

Tourism Product Development A Way To Create Value The

This book offers a comprehensive understanding of the concept and scope of the tourism industry in general and of destination marketing and management in particular. Taking an integrated and comprehensive approach, it focuses on both the macro and micro aspects of destination marketing and management. The book consists of 27 chapters presented in seven parts with the following themes: concept, scope and structure of destination marketing and management, destination planning and policy, consumer decision-making processes, destination marketing research, destination branding and positioning, destination product development and distribution, the role of emerging technologies in destination marketing, destination stakeholder management, destination safety, disaster and crisis management, destination competitiveness and sustainability, and challenges and opportunities for destination marketing and management.

Understanding how places, particularly cities and towns, are marketed to and consumed by tourists, is vital to anyone working in the tourism industry. By creating and promoting a unique branded destination, the successful marketer can attract new visitors to their city or tourism attraction. With the rise of social media, there is even more scope to explore how tourism marketers can use their own and other social media sites to communicate with today's tech connected traveler. In a new updated volume, *Tourism Marketing for Cities and Towns* provides thorough and succinct coverage of place marketing theory specific to the tourism industry. It focuses on clearly explaining how to develop the branded destination with special emphasis on product analysis, promoting authenticity and, new to this edition, the use of social media to create the personalized experiences desired by visitors. In addition, it contains a wide range of international examples and perspectives from a large variety of different stakeholders, alongside discussion questions and strategic planning worksheets. This book provides both practical advice with real-world application and a theoretical background to the field as a whole. Written in an engaging style, this book will be valuable reading for upper level students and business practitioners of Tourism, Marketing, Urban Studies, Business Management and Leisure Studies.

The aims of CMIT2013 are to provide a platform for researchers, educators, engineers, and government officials involved in the general areas of management and Information Technology to disseminate their latest research results and exchange views on the future research directions of these fields, to exchange management and information technology and integrate of their practice, application of the academic ideas, improve the academic depth of information technology and its application, provide an international communication platform for educational technology and scientific research for the world's universities, business intelligence engineering field experts, professionals, and business executives. The CMIT 2013 tends to collect the latest research results and applications on management and information technology . It includes a selection of 125 papers from 781 papers submitted to the conference from universities and industries all over the world. All of accepted papers were subjected to strict peerreviewing by two to four expert referees. The papers have been selected for this volume because of quality and the relevance

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to the conference. The conference is designed to stimulate the young minds including Research Scholars, Academicians, and Practitioners to contribute their ideas, thoughts and nobility in these two disciplines.

This up-to-date text presents a series of examples of good urban tourism management practice drawn from the UK, Europe, Australia, Asia, USA and Canada, examining areas as diverse as the historic case of Venice and the gay nightlife of San Francisco.

Tourism and Entrepreneurship: International Perspectives provides an innovative, interdisciplinary approach. This book takes as its central theme the role of entrepreneurship in the context of regional, local and national tourism development. By engaging with top academics in both tourism and entrepreneurship this book delivers a cohesive, interdisciplinary examination of the most recent developments in both tourism and entrepreneurship. Several key themes are explored and articulated through the following concepts and issues: tourism, innovation and entrepreneurship; the role and nature of individual and collective entrepreneurship in different contexts; the role of tourism in responding to development opportunities created by global forces; and finally, issues associated with tourism strategies and policies. Divided into four parts, the book reflects on the most relevant areas of tourism entrepreneurship: * Understanding the conceptual basis of tourism entrepreneurship * Creative use of entrepreneurship and processes of social innovation * Tourism entrepreneurship mediating the global–local divide * Sectoral strategies and policy issues of tourism entrepreneurship

Tourism and Entrepreneurship: International Perspective: * Explains the impact of tourism entrepreneurship on places and overall regional and destination development * Examines the role of the public sector in facilitating the need for sustainable tourism development * Examines the effects and implications of funding schemes and support programmes * Takes the owner, manager and entrepreneur as the starting point of analysis to explore specific issues * Allows practitioners and policy-makers to explore practical applications and best practice of theory through a diverse range of international case studies * Contributed to by an international team of leading scholars in tourism and entrepreneurship

This book is a unique combination of theory, case studies and discussion highlighting the importance of entrepreneurial tourism activity for economic success. It is essential reading for students and researchers in both tourism and entrepreneurship.

