

The House At Riverton

INSTANT NEW YORK TIMES BESTSELLER “An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best.” —Kristin Hannah “An elaborate tapestry...Morton doesn’t disappoint.” —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist’s muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past. Living out her final days in a nursing home, ninety-eight-year-old Grace remembers the secrets surrounding the 1924 suicide of a young poet during a glittering society party hosted by Grace's English aristocrat employers, a family that is shattered by war. Reprint.

Jennifer Weiner, author of *Good in Bed*, *In Her Shoes* and the forthcoming *Who Do You Love*, explores the nuances of female friendship with relish... Addie Downs and Valerie Adler were eight when they first met and decided to be best friends forever. But, in the wake of tragedy and betrayal during their teenage years, everything changed. Val went on to fame and fortune. Addie stayed behind in their small Midwestern town. Destiny, however, had more in store for these two. And when, twenty-five years later, Val shows up at Addie's front door with blood on her coat and terror on her face, it is the start of a wild adventure for two women joined by love and history who find strength together that they could not find alone.

Edie Burchill visits Milderhurst Castle where her mother stayed during World War II, discovering the three elderly sisters of the castle still alive but haunted by the secrets of their past life with their father, a famous children's author.

THE INTERNATIONAL BESTSELLER, “A captivating mystery: beautifully written, with a rich sense of place, a cast of memorable characters, and lots of deep, dark secrets.”—Kate Morton, New York Times bestselling author of *The Clockmaker's Daughter* “Extraordinary...Absolutely her best yet.”—Lisa Jewell, New York Times bestselling author of *The Family Upstairs* Three generations. Three daughters. One house of secrets. The truth can shatter everything . . . When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes. Years later, Sylvie, seeking answers to nagging questions about her life, is drawn into the wild beautiful woods where nothing is quite what it seems. Will she unearth the truth? And dare she reveal it? (Published in the UK as *The Glass House*) “The *Daughters of Foxcote Manor* is not really about a murder, or a creepy house, but about families - the ones we're born into, the ones we make and especially the ones we flee.”—The New York Times One of the New York Times "Novels of Suspense and Isolation" One of The Washington Posts' Best New Audiobooks One of Bustle's Most Anticipated Books of Summer One of PopSugar's Best Books of July One of New York Posts Best Books of the Week

This gorgeous debut novel is set in England between the two World Wars. The story of an aristocratic family, a mysterious death, and a vanishing way of life is told in flashback by a woman who witnessed it all and kept secrets for more than 50 years.

Winner of the Gival Press Novel Award. "No graphic novel ever carved such shapely, scary, sexy shadows as *Riverton Noir* "--John Domini

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

"A suspenseful new novel from beloved and internationally bestselling author Kate Morton, author of *The Secret Keeper*, *The Distant Hours*, *The Forgotten Garden* and *The House at Riverton*"--

The author of "*To Die For*" returns to the court of Henry VIII, as a young woman is caught between love and honor. As Juliana learns the secrets of King Henry VIII's court, she faces threats and opposition, learning upsetting truths about her own life.

