Tomboy Survival Guide Ivan Coyote

Inquisitive and expansive, Like a Boy but Not a Boy explores author andrea bennett’s experiences with gender expectations, being a non-binary parent, and the sometimes funny and sometimes difficult task of living in a body. The book's fourteen essays also delve incisively into the interconnected themes of mental illness, mortality, creative work, class, and bike mechanics (apparently you can learn a lot about yourself through truing a wheel). In “Tomboy,” andrea articulates what it means to live in a gender in-between space, and why one might be necessary; “37 Jobs 21 Houses” interrogates the notion that the key to a better life is working hard and moving house. And interspersed throughout the book is “Everyone Is Sober and No One Can Drive,” sixteen stories about queer millennials who grew up and came of age in small communities. With the same poignant spirit as Ivan Coyote’s Tomboy Survival Guide, Like a Boy but Not a Boy addresses the struggle to find acceptance, and to accept oneself; and how one can find one’s place while learning to make space for others. The book also wonders it means to be an atheist and search for faith that everything will be okay; what it means to learn how to love life even as you obsess over its brevity; and how to give birth, to bring new life, at what feels like the end of the world. With thoughtfulness and acute observation, andrea bennett reveal intimate truths about the human experience, whether one is outside the gender binary or not.

Narrator Jack and his mother, who was kidnapped seven years earlier when she was a 19-year-old college student, celebrate his fifth birthday. They live in a tiny, 11-foot-square soundproofed cell in a converted shed in the kidnapper's yard. The sociopath, whom Jack has dubbed Old Nick, visits at night, grudgingly doling out food and supplies. But Ma, as Jack calls her, proves to be resilient and resourceful--and attempts a nail-biting escape.

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Others are hell. Some people have never understood this sentence, but live out its literal meaning. The barbarian is here. Vivacious World, Entertainment Weekly, Junzi Magazine, Washington Post, USA Today recommended book selection Man Booker Award final selection Gold Rush Killer author Patrick DeWitt's latest masterpiece of black comedy. Topped the New York Times bestseller list. The film adaptation of the same name was nominated for Best Actress at the Golden Globe Awards. The life plan of the wealthy widow Frances- is to die before she has no money. Unexpectedly, 20 years have passed, she is still alive...
NEW YORK TIMES AND NATIONAL BESTSELLER First loves, first songs, and the drugs and reckless high school exploits that fueled them—meet music icons Tegan and Sara as you’ve never known them before in this intimate and raw account of their formative years. High School is the revelatory and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, growing up in the height of grunge and rave culture in the ’90s, well before they became the celebrated musicians and global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents’ divorce, and the looming pressure of what might come after high school. Written in alternating chapters from both Tegan’s point of view and Sara’s, the book is a raw account of the drugs, alcohol, love, music, and friendships they explored in their formative years. A transcendent story of first loves and first songs, it captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from one another. This is the origin story of Tegan and Sara.
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Ivan Coyote is one of North America's preeminent storytellers and performers, and the author, co-author, or co-editor of eleven previous books, all but one of which have been published by Arsenal Pulp Press. Their most recent book, Tomboy Survival Guide, was shortlisted for the Hilary Weston Writers' Trust Prize for Nonfiction, named an American Library Association Stonewall Honor Book, and longlisted for Canada Reads. In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combating those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like the late Leslie Feinberg while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness. Rebent Sinner is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.

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Award-winning trans storyteller Ivan Coyote takes on the patriarchy and the personal in their latest collection of essays.
Stonewall Book Award Honor Book winner Ivan Coyote is a celebrated storyteller and the author of ten previous books, including Gender Failure (with Rae Spoon) and One in Every Crowd, a collection for LGBT youth. Tomboy Survival Guide is a funny and moving memoir told in stories, in which Ivan recounts the pleasures and difficulties of growing up a tomboy in Canada’s Yukon, and how they learned to embrace their tomboy past while carving out a space for those of us who don’t fit neatly into boxes or identities or labels. Ivan writes movingly about many firsts: the first time they were mistaken for a boy; the first time they purposely discarded their bikini top so they could join the boys at the local swimming pool; and the first time they were chastised for using the women’s washroom. Ivan also explores their years as a young butch, dealing with new infatuations and old baggage, and life as a gender-box-defying adult, in which they offer advice to young people while seeking guidance from others. (And for tomboys in training, there are even directions on building your very own unicorn trap.) Tomboy Survival Guide warmly recounts Ivan’s adventures and mishaps as a diffident yet free-spirited tomboy, and maps their journey through treacherous gender landscapes and a maze of labels that don’t quite stick, to a place of self-acceptance and an authentic and personal strength. These heartfelt, funny, and moving stories are about the culture of difference—a “guide” to being true to one’s self.
"While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes -- and even more importantly, what will she think about how Julián sees himself?"--
A collection of stories from one of America's best-loved lesbian pensmiths. Ivan Coyote is famed for her tales of life as an out dyke on the roads and trails of the North and her plainspoken, honest pictures of rural America: now she turns her attention to the city, specifically in the East End of Vancouver - a diverse neighbourhood of all types communing at local coffee bars over hot rods, the art of skinny-dipping and changes in the weather.
Growing up as a foster child among a family of thieves, orphan Sue Trinder hopes to pay back that kindness by playing a key role in a swindle scheme devised by their leader, who is planning to con a fortune out of the naive Maud Lilly.