Cultural Tourism remains the only book to bridge the gap between cultural tourism and cultural and heritage management. The first edition illustrated how heritage and tourism goals can be integrated in a management and marketing framework to produce sustainable cultural tourism. The current edition takes this further to base the discussion of cultural tourism in the theory and practice of cultural and heritage management (CM and CHM), under the understanding that for tourism to thrive, a balanced approach to the resource base it uses must be maintained. An 'umbrella approach' to cultural tourism represents a unique feature of the book, proposing solutions to achieve an optimal outcome for all sectors. Reflecting the many important developments in the field this new edition has been completely revised and updated in the following ways:

- New sections on tangible and intangible cultural heritage and world heritage sites.
- Expanded material on cultural tourism product development, the cultural tourism market and consumer behaviour, planning and delivery of exceptional experiences
- New case studies throughout drawn from

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cultural attractions in developing countries such as Southeast Asia, China, South Africa and the Pacific as well as from the developed world, particularly the United States, Britain, Japan, Singapore, Australia and Canada. Written by experts in both tourism and cultural heritage management, this book will enable professionals and students to gain a better understanding of their own and each other's roles in achieving sustainable cultural tourism. It provides a blueprint for producing top-quality, long-term cultural tourism products.

The early days of tourism development had a naïve vision of tourism's impacts on society in terms of economic, social, and environmental benefits. Time has passed, and we have learnt lessons regarding the success and failure of tourism development. Mass tourism development has pros and cons and is not necessarily the optimal development model. Alternative development strategies should be contemplated. This Special Issue deals with different topics concerning optimal tourism development. Destination management requires further understanding of different issues, such as carrying capacity, income-based optimal supply size, identification and development of optimal market niches, and adaptation or environmental protection strategies. Tourism planning is concerned with the role of economies of agglomeration, i.e., the advantages of spatial clusters vs scattered development. Additionally, support for and investment in innovation, accessibility, and mobility are relevant nowadays. From the stakeholders' perspective, it is relevant to discuss ways of cooperating and sources of conflicts among different sectors and actors, governance and incentives for sustainable tourism practices, and equity and economic distribution of benefits. Finally, the development of methodological tools for the assessment of optimal tourism development is necessary for policy making, in particular the development of methods that are capable of integrating economic, environmental, and social criteria.

Heritage tourism is tied to myth making and stories; creative content that can be shared, stored, combined and manipulated, but that depends on a unique cultural or natural history. A significant section of the wider phenomenon that is cultural tourism, heritage tourism is a demand-driven industry that continues to be a subject of heated debate in academic circles. Beginning with an overview of the subject, this book considers the conservation and revitalization of heritage destinations, as well as the role local communities have in supporting an attraction. It then discusses product development and communication around the world, using new techniques such as social media and examples from food tourism and sporting events, before a final section reviews the planning and institutionalisation of heritage spaces. A timely conclusion subsequently considers the implications of developments such as globalisation, technological improvement and climate change upon these unique destinations. A valuable addition to the literature, this book is the first to bridge the gap between theory and practice, including the latest research and international case studies for researchers and practitioners in tourism and destination management.

Product development is an essential element of our state tourism strategy and will play a vital role in the future growth of Hawaii's visitor industry as Hawaii must continually rejuvenate the tourism product--the physical as well as the human

elements--in order to remain internationally competitive.

