

The Red Fairy Book Dover Childrens Classics

Second Oz book; Scarecrow and Tin Woodman are back with hero named Tip. 120 black-and-white, 16 full-color illustrations.

Masterful retelling of Irish and Welsh stories and tales, including Cuchulain, King Arthur, Deirdre, the Grail, and many more. First paperback edition. 58 full-page illustrations and 18 figures.

A collection of ten traditional tales of Irish heroes, kings, soldiers, magicians, poets, and madmen.

Contains thirty multinational folktales, myths, and legends for readers' theatre, and includes readability levels, scariness ratings, numbered script lines, and tips on positioning readers on stage

Sprookjes uit Japan met zwart-wit gekleurde plaatjes en tekeningen.

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867–1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in English Fairy Tales, a wicked witch greeting two lost children on her doorstep in Hansel and Gretel, a young maiden beset by snarling wolves in Irish Fairy Tales, and many more, including illustrations from Snowdrop and Other Tales, Little Brother and Little Sister, and The Allies' Fairy Book. Eight beloved tales from the great Danish storyteller: "The Ugly Duckling," "The Red Shoes," "Thumbelina," "The Emperor's New Clothes," "The Steadfast Tin Soldier," "The Little Match Girl," "The Princess on the Pea" and "The Nightingale." Newly reset in large easy-to-read type.

A collection of thirty-five fairy tales from the folklore of Lithuania, Africa, Germany, Greece, and France.

Illustrator Anna Pomaska's FAIRY TALE HIDDEN PICTURE COLORING BOOK offers a triple treat for children--a collection of favorite fairy tales, a puzzle book, and a coloring book--all in one. A delightful drawing accompanies each story and hidden in each drawing are objects from the story for young readers to find, while they color the picture.

Forty-three tales of fairies, giants, and foolish ones from the folklore that served to amuse the unlettered classes of "Merrie England."

Join the countless professionals who have benefited from the best how to storytelling guide available today. Storytelling: Art and Technique is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance.

Goops are grabby. Goops are crabby. Goops are impolite. Here are forty poems that tell Goops what behavior's right.

Drawn from the rainbow of Andrew Lang's "color" fairy tale books, this charming anthology features more than 25 traditional tales. Original black-and-white artworks by H. J. Ford illustrate stories of "Cinderella," "Beauty and the Beast," "Hansel and Gretel," "Rapunzel," "The Twelve Dancing Princesses," and other classic fables. Dover Original.

Once upon a time, a carpenter entered a forest and happened upon a wolf wearing a feathered cap. Quick, whose side are you on? If you don't know, then keep reading. Stories provide a roadmap for life. This is because stories are life. But oftentimes it's easiest to understand where we are when we can look through other eyes from the perspective of someone else, living somewhere else, somewhen else. If you thought you knew The Book Tree, think again. Jane and Elizabeth have updated this charming book with over 100 new book reviews, and whimsical illustrations from recommended titles are scattered throughout. New formatting and four indexes (title, author, illustrator, and subject) make it easier than ever to browse for that next well-worn favorite.

The Red Fairy Book Courier Corporation

Time-honored tales from Mother Russia include "Vasilisa the Beauty," "The Little Sister and Little Brother," "The White Duckling," "The Bright-Hawk's Feather," 3 more. Superb translations by noted scholar.

Here are the original eight stories from the 1697 volume Contes de temps passé by the great Charles Perrault (1628–1703) in a translation that retains the charming and unsentimental simplicity that has won Perrault a permanent position in French literature. These were among the earliest versions of some of our most familiar fairy tales ("Cinderella," "Sleeping Beauty," "Little Red Riding Hood," "Puss in Boots," and "Tom Thumb") and are still among the few classic retellings of these perennial stories. In addition to the five well-known tales listed above, Perrault tells three others that are sure to delight any child or adult: "The Fairies," a short and very simple tale of two sisters, one sweet and one spiteful; "Ricky of the Tuft," a very unusual story of a brilliant but ugly prince and a beautiful but stupid princess; and "Blue Beard," a suspense story perhaps more famous as a classic thriller than as a fairy tale. The witty verse morals that Perrault included in the original edition (often omitted in later reprintings) are retained here in verse translations. This edition also includes 34 extraordinary full-page engravings by Gustave Doré that show clearly why this artist became the foremost illustrator of his time. These illustrations have long been considered the ideal accompaniment to Perrault's fairy tales. In many cases they created the pictorial image that we associate with the stories. Along with the collections of Andersen, Lang, and the Brothers Grimm, this volume is among the great books of European fairy tales. These stories have been enjoyed by generation after generation of children in many countries, and are here, with magnificent Doré illustrations, waiting to be enjoyed again.

These 73 fairy tales have a distinctive Far Eastern glow about them. Some, such as "The Lady of the Moon," are exquisitely poetic. Others, like "The Kindly Magician," are filled with black magic.

Forty-two tales culled from various cultures provide an enchanting journey through the world of fantasy. A collection of twenty-two nursery rhymes, including "Old King Cole" and "Little Bo-Peep," fashioned into full-length stories by the author of "The Wizard of Oz."

