

had my name above hundreds of shops up and down the country, it had become more famous as a byword for crap. It took several years to realise just what an impact the speech had had on every aspect of my life." Press coverage of hardback version: "... a rollicking good read" —Michael Skapinker, The FT "Most business autobiographies are so overlaid with ghost-writerly blandness that the character of the subject is lost. Mr Ratner had help with this one, but fortunately he is still there: obsessive, funny and a bit of a scoundrel - the last mitigated by how well he knows it." —The FT "self-effacing, revealing and human" —Luke Johnson, FT Business Life "A few ill-chosen words to a well-heeled audience 16 years ago reduced Britain's biggest jeweller to poverty. Now he reveals how he bounced back" —Jewish Chronicle "...contains lessons for us all" —Management Today "...worth its weight in gold" —The Independent Amazon reviews "Everyone knows the story of Gerald's rise and fall - what an amazing story and well worth reading.... I couldn't put it down, totally gripping and inspiring stuff, you really couldn't see this coming from such an energetic, passionate man" "I have read many bio's from business leaders and most are boring 'how to get rich' or 'let me tell you a long list of not very interesting stories with all the good bits missed out'. Gerald's book is very different it is a great read, I could not put it down" "Sobering and enlightening at the same time. A great read and a morality tale of our time."

The full story of the spectacular rise and tragic downfall of legendary pop producer Phil Spector

An award-winning historian presents a wide-ranging history of accounting, discussing how basic auditing and double-entry bookkeeping have shaped kingdoms and empires as well as how misuse of this system caused the 1929 Crash and the 2008 financial crisis. 30,000 first printing.

"Biography of the life and career of Osgood, Limited information about heliotype, but some not found elsewhere. ... One engraved portrait of Osgood, copies as a half-tone." -- Hanson Collection catalog.

A collection of 32 articles written between the 1910s and the 1990s. They focus on the questions of where mass production came from, the fundamental elements of Fordism and why it emerged when and where it did, why and how far mass production spread into the wider economy and how it changed in the process, its impact on work and workers, whether the 20th-century success of Japan is due to a more ruthless exploitation of the principles of mass production or to a new form of productive organization, and whether the late 20th century is witnessing the end of mass production as a dominant or viable paradigm. They are reproduced from the original publications, so the type is variable and the illustrations generally of a poor quality. No subject index. Annotation copyrighted by Book News, Inc., Portland, OR

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