THE SUNDAY TIMES BESTSELLER AND RICHARD & JUDY BOOKCLUB PICK The night before it all begins, Jude has the dream again . . . Can dreams be passed down through families? As a child Jude suffered a recurrent nightmare: running through a dark forest, crying for her mother. Now her six-year-old niece, Summer, is having the same dream, and Jude is frightened for her. A successful auctioneer, Jude is struggling to come to terms with the death of her husband. When she's asked to value a collection of scientific instruments and manuscripts belonging to Anthony Wickham, a lonely 18th century astronomer, she leaps at the chance to escape London for the untamed beauty of Norfolk, where she grew up. As Jude untangles Wickham's tragic story, she discovers threatening links to the present. What have Summer's nightmares to do with Starbrough folly, the eerie crumbling tower in the forest from which Wickham and his adopted daughter Esther once viewed the night sky? With the help of Euan, a local naturalist, Jude searches for answers in the wild, haunting splendour of the Norfolk woods. Dare she leave behind the sadness in her own life, and learn to love again? Praise for Rachel Hore's novels: 'A tour de force. Rachel's Paris is rich, romantic, exotic and mysterious' JUDY FINNIGAN 'An elegiac tale of wartime love and secrets' Telegraph 'A richly emotional story, suspenseful and romantic, but unflinching in its portrayal of the dreadful reality and legacy of war' Book of the Week, Sunday Mirror 'Pitched perfectly for a holiday read' Guardian 'Engrossing, pleasantly surprising and thoroughly readable' SANTA MONTEFIORE 'A beautifully written and magical novel about life, love and family' CATHY KELLY **Pre-order Sarah Maine's gripping new novel *THE AWAKENINGS* now - out March 2022** WATERSTONES SCOTTISH BOOK OF THE YEAR 2018! ***** 'Scotland's Outer Hebrides provides the sensuous setting for this impressive debut...a beautifully crafted novel' - Publishers Weekly 'Lovely atmospheric descriptions of Hebridean light and

landscape' - The Scotsman A captivating story of a crumbling estate in the wilds of Scotland, its century-old secret and an enduring mystery... Following the death of her last living relative, Hetty Deveraux leaves London and her strained relationship behind for Muirlan, her ancestral home in Scotland - now in ruins. As Hetty dives headfirst into the repairs, she discovers a shocking secret protected by the house for a hundred years. With only whispered rumours circulating among the local villagers and a handful of leads to guide her, Hetty finds the power of the past is still affecting her present in startling ways. 'There is an echo of Daphne du Maurier's Rebecca in Sarah Maine's appealing debut novel' The Independent *previously published as Bhalla Strand*

A USA Today bestseller! Can she unlock the mysteries of the past?

"Kate is a young woman who is unexpectedly thrust into the cutthroat world of New York City private school admissions as she attempts to understand city life, human nature, and falling in love"--

From the Sunday Times bestselling author Penny Vincenzi, NO ANGEL is the first novel in the acclaimed Spoils of Time trilogy. 'Penny Vincenzi dazzlingly combines the old-fashioned virtues of gripping storytelling with the up-to-the-minute contemporary feel for emotional depth and insight into the lives of the characters. She is a supreme stylist and clever writer. Reading her is an addictive experience'-Elizabeth Buchan. In pre-war London, Lady Celia Lytton is the perfect host. Beautiful, intelligent and determined, she throws glittering parties, publishes bestselling books, and enjoys her young family and loving husband. But there are tragedies her family will not escape: the Titanic, the First World War, the flu epidemic. And beneath their perfect image, the Lyttons cannot ignore the changing world around them. In the shattering aftermath of the War, Celia is beginning to understand that there will be a price to pay for the life she has chosen, that is greater than she could ever have imagined...