Thirty-two less familiar folk tales from the American Indians, Australian Bushmen, African Kaffirs, and from Persia, Lapland, Brazil, and India. Different enough to capture all imaginations. 50 illustrations.

"I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. Cinderella, Little Red Riding Hood, giants and dwarfs, monsters and magicians, fairies and ogres — these are the companions who will thrill young boys and girls of all lands and all times, as Andrew Lang's phenomenally successful collections of stories have proved. From the day that they were first printed, the Lang fairy tale books of many colors have entertained thousands of boys and girls, as they have also brought pleasure to the many parents who have read these unforgettable classics to their children. The Blue Fairy Book was the first volume in the series and so it contains some of the best known tales, taken from a variety of sources: not only from Grimm, but exciting adventures by Charles Perrault and Madame d'Aulnoy, The Arabian Nights, and other stories from popular traditions. Here in one attractive paperbound volume — with enlarged print — are "Sleeping Beauty," "Rumpelstiltskin," "Beauty and the Beast," "Hansel and Gretel," "Puss in Boots," "Trusty John," "Jack the Giantkiller," "Goldilocks," and many other favorites that have become an indispensable part of our cultural heritage. All in all, this collection contains 37 stories, all narrated in the clear, lively prose for which Lang was famous. Not only are Lang's generally conceded to be the best English versions of standard stories, his collections are the richest and widest in range. His position as one of England's foremost folklorists as well as his first-rate literary abilities makes his collections unmatched in the English language.

Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are new folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with. Provides entries on themes and motifs, individuals, characters and character types, national traditions, and genres of folk and fairy tales from around the world.

Thirty enchanting classic scenes from childhood's most beloved fables include highlights from "Cinderella," "The Little Mermaid," "Rapunzel," "Little Red Riding Hood," "Rumpelstiltskin," "The Princess and the Pea," "Puss in Boots," and others.

A fairy falls down the chimney and comes to rescue the miserable Prince Cinders.

At the beginning of the twentieth century, there was a rage for colorfully illustrated books—especially fairy tales and fantasy adventures. English artist Warwick Goble (1862–1943), an expert in watercolor techniques, was among the era's premier illustrators. This one-of-a-kind collection gathers the best of his fairy tale imagery, featuring eighty-six visions of memorable scenes from timeless folk tales. The international array of illustrations begins with Charles Kingsley's *The Water-Babies*, followed by pictures from Grace James's *Green Willow and Other Japanese Fairy Tales*, as well as *Folk-Tales of Bengal* and the Italian Stories from the *Pentamerone*. Images inspired by *The Fairy Book*; *The Best Popular Fairy Stories Selected and Rendered Anew* include such familiar characters as Little Red-Riding-Hood, Cinderella, Tom Thumb, and Puss in Boots. The collection concludes with imaginative depictions from *The Book of Fairy Poetry*, including scenes from Shakespeare's fairy classics, *The Tempest* and *A Midsummer Night's Dream*, along with works by Milton, Tennyson, and other poets. Readers of all ages will cherish this unique book and its splendid combination of art and literature. Original Dover (2008) publication. 96pp. 83/8 x 11. Paperbound. ALSO AVAILABLE *Rackham's Fairy Tale Illustrations in Full Color*, Arthur Rackham. 64pp. 83/8 x 11. 0-486-42167-8 *Nielsen's Fairy Tale Illustrations in Full Color*, Kay Nielsen. 64pp. 83/8 x 11. 0-486-44902-5 For current price information write to Dover Publications, or log on to www.doverpublications.com and see every Dover book in print.

Fifty-three great Grimm stories: "Rumpelstiltskin," "Snow White," "Hansel and Gretel," and many more. 114 illustrations by Walter Crane.

The best single-volume collection of favorite fairy tales from Lang's famous series of fairy tale books in many colors. Included are 31 best-loved stories: "Hansel and Gretel," "Rapunzel," "Jack and the Beanstalk," "Rumpelstiltskin," and more.

Selfish and lazy, fourteen-year-old Nils learns kindness and wisdom after he is bewitched into an elf-sized boy and carried off by a barnyard goose to join the migration of wild geese across Sweden to Lapland.

Tales selected and adapted from *The Chinese fairy book*, published in 1921.

Charles Kingsley's book rendered into Chinese. Traditional Chinese edition.

A collection of short stories, anecdotes, fables, and folktales involving animals from various authors and traditions.

The famed folklorist collects 37 tales of enchantment, ranging from the familiar ("Rapunzel," "Jack and the Beanstalk," and "The Golden Goose") to lesser-known stories from French, Russian, Danish, and Romanian sources. 97 illustrations.

Six tales — "Cinderella," "The Bronze Ring," "Felicia and the Pot of Pinks," "The White Cat," "The Story of Pretty Goldilocks," and "Snow-white and Rose-red"—will delight young and old. 23 illustrations.

Brownies, kelpies, mermen, trolls, and other supernatural creatures magically appear in a series of delightful tales to assist, annoy, and otherwise meddle in the lives of simple Scottish country folk.

Treasury of 83 traditional Welsh tales includes such favorites as "Elidyr's Sojourn in Fairy-Land," "Pergrin and the Mermaid," "The Cave of the Young Men of Snowdonia," and many more.

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

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