The Science Of Kissing What Our Lips Are Telling Us Sheril Kirshenbaum

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culture, and more, Kirshenbaum's winning book will appeal to romantics and armchair scientists alike.

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between conflict styles, and the power of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Semiotics of Love brings together work on early symbolism, literary practices, and contemporary communication on the theme of romance and the idea of love to forge an understanding of the semiotic-cultural side of romance. Moving beyond psychological and neuroscientific scholarly analyses of love, Marcel Danesi works to interrogate the cultural constructions of love across societies. This book analyzes romantic love from the general perspective of semiotics—that is, from its more generic interpretive angle, rather than its more technical one. The specific analytical lens used is based on the notion that we convert our feeling structures into sign structures (words, symbols) and sign-based constructions (texts, rituals, etc.), which then allow us to reflect upon something cognitively, rather than just experience it physically and emotionally.

In this provocative and original study, Alan Richardson examines an entire range of intellectual, cultural, and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time. Richardson breaks new ground in two fields, revealing a significant and undervalued facet of British Romanticism while demonstrating the 'Romantic' character of early neuroscience. Crucial notions like the active mind, organicism, the unconscious, the fragmented subject, instinct and intuition, arising simultaneously within the literature and psychology of the era, take on unsuspected valences that transform conventional accounts of Romantic cultural history. Neglected issues like the corporeality of mind, the role of non-linguistic communication, and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long-standing critical puzzles, from Coleridge's suppression of 'Kubla Khan', to Wordsworth's perplexing theory of poetic language, to Austen's interest in head injury.

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