technologies. This book is intended for researchers, scientists, engineers and graduate students involved in the rail transit industry, train control and diagnosis, and Maglev technology.

In the tradition of the old "Ace Doubles," two-in-one books (flip one over to read the second title)--here is the fourth Wildside Double. "Les Fleurs du Mal: A Tale of the Biotech Revolution," by Brian Stableford. In the year 2550, where premediated murder is supposedly impossible, a serial killer begins attacking very old men with specially bred plants that eat them from the inside out, creating the bizarre "flowers of evil" ("les fleurs du mal"). Biotech artist Oscar Wilde teams with UN detectives Charlotte Holmes and Hal Watson to unravel this futuristic nightmare. A Hugo Award finalist in the Novella category. "The Undead: A Tale of the Biotech Revolution," by Brian Stableford. In the world of the future, the latest rage is the creation of "Undead" personality simulations to place within the tombstones of the recently departed. But when a cluster of new monuments is vandalized, cemetery Chief Security Officer Tann Hicks must find the perpetrators and stop the crimes. Are the sims really dead? As the controversy over the Undead grows, with religious fanatics lining up against right-to-life advocates, Tann finds himself at the center of a growing political and media storm.

Jules Verne's classic *Journey to the Center of the Earth* "Voyage au centre de la Terre" is presented in English-French parallel text, complete and unabridged. A learned professor deciphers ancient runes that lead him to the earth's core and discoveries older than he dared imagined. With Édouard Riou art, reproduced from the first 1867 illustrated edition. The Bilingual Library presents the world's classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association and the American Translators Association.

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