

The Norton Introduction To Literature Tenth Edition

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The classical English story of Sir Gawain and the Green Knight in Traditional Chinese.

Mass media and communication: theory and case studies.

The fifteen works collected in The Norton Introduction to the Short Novel, Third Edition, represent a wide range of periods and international voices. Designed with the undergraduate in mind, the anthology includes a helpful introduction by Professor Beaty that defines the short novel in contrast to the short story and the long novel and explores the formal and thematic corollaries of this particular literary form. Additionally, a short biographical headnote precedes each selection to prepare the reader to experience, appreciate, and understand the works as fully as possible during a first reading. A brief critical afterword follows each novel. Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

This critical study analyzes Stephen R. Donaldson's role as a modern writer who uses the fantasy genre to discuss situations and predicaments germane to the modern world.

Donaldson reclaims an epic vision in his Thomas Covenant novels that is lacking in most modern literature. Chapters demonstrate how this use of epic heroism helps solve seemingly insurmountable problems and provides more meaning and purpose for individuals. As Donaldson's characters learn to transcend their world, the reader is engaged in a serious, enlightened discussion about the need for imagination, responsibility and acceptance to resolve such problems as alienation, pollution, disease and despair.

The Norton Introduction to Literature W. W. Norton

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Offers representative selections from the works of major British and American poets, from modernized medieval texts to contemporary verse.

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