Tourism: How effective management makes the difference builds tourism's components and impacts into a total framework showing how it should be made subject to an overall planning and management process. This is an essential guide which also explains effective management in relation to current trends in tourism. It incorporates extensive coverage of the characteristics of tourism, making it ideally suited for those studying tourism, travel and business studies. Individual managers and policy decision makers will also find that this book addresses vital management issues and provides practical help. It covers both public and private sectors and shows how they can be brought together as a cohesive whole. It examines the functions of management, from planning to the monitoring of performance and results. Coverage of the crucial aspects of tourism management also includes economics, politics and government action, the environment, cultural influences, marketing, physical planning, human resources development and public awareness. Roger Doswell, formerly a lecturer and Kobler research fellow of University of Surrey, is a leading expert on tourism and has written or co-written ten books on the subject. During a long career he has travelled the world for many international organisations as a tourism development consultant.

The book provides a holistic approach to wine destination management and marketing by bringing together wine tourism research with research in wine and destination management. Chapters are contributed by numerous international authors offering an international and multidisciplinary perspective. The book combines fresh research approaches with international industry examples and case studies in the following key topics: understanding demand of wine destinations; New approaches and practices of wine destination marketing; innovation and design of wine destination experiences and wine routes; planning and development of wine destinations. The book analyses wine destination management and marketing issues from the perspectives of the various stakeholders of wine destinations (e.g. tourists, cellar doors, wine tourism firms, destination managers, wine associations and networks). The book is equally valuable to researchers and industry professionals alike.

This publication helps non-IP specialists understand the connection between IP, tourism and culture. Through multiple case studies, it illustrates how existing and potential IP tools, in particular branding and copyright, can add value to tourism services and products. It explains how to include IP in tourism policies, product development and destination branding, and shows how different IP rights can be leveraged for fundraising purposes.

Get the latest research on new ways to measure innovation in the tourism value chain Until now, most available research on innovation in tourism product service and development has focused on concepts, rather than facts. Innovation in Hospitality and Tourism presents empirical studies that identify the major "push and pull" factors of innovation in

hospitality and tourism, providing vital information on how to measure innovation in the control and sustainable management of new service development. This unique book examines the internal and external drivers of innovation in the market place, the difference between innovative firms and those that merely follow trends, and explanations and examples of innovations in special areas of the tourism value chain. With hospitality markets saturated and clients selecting services from all over the world, it's not enough to have an innovative idea for a new tourism product—your idea has to have the potential to be successfully marketed. Innovation in Hospitality and Tourism looks at methods of measuring the market-based applications of new processes, products, and forms of organization, the economic impact of innovation, innovation as a bipolar process between market and resources, and forms of cooperation that can strengthen and reinforce innovation. The book's contributors analyze the relationship between welfare services and tourism in Denmark, the innovation potential throughout the tourism value chain from the supply side focus, innovation as a competitive advantage in Alpine tourism and in the small- and medium-sized hotel industry, tourism innovation statistics across products, providers, markets, and geopolitical regions, and a case study of AltiraSPA, a wellness concept of the ArabellaSheraton group. Innovation in Hospitality and Tourism examines: product development measuring innovation consumer-based measurement of innovation innovation processes in hotel chains innovation performances in hotel chains and independent hotels mobile business solutions for tourist destinations Internet portals in tourism analyzing innovation potential leadership and innovation processes welfare services and tourism as a driving force for innovation SERVQUAL as a tool for developing innovations and much more Innovation in Hospitality and Tourism is an invaluable resource for academics, professionals, practitioners, and researchers working in the field of hospitality and tourism. This book analyzes a broad variety of tourism products in China, Asia and Europe that employ both cutting-edge IT technologies and advanced methodologies. These products are cultural tourism, recreational tourism, sport tourism, adventure tourism, medical tourism and more. Authors from different areas contributed to the book, including academic researchers, graduate students, government administrators and industry practitioners. The book covers the entire chain of tourism product business processes: product development and improvement, tourist behavior analysis, marketing and sales, customer service, etc. In addition, it addresses related issues such as tourism sustainability, policymaking, environmental protection and human resource development. Big data processing, data mining, visual content analysis and textural content analysis, semantic nets and sentiment analysis are among the cutting-edge technological tools used to study tourism product development here. The book gathers selected papers from the 9th International Conference on Tourism and Hospitality between China and Spain (www.china-spain.org) with participants from 18 countries. Though the book is mainly intended for researchers and policymakers, it will also appeal to a wider audience, due to its first-hand

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content, insightful analysis and broad geographic coverage.

