The Sociology Project Introducing The Sociological Imagination First Canadian Edition

"A continuing thread in Introduction is Timasheff's interest in the dialectical interplay between the positive law and the living law. What is more, he discusses at length what he considers to be the essential systems of thought and action in the social sciences. Timasheff sees sociology's purpose as the study of similar, related, or clusters of social phenomena. Accordingly, Timasheff's focus is principally on the law's causal reality."--BOOK JACKET.

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This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in Introductory Sociology Inspire each student's sociological imagination Authored collaboratively by members of the NYU Sociology Department, The Sociology Project 2.5 draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline,

The Sociology Project 2.5 shows how sociologists analyze our world and sets students off on their own journeys of sociological inquiry. At its core, The Sociology Project 2.5 seeks to inspire each student's sociological imagination and instill in each reader a new determination to question the world around us.
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This text shows counter-intuitively, that the secular enterprise that everyday sociology appears to be pursuing is actually not what is really going on at sociology's deepest level. Sociology today is in fact animated by sacred impulses, driven by sacred commitments, and serves a sacred project. The book re-asserts a vision for what sociology is most important for, in contrast with its current commitments, and calls sociologists back to a more honest, fair, and healthy vision of its purpose.

The first edition of A Contemporary Introduction to Sociology was the first truly new introductory sociology textbook in decades. Written by two leading sociologists at the cutting edge of theory and research, the text reflected the idioms and interests of contemporary American life and global social issues. The second edition continues to invite students to reflect upon their lives within the context of the combustible leap from modern to postmodern life. The authors show how culture is central to understanding many world problems as they challenge readers to confront the risks and potentialities of a postmodern era in which the futures of both the physical and social environment seem uncertain. As culture rapidly changes in the 21st century, the authors have broadened their analysis to cover developments in social media and new data on gender and transgender issues.

This series provides readers with a real grounding for Foundation studies across healthcare disciplines. The text demonstrates how theory has a practical application, as well as testing student's knowledge.

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Join the conversation with one of sociology's best-known thinkers. It's the 21st century and the world is changing. Today's students have instant access to anyone, anything, anywhere, anytime. They want to be enlightened, entertained, and informed on their terms. They want to be shown the relevance of the introductory sociology course to their lives. Who better than George Ritzer, one of sociology's best-known thinkers, to do just that? While providing a rock-solid foundation of sociology, Ritzer illuminates traditional sociological concepts and theories, as well as some of today's most compelling social phenomena: globalization, consumer culture, and the internet. As technology flattens the globe, students are challenged to apply a sociological perspective to their world. Ritzer brings students into the conversation by bridging the divide between the outside world and the classroom.

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This edited collection offers an in-depth analysis of the complex and changing relationship between the arts and their markets. Highly relevant to almost any sociological exploration of the arts, this interaction has long been approached and studied. However, rapid and far-reaching economic changes have recently occurred. Through a number of new empirical case studies across multiple artistic, historic and geographical settings, this volume illuminates the developments of various art markets, and their sociological analyses. The contributions include chapters on artistic recognition and exclusion, integration and self-representation in the art market, sociocultural changes, the role of the gallery owner, and collectives, rankings, and constraints across the cultural industries. Drawing on research from Japan, Switzerland, France, Italy, China, the US, UK, and more, this rich and global perspective challenges current debates surrounding art and markets, and will be an important reference point for scholars and students across the sociology of arts, cultural sociology and culture economy.

An introductory guide to the key concepts, themes, and topics in the discipline of sociology,

providing sociology students with comprehensive coverage of all the main areas of study for their first year and beyond.

