The Norton Introduction To Literature Tenth Edition

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The classical English story of Sir Gawain and the Green Knight in Traditional Chinese.

Mass media and communication: theory and case studies.

The fifteen works collected in The Norton Introduction to the ShortNovel, Third Edition, represent a wide range of periods and and international voices. Designed with the undergraduate in mind, theanthology includes a helpful introduction by Professor Beaty that defines the short novel in contrast to the short story and the longernovel and explores the formal and thematic corollaries of this particular literary form. Additionally, a short biographical headnote precedes each selection to prepare the reader to experience, appreciate, and understand the works as fully as possible during afirst reading. A brief critical afterword follows each novel. Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

This critical study analyzes Stephen R. Donaldson's role as a modern writer who uses the fantasy genre to discuss situations and predicaments germane to the modern world. Donaldson reclaims an epic vision in his Thomas Covenant novels that is lacking in most modern literature. Chapters demonstrate how this use of epic heroism helps solve seemingly insurmountable problems and provides more meaning and purpose for individuals. As Donaldson's characters learn to transcend their world, the reader is engaged in a serious, enlightened discussion about the need for imagination, responsibility and acceptance to resolve such problems as alienation, pollution, disease and despair.

The Norton Introduction to LiteratureW. W. Norton

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Offers representative selections from the works of major British and American poets, from modernized medieval texts to contemporary verse.

The Norton Introduction to Literature?offers the trusted writing and reading guidance students need, along with an exciting mix of the stories, poems, and plays instructors want. The Shorter Fourteenth Edition is the most inclusive ever, with more contemporary and timely works sure to engage todayÕs students. New media-rich pedagogical tools further foster close reading and careful writing, making this book the best choice for helping all students understand, analyze, and write about literature. In Indian context.

In this classic beginner's guide to English literature, Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts, looking at: definitions of key terms such as literature and text the genres of fiction, poetry, drama, and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays The new and expanded edition is fully updated to include: a wider range of textual examples from world literature additional references to contemporary cinema, a section on comparative literature an extended survey of literary periods and genres recent changes in MLA guidelines information on state-of-the-art citation management software the use and abuse of online resources. The book also features suggestions for further reading as well as an extensive glossary of key terms.

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, Frankenstein remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's Paradise Lost are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major

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"The most trusted guide for helping students read critically and write carefully. The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature."--

Ormsby's new work is here presented together with a generous selection from two previous volumes published in Canada, Bavarian Shrine and Other Poems and Coastlines. In this earlier material, the poet delights in celebrating the hidden life in everyday objects: a twisted nail, a seashell, a roadside weed, the human body itself. Revealing the mystery and amazement contained in the quotidian, Ormsby's poetry has always been able to transmute the humblest object by virtue of his stunning gift for metaphor and his opulent exuberance of language. This is a poet whose verse rewards both the head and the heart, who can discover entire galaxies in a scrap of lichen, who can locate an entire lifetime of submerged emotion in the touch of an old woman's hand.

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