Tourism Product Development in China, Asian and European Countries Springer Nature

This book provides the latest research in the application of innovative technology to the tourism industry in Bangladesh, covering the perspectives, theories, issues, complexities, as well as opportunities and the challenges present. This book provides a blend of comprehensive and cross disciplinary as well as international insights from contributors to cover the various technologies in tourism. This book focuses on the importance of technologies in tourism, specifically the application and practice of such technologies including the relevant niches in tourism. This book also comprehensively highlights technologies that are impacting the tourism industry in Asia as well as reveals the specific constraints. The contents of this book deal with distinct topics such as mobile computing, new product designs, innovative technology usages in tourism promotion, technology-driven sustainable tourism development, location-based apps, mobility, accessibility and so on. This book is a significant contribution towards the very limited knowledge and under published area of tourism in Bangladesh. This book is designed to accommodate readers that from both both qualitative and quantitative research theory and practices. This book identifies specific examples of the existing tourism products and services in order to better promote and boost the tourism industry by suggesting tourism products and services available in Bangladesh. This book addresses a number of key issues and solutions by examining the products and services and the need for improved tourism marketing and development in Bangladesh as the central themes.

Stressing the interconnectedness of tourism and culture, this valuable handbook explores what tourism industry professionals need to know to succeed. Globalization, landmark attractions, and cultural heritage are among the topics discussed from both international and local perspectives. Each chapter also concludes with a comprehensive series of self-assessment questions and a proposed task that professionals and students can do to enrich their cultural learning experience.

Provides a brief historical overview of tourism, but delves deeper to discuss emerging trends, consumer types, and looks at the way the industry is itself changing and developing. Companion text: Tourism Dynamics.

This book features a collection of high-quality research papers presented at the International Conference on Tourism, Technology & Systems (ICOTTS 2019), held at the Universidad Abierta Interamericana, in Buenos Aires, Argentina, from 5th to 7th December 2019. It covers the areas technology in tourism and the tourist experience, generations and technology in tourism, digital marketing applied to tourism and travel, mobile technologies applied to sustainable tourism, information technologies in tourism, digital transformation of tourism business, e-tourism and tourism 2.0, big data and management for travel and tourism, geotagging and tourist mobility, smart destinations, robotics in tourism, and information systems and technologies.

Providing a wide range of case studies in sustainable tourism planning, this authoritative work presents cases at both international and national levels as well as on a regional, sub-regional, urban, local and site scale. Drawing on the author's world-wide experience and with contributions from professionals in the field, this book takes a comparative approach relating to different economic, political and temporal dimensions, examining established initiatives both in the context of the standards of the time and from a modern perspective looking back.

With an emphasis on sustainability, this un.

Tourism Routes and Trails plunges into the world of 'extended' tourism, offering an exploration of the 'routes' phenomenon whereby tourism is no longer for a given destination, but extends over multiple sites, a territory or landscape. Covering how such routes are created, often as

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ways of clustering experiences, it also reviews their effects on tourism businesses, local populations and other stakeholders.