Thoroughly revised and fully updated, An Introduction to Sociology gives concise yet comprehensive coverage of all the topics specified by the GCSE examining boards. The second edition was described by the AQA?s Chief Examiner for GCSE Sociology as establishing ?the standard for textbooks at this level? – this new edition builds on the book?s existing achievements. New material is found throughout the book, including substantive new sections on gender, identity, citizenship, education, new social movements, poverty and the welfare state, religion, the mass media, work and leisure, and population. The book has been carefully designed to support and extend students? learning. Each chapter begins with a summary of the key issues to be covered, and goes on to highlight important terms, which are then explained in a clear glossary. Summaries at the end of each chapter, a lively range of new activities and discussion points, the use of websites, as well as helpful suggestions for coursework, all add to the book?s value as a learning and teaching resource. Student–friendly cartoons, tables, diagrams, and photographs – and the re–designed internal lay–out – also enliven the text, making sociology seem exciting and relevant to students of all interests and abilities. The new edition of this highly successful textbook will prove invaluable to anyone taking an introductory sociology course, especially at GCSE and related levels. Students taking AS and A–level – as well as Access, nursing, and health and social care courses – will also find the book provides an easy and fun introduction to studying sociology.

Defines the sociology of missions as a discrete subdiscipline within the sociology of religion.

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The Sociology Project 2.5Introducing the Sociological ImaginationPearson

An Introduction to the Sociology of Religion provides an overview of sociological theories of contemporary religious life. Some chapters are organized according to topic. Others offer brief presentations of classical and contemporary sociologists from Karl Marx to Zygmunt Bauman and their perspectives on social life, including religion. Throughout the book, illustrations and examples are taken from several religious traditions.

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Long the province of international law, human rights now enjoys a renaissance of studies and new perspectives from the social sciences. This landmark book is the first to synthesize and comprehensively evaluate this body of work. It fosters an interdisciplinary, international, and critical engagement both in the social study of

human rights and the establishment of a human rights approach throughout the field of sociology. Sociological perspectives bring new questions to the interdisciplinary study of human rights, as amply illustrated in this book. The Handbook is indispensable to any interdisciplinary collection on human rights or on sociology. This text: Brings new perspectives to the study of human rights in an interdisciplinary fashion. Offers state-of-the-art summaries, critical discussions of established human rights paradigms, and a host of new insights and further research directions. Fosters a comprehensive human rights approach to sociology, topically representing all 45 sections of the American Sociological Association.

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This book approaches the study of mental illness in sport cultures from a variety of social scientific perspectives. Contributions focus on the multiple manifestations of mental illness within sport cultures, and the degree to which sport may be utilized as a means of helping people who struggle with mental illness.

Postmarxism is often depicted as a point of intersection for a set of inter-disciplinary theories that are in themselves complex and dense. Bringing the postmarxist theory of Ernesto Laclau into the field of political sociology through a close reading and analysis of postmarxism and its relationship to ‘the social’, A Sociology of Postmarxism develops key postmarxist arguments in an engaging and sociologically applicable way. Indeed, through a threefold method of analysis, Howson first unpacks the relationship between ‘the social’ and ‘the political’ by analysing key allied theories to show where the points of connection occur. This is then followed by an insightful analysis of the key features of postmarxist theory such as antagonism and the inevitability of social dislocation, the political importance of hegemony; and the empty signifier thesis and

equivalence to show how such theory can be applied at a sociological level. Finally, through the use of sociological categories such as masculinities, migration and social capital, the foregoing theoretical analyses are synthesised to show the social nature of postmarxism and particularly in the context of aspiration and co-operation. This enlightening volume will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers who are interested in fields such as Political Sociology, Post Marxist Political Theory and Social Theory.

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Until the 1960s, maths was studied as an academic subject in a desire to have more mathematicians. The current trend, however, has moved away from viewing maths as a purely intellectual endeavour and towards developing a more mathematically competent workforce and citizenry. This trend has seen a large increase in the number of maths schemes being produced by the major educational publishers, which attempt to make maths easier and more approachable by using language instead of symbols. So why do so many children still fail at maths? The author contends that to understand this, teachers need to analyze and evaluate the maths textbooks they are currently using. The author shows the reader how to systematically analyze and evaluate these textbooks. This interrogation of classroom resources, should have important

implications for teaching strategies and for textbook design and use.

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