A fascinating exploration of three individuals in fin-de-siècle France who pushed the boundaries of gender identity. Before the term "transgender" existed, there were those who experienced their gender in complex ways. Before Trans examines the lives and writings of Jane Dieulafoy (1850–1916), Rachilde (1860–1953), and Marc de Montifaud (1845–1912), three French writers whose gender expression did not conform to nineteenth-century notions of femininity. Dieulafoy fought alongside her husband in the Franco-Prussian War and traveled with him to the Middle East; later she wrote novels about girls becoming boys and enjoyed being photographed in her signature men's suits. Rachilde became famous in the 1880s for her controversial gender-bending novel Monsieur Vénus, published around the same time that she started using a calling card that read "Rachilde, Man of Letters." Montifaud began her career as an art critic before turning to erotic writings, for which she was repeatedly charged with "offense to public decency"; she wore tailored men's suits and a short haircut for much of her life and went by masculine pronouns among certain friends. Dieulafoy, Rachilde, and Montifaud established themselves as fixtures in the literary world of fin-de-siècle Paris at the same time as French writers, scientists, and doctors were becoming increasingly fascinated with sexuality and sexual difference. Even so, the concept of gender identity as separate from sexual identity did not yet exist. Before Trans explores these three figures' lifelong efforts to articulate a sense of selfhood that did not precisely align with the conventional gender roles of their day. Their intricate, personal stories provide vital historical context for our own efforts to understand the nature of gender identity and the ways in which it might be expressed.

Malcolm Gladwell's 2013 bestseller: David and Goliath: Underdogs, misfit and the art of battling giants in traditional Chinese. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This book provides a crucial resource for readers who are investigating trans issues. It takes a diverse and historic approach, focusing on more than one idea or one experience of trans identity or trans history. • Provides students with outstanding source material and historic material on trans issues • Includes writing from some of the most recognized names in trans writing, history, and activism in the world • Approaches its subject from a deeply historical background, acknowledging the intersection of identities throughout time • Provides resources for further study, including profiles, data and documents, and a chronology of transgender history

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Simplified Chinese edition of Street of Eternal Happiness: Big City Dreams Along a Shanghai Road
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Traditional Chinese edition of The Sisters Brothers, a historical novel which won the 75th Governor General's Literary Awards and shortlisted for the Man Booker Prize 2011. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.
Joey’s wife recently left him for another woman, and he feels it is now time to make some much-needed changes in his life, starting with cello lessons.
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Traditonal Chinese Edition of [The Pull of the Stars]. A novel about the flu pandemic a hundred years ago, but it reads completely in line with the present, depicting the same frustrations, tensions, hopes, and dangers of the present and the past.
The best book of the year in American Cox Book Review. The annual selection of books in Amazon online bookstore. The standards for perfect pets are all the same, but there are all kinds of imperfect pets! In the glass cover in the dark basement, various strange-looking creatures are enclosed. They are imperfect pets who make mistakes in the production process. Basi is a little monster with half a mouse and half an elephant. His escape plan will lead these weird friends into the real world together and find a way to survive.
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There is minimal scholarship focusing on Rubyfruit Jungle (1973) by Rita Mae Brown, Stone Butch Blues (1993) by Leslie Feinberg, and Tomboy Survival Guide (2016) by Ivan E. Coyote. In an attempt to remedy this lack in existing research, my thesis explores the temporal relationship between the three queer narrators of these texts and their failures to embody heteronormative ideals of happiness and success. The literary analyses of these texts are informed by a theoretical framework that is predominantly comprised of Judith Butler's Gender Trouble, Jack Halberstam's The Queer Art of Failure, and Sarah Ahmed's The Promise of Happiness. I demonstrate that each narrator has memories of their repeated failure to be made happy by heteronormative ideals, and that these past experiences continue to affect them in the future. In addition, I demonstrate that, while the narrators attempt to forget their painful pasts of failure and their consequences, forgetting is an impossible task. Nevertheless, while forgetting is not an effective means for them to move on from these experiences, collective action is represented as a way for the narrators to cope with their memories of failure and pursue a hopeful future. However, their ability to connect with collectives is influenced by their respective sociopolitical moments.
Winner, 2019 PROSE Award for Anthropology, Criminology and Anthropology, presented by the Association of American Publishers A groundbreaking look at the lives of transgender children and their families Some “boys” will only wear dresses; some “girls” refuse to wear dresses; in both cases, as Ann Travers shows in this fascinating account of the lives of transgender kids, these are often more than just wardrobe choices. Travers shows that from very early ages, some at two and three years old, these kids find themselves to be different from the sex category that was assigned to them at birth. How they make their voices heard—to their parents and friends, in schools, in public spaces, and through the courts—is the focus of this remarkable and groundbreaking book. Based on interviews with transgender kids, ranging in age from 4 to 20, and their parents, and over five years of research in the US and Canada, The Trans Generation offers a rare look into what it is like to grow up as a trans child. From daycare to birthday parties and from the playground to the school bathroom, Travers takes the reader inside the day-to-day realities of trans kids who regularly experience crisis as a result of the restrictive ways in which sex categories regulate their lives and put pressure on them to deny their internal sense of who they are in gendered terms. As a transgender activist and as an advocate for trans kids, Travers is able to document from first-hand experience the difficulties of growing up trans and the challenges that parents can face. The book shows the incredible time, energy, and love that these parents give to their children, even in the face of, at times, unsupportive communities, schools, courts, health systems, and government laws. Keeping in mind that all trans kids are among the most vulnerable to bullying, violent attacks, self-harm, and suicide, and that those who struggle with poverty, racism, lack of parental support, learning differences, etc, are extremely at risk, Travers offers ways to support all trans kids through policy recommendations and activist interventions. Ultimately, the book is meant to open up options for kids’ own gender self-determination, to question the need

for the sex binary, and to highlight ways that cultural and material resources can be redistributed more equitably. The Trans Generation offers an essential and important new understanding of childhood.

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