International Cultural Tourism: management, implications and cases provides a comprehensive exploration of the management, operations and marketing of cultural tourism attractions and resources in a global context. Topics explored include: * For the first time, an evaluation of the use and transformational impact of global media and new ICT in the management and marketing of cultural tourism attractions and resources. * The changing nature of the global cultural tourism marketplace (including demand, supply, product development and political changes). * Consumer behaviour, profiles and motivations of cultural tourists. * Environmental performance, management and wider issues of social and cultural sustainability. Written by a team of contributors from Australia, Hong Kong, UK, US, Canada, Mexico, Portugal, South Africa and Finland, this text provides a thoroughly global insight into the issues and techniques involved in the successful management and marketing of cultural attractions. * An overview of the way in which cultural tourism resources and attractions are managed and marketed in a global context. * Analysis of the demand, profiles and motivation of tourists * An investigation of the transformational and dynamic impacts of new technologies on cultural resources and products * International contributor team provide case studies from first-hand experience and research

This edited volume focuses on the attempts of various Caribbean countries to diversify their economies and societies. It is done in the context of political and economic difficulties that these countries have faced since the 2007-2008 economic crash and how successful they have been in moving their economies in a different direction. The contributors use very distinct levels of analysis in order to provide a nuanced view of diversification efforts in Trinidad and Tobago, Jamaica, Cuba, the French Antilles, and the Dutch Antilles. The book will appeal to academic researchers, practitioners, policy makers, and everyone who is interested in the politics and development of the Caribbean region.

Monarchies around the world play a significant role in tourism development and the tourist experience. Debates about the level of finance required to support monarchies often refer to the positive tourist attraction provided by royal pageantry, palaces, temples and churches, architecture, museum collections, and historical legacies. Up to now, the literature on tourism and monarchy has been primarily devoted to the history and experiences of Western Europe, particularly the United Kingdom. There has been little attention devoted to the relationship between monarchy and tourism development in Southeast Asia, and this is the first collection of essays to address this neglected field of study. The need to shift the focus from European to Asian royalty is important not only to begin to fill gaps in the literature on monarchy and tourism outside Europe, but also to avoid the increasing criticism of tourism studies that its major perspectives, orientations and paradigms have been based on an overly Eurocentric preoccupation. Case studies are taken from Thailand, Laos, Myanmar, Vietnam, Malaysia, Indonesia, Brunei Darussalam and Singapore.

For abstracts see: Caribbean Abstracts, no. 11, 1999-2000 (2001); p. 30.

The process of creating iconic brands varies from product to product and market to market. Effective branding strategies are imperative to success in a competitive marketplace. Cases on Branding Strategies and Product Development: Successes and Pitfalls is a collection of case studies illustrating successful brand management strategies as well as common errors of unsuccessful brands. This premier reference work takes a global perspective on branding, providing unique insights for academicians and industrial experts in replicating the successful strategies in different markets. Marine and beach tourism is one of the still growing fields in tourism worldwide. Marine and beach tourism activities include scuba diving, snorkeling, wind surfing, fishing, observing marine mammals and birds, cruising or ferry riding, sea kayaking, visiting fishing villages and lighthouses, sailing, and motor yachting. The growth in marine and beach tourism has helped develop and improved coastal areas. Thailand, with its numerous attractions and tourist destinations, continues to amaze the world regarding marine and beach tourism. One of the most popular marine and beach destinations in Thailand is Phuket. Phuket is Thailand's largest island and considered to be the most famous. This island has an exceptional climate: The monsoon in Phuket comes earlier than in the other parts of the gulf and during the rainy season, the island experiences rain only once or twice a day. The purpose of this study aims to develop the fields of ecotourism, sea tourism, and beach tourism. The study was conducted at the site of Phuket, being one of the worldwide known marine and beach attractions and well-known among foreigners. Moreover, the island of Phuket also has many beautiful marine and beach attractions that are still to be discovered by the public and need to be developed to entice more tourists to come and revisit the island.

This book deals broadly with tourism planning and development from the perspective of Croatia, a major Adriatic tourism destination which is fast becoming one of the most popular vacation spots in the European Union. With the recent accession of Croatia to the EU, Croatia is undergoing a rapid political and economic transition and generating scholarly interest in the country's primary, secondary, and tertiary industries. This book examines the country's long history and thriving success in the tourism industry through issues of destination image and identity, management challenges, economic impact, and how to attract tourists in the midst of extreme political changes. The book explores the implications of policy decisions on product development and takes a theoretically sound approach to destination planning and problem-solving in Croatia. Its timely view of Croatian national tourism policy and the broader Adriatic/Mediterranean region makes this book of interest to all scholars, students, and practitioners engaged in various aspects of destination development planning and management.

