Through A Glass Darkly Jostein Gaarder

Conversations about life and death, between a girl and an angel. It's almost Christmas. Cecilia lies sick in bed as her family bustle around her to make her last Christmas as special as possible. Cecilia has cancer. An angel steps through her window. So begins a spirited and engaging series of conversations between Cecelia and her angel. As the sick girl thinks about her life and prepares for her death, she changes subtly, in herself and in her relationships with her family. Jostein Gaarder is a profoundly optimistic writer, who writes about death with wisdom, compassion and an enquiring mind. THROUGH A GLASS DARKLY will not only bring comfort to the bereaved. It will move and amaze everyone who reads it.

Every 3rd issue is a quarterly cumulation.

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. • Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language • 9 introductory overviews about classic world fiction titles • Extensive bibliographical essays about fiction traditions in other countries • 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

An index to library and information science literature.

How does theological education equip people to face the challenges of mission and ministry in a changing world? This book shows how theological education can provide encouraging and helpful answers to this question.

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Chinese edition of After you'd Gone. Alice lost John. Their love didn't die with his

death. But Alice may have chosen to end her own life. The novel is nominated as one of Guardian's best novels from the past 25 years. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

Eleven-year-old Sam McQueen, who has leukemia, writes a book during the last three months of his life, in which he tells about what he would like to accomplish, how he feels, and things that have happened to him.

Dua saudara sepupu, Berit dan Nils, tinggal di kota yang berbeda. Untuk berhubungan, kedua remaja ini membuat sebuah buku-surat yang mereka tulisi dan saling kirimkan di antara mereka. Anehnya, ada seorang wanita misterius, Bibbi Bokken, yang mengincar buku-surat itu. Bersama komplotannya, tampaknya Bibbi menjalankan sebuah rencana rahasia atas diri Berit dan Nils. Rencana itu berhubungan dengan sebuah perpustakaan ajaib dan konspirasi dalam dunia perbukuan. Berit dan Nils tidak gentar, bahkan bertekad mengungkap misteri ini dan menemukan Perpustakaan Ajaib Bibbi Bokken. Melalui cerita yang bernuansa detektif ini, Jostein Gaarder, pengarang Sophies World, dan Klaus Hagerup, mengajak kita berpetualang dalam dunia buku dan perpustakaan. Tanpa sadar, Anda akan diperkenalkan dengan Klasifikasi Desimal Dewey, Winnie the Pooh, Anne Frank, teori sastra, teori fiksi, teori menulis, sejarah buku dan perpustakaan, dan masih banyak lagi. Dengan demikian, buku ini adalah pengantar kepada dunia buku yang dapat dinikmati pembaca kanak-kanak, remaja, maupun dewasa. Buku terbaik mengenai buku dan budaya-baca yang ada saat ini." Oldenburgische Volkszeitung. Sebuah surat cinta kepada buku dan dunia penulisan." Ruhr Nachricht. [Mizan, Pustaka, Novel, Fiksi]

This series for Key Stage 3 explores the major religions through six contemporary themes, encouraging wider debate on global issues and the impact of religious belief on

students' lives. The series also covers Citizenship objectives. Book 2 is for Year 8 pupils.

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Flexi-RE is a series of materials for use with all abilities at Key Stage 3, which combines colourful, flexible pupil anthologies with comprehensive lesson plans. The lesson planners provide structured, easy to deliver and stimulating lessons as well as fully differentiated activities, notes and guidance. They are an excellent tool for both specialists and non-specialists and have been written following extensive research amongst RE teachers.

In Crossover Fiction, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

Beyond Babar: The European Tradition in Children's Literature examines in depth eleven of the most celebrated European children's novels in substantial, critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers, and librarians who are interested in texts that cross languages and cultures.

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"Banyak orang bilang, kami akan pergi ke surga setelah kami mati. Benarkah?" Malaikat Ariel mendesah dalam-dalam. "Kalian semua sekarang sudah berada di dalam surga. Sekarang, di sini. Jadi, menurutku, sebaiknya kalian berhenti bertengkar dan berkelahi. Lagi pula, sangat tidak sopan berkelahi di hadapan Tuhan." Malam Natal tahun ini sungguh menyedihkan bagi Cecilia. Ia sakit keras, hanya bisa terbaring di kamar, dan mungkin tak akan pernah sembuh. Cecilia marah kepada Tuhan dan menganggap Dia tak adil. Namun, terjadilah keajaiban.

Seorang malaikat--Ariel namanya--mengunjungi Cecilia. Mereka berdua kemudian membuat perjanjian. Cecilia harus memberitahukan seperti apa rasanya menjadi manusia dan Malaikat Ariel akan memberitahunya seperti apa surga itu. Bagaimana akhir kisah persahabatan Cecilia dan Malaikat Ariel? Akankah terjadi keajaiban yang membuat Cecilia sembuh? Dan apakah Cecilia akhirnya bisa berdamai dengan Tuhan dan menerima takdir-Nya? [Mizan, Mizania, Novel, Fiksi]
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Fifty years ago a girl disappeared from her home in Norway. She ran after a lamb and found herself travelling right across Europe to Palestine, and back through 2000 years to meet the Holy Family in Bethlehem. There she met angels, shepherds, wise men and other biblical characters who joined her on her pilgrimage; and she heard of many of the things that happened in the world in the last 2000 years. In present-day Norway, a boy acquires a strange old Advent calendar. Hidden in each of the windows is a tiny piece of paper. Little by little these pieces unfold the girl's story and as we learn what happened to her, another story is revealed - that of the strange old man who made the calender.

The Rough Guide to Barcelona offers the traveller a first-class insight into this colourful and exciting city. This fifth edition has been thoroughly updated and revised and includes up-to-the-minute reviews of the city''s best restaurants, bars and clubs. There are in-depth accounts of all the sights, from the tree-lined Ramblas to the weird and wonderful modernista architecture all over the city. The detailed contexts chapter includes a section on Catalan cookery with recipes.

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised

or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

"Putri Sirkus mengukuhkan status Gaarder sebagai salah seorang penulis Skandinavia paling menonjol, sekaligus sebagai seorang novelis dan pendongeng yang andal." --The Herald Novel ini akan mempertemukan Anda dengan Petter "si Laba-Laba." Tokoh ciptaan Gaarder yang paling membuat penasaran setelah Sophie dari Dunia Sophie. Sejak kecil, Petter tak berkawan dan lebih suka menyendiri di dalam dunia yang dia ciptakan. Dia terobsesi dengan cerita-cerita, terutama dengan cerita Panina Manina sang Putri Sirkus yang dikarangnya sendiri. Hingga dewasa pun, imajinasinya terus merajalela. Tetapi, dia tidak mau memublikasikan cerita-cerita yang dia tulis atas namanya. Dia membenci ketenaran. Dia memilih menciptakan Writers Aid, sebuah program yang didesain untuk menyediakan cerita-cerita bagi pengarang-pengarang internasional yang mengalami kebuntuan ide. Meskipun programnya ini pada awalnya sangat sukses, segera terbukti bahwa Petter si Laba-Laba akhirnya terjebak dalam jejaring yang ditenunnya sendiri. Skandal memalukan dalam dunia sastra internasional itu perlahan-lahan terkuak dan nyawa Petter terancam oleh pengarang-pengarang besar yang ingin menyelamatkan nama baik mereka. Tak disangka-sangka, kehancuran rencana Petter itu bersumber dari perbuatannya sendiri pada masa lalu...

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