This book considers cultural heritage and the sustainable development of tourism from an African perspective, with Botswana as

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the main point of reference. Within the African context, Botswana is renowned for its abundance of cultural heritage and appeal to tourists. The collection reconciles the growing demand to commodify cultural heritages, the quest for cultural heritage preservation and management, and the focus on sustainable tourism development in Botswana. As such, the book is an appraisal of, and meditation on, the business-side of cultural heritage management and the value that cultural heritage resources have at a personal, local and national level. It is an exploration of the nature of Botswana's cultural heritage, the politics and policies that underpin that heritage, the development of cultural heritage tourism as a sustainable business, the country's cultural heritage experiences and products, and a confrontation of the hard questions about cultural heritage and the future. As an introductory text, the book gives tourists, tourism students and academics, as well as tourism entrepreneurs, policymakers, and practitioners a basis on which to make decisions.

Get the advantage you need to compete in the worldwide food and wine tourism marketplace! *Wine, Food, and Tourism Marketing* is an overview of contemporary practices and trends in food and wine tourism marketing. International in scope, the book draws on studies from Canada, England, France, New Zealand, South Africa, and Scotland for analyses of contemporary practices and trends that help you develop, implement, and maintain strategic competitive advantages. The book looks at case studies of business operations, seasonality, destination image, and the development of business networks. Equally valuable as a professional resource for practitioners and as a textbook for upper-level and graduate students in tourism, hospitality, and wine and food studies, *Wine, Food, and Tourism Marketing* examines the importance of food and wine tourism to rural regional development. The book presents destination management planning and marketing initiatives for specific markets that can be easily adapted and applied to a wider range of wine tourism settings. Tourism marketing researchers and academics address vital issues such as the importance of collective marketing strategies, viticulture, design factors for online tourism information, and the use of food images in promotional material and positioning strategies. The book includes: a 2001 research study on French public sector management of wine tourism an examination of the cider industry in Somerset, England a look at the implications of non resident tourist markets on British Columbia's emerging wine tourism industry an analysis of the types of food images used in French regional tourism brochures a national study of seasonality issues on wine tourism in New Zealand a look at post-apartheid tourism trends on South Africa's Western Cape a survey of eight wineries on the Niagara Falls wine route with implications for marketing strategies a study of the use of local and regional food for destination marketing of South Africa a look at how food-related tourism in the United Kingdom is being promoted using the World Wide Web *Wine, Food, and Tourism Marketing* is an essential read for practitioners and educators involved in tourism and hospitality, marketing, food and wine studies, and rural regional development.

Fully updated with new chapters linking strategic thinking and action in the management of tourism, this comprehensive textbook provides an analytical evaluation of the most important global trends in tourism. *Strategic Management in Tourism, 2nd Edition* analyses the impacts of crucial environmental issues and the major factors affecting international tourism management. Following

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a successful first edition that is now a mainstream textbook for tourism courses, this book also covers marketing strategy, eTourism, functional management and strategic innovation. Presenting new insights and updated concepts, this text provides an integrated synthesis that will benefit students in their future careers and also be useful to professionals working in the tourism sector.

Tourism is an increasingly important industry in the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden) that is integral to economic, social and sustainable development. Nordic Tourism is the first comprehensive and accessible introduction to tourism in the region and also includes case studies from leading Nordic researchers on specific destinations, attractions, resources, concepts and issues.

With contributions from international experts, this book provides a broad discussion of cultural tourism as a concept and the way it is implemented in diverse regions around the world. It addresses the notion of cultural tourism and what it means to tourism as an industry, and also explores types of cultural tourism offered to tourists and experienced by them. Many international case studies will be included on specific instances of cultural tourism, and current topics like cultural tourism's relationship to sustainability are discussed.

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