Magnífico retrato de los últimos esplendores de la aristocracia inglesa, un mundo de convenciones y secretos atravesado por vehementes pasiones y terribles desengaños. Verano de 1924. Durante una rutilante fiesta de la alta sociedad en Riverton Manor, una preciosa mansión a orillas de un lago, un joven y prometedor poeta se quita la vida. Las únicas testigos de ese dramático hecho, las hermanas Hannah y Emmeline Hartford, no se volverán a hablar nunca más. Invierno de 1999. Grace Bradley, una anciana de noventa y ocho años que otrora fuera doncella en Riverton Manor recibe la visita de una joven directora de cine que está rodando una película sobre el suicidio del poeta. Esa visita convoca los fantasmas del pasado, recuerdos que durante décadas Grace había relegado a lo más profundo de su mente, incapaz de enfrentarse a ellos. La crítica ha dicho... «Kate Morton, [...] en la tradición de literatura clásica anglosajona, es el último fenómeno literario. [...] atrapa a lectores con lazo por su manera de contar gustosa, minuciosa, victoriana.» El País Semanal «Entre sus páginas se oyen ecos del mejor Maupassant, el lejano Bradbury y sus tormentas internas y el psicológico Henry James y sus personajes inquietantes. Pero, sobre todo, Morton ha dado vida a un territorio mítico e incognoscible: la posesión más valiosa del ser humano: los recuerdos.» Ángeles López, Qué leer «Sin duda, esta australiana nacida en Queensland en 1976 es la escritora del momento.» El Cultural «Un brillante debut australiano [...] Un rico contexto histórico para un fuerte drama emocional y un misterio cautivante [...] Desbordante, con un lenguaje seductor, mansiones grandiosas, personajes pretenciosos, crueles y apasionados [...] completamente adictivo.» The Australian Women's Weekly «Este impactante debut posee tanto una atmósfera demisterio criminal como una absorbente saga familiar que evoca, bellamente, otra era [...] La casa de Riverton es un encantador relato sobre los extremos a los que la gente llega por amor y en nombre del deber.» Notebook Magazine «Kate Morton ha creado con habilidad e inteligencia una novela que es, de hecho, como anuncia su publicidad, "de lectura compulsiva".» Australian Book Review «Una impactante historia de lectura obligada que está destinada a triunfar.» Woman's Day «Este es uno de esos escasos libros en los que uno puede sumergirse, compartir las alegrías y dolores de los personajes y acompañarlos en su búsqueda de la felicidad.» Sunshine Coast Daily «[...] Lleno de secretos, misterio y suspense [...] [el pasado es evocado] con tan seductor detalle que uno tiene la impresión de retroceder en el tiempo, y de sentir el dolor y el éxtasis del amor.» New Idea «[...] Un libro imposible de soltar [...] el relato lo tiene todo. Romance y tragedia, fidelidad y devoción, angustias amorosas y crímenes.» Wairarapa Times Age «[...] Una rica ficción histórica con abundante encanto de época.» Bookseller and Publisher «La sensibilidad de Morton por la recreación del lugar y la época está altamente lograda; es un cálido y encantador lugar al cual escapar.» Sunday Telegraph «Desbordante de un lenguaje seductor, casas grandiosas, personajes pretenciosos, crueles y apasionados [...] Completamente adictivo.» The Australian Women's Weekly

I 1920'ernes England er godset Riverton centrum for en tragedie med to søstre og en ung digter. Grace er ung tjenestepige og gemmer hele sit liv på hemmeligheden - indtil hun som 98-årig bliver nødt til at genopleve hele historien.

Follow Celia Hardwicke's fortunes as she unravels the mysteries of this intriguing novel of suspense, adventure and romance set amongst the English countryside.

Summer 1924: On the eve of a glittering Society party, by the lake of a grand English country house, a young poet takes his life. The only witnesses, sisters Hannah and Emmeline Hartford, will never speak to each other again. Winter 1999: Grace Bradley, 98, one-time housemaid of Riverton Manor, is visited by a young director making a film about the poet's suicide. Ghosts awaken and memories, long-consigned to the dark reaches of Grace's mind, begin to sneak back through the cracks. A shocking secret threatens to emerge; something history has forgotten but Grace never could. A thrilling mystery and a compelling love story, Kate Morton's *The House at Riverton* will appeal to readers of Ian McEwan's *Atonement*, L.P. Hartley's *The Go-Between*, and lovers of the film *Gosford Park*.

A cloth bag containing eight paperback copies of the title, that may also include a folder with sign out sheets.

From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel. Note to readers: In the UK, this book is published under the title *Hothouse Flower*.

A rich and engrossing story of love, passion, secrets, and lies set in the gaiety, glamour, and grand country houses of post-war Edwardian England.

For fans of *The Night Circus*, comes a sweeping and captivating debut novel about a young librarian who discovers that his family labours under a terrible curse. Simon Watson lives alone on

the Long Island Sound. On a day in late June, Simon receives a mysterious book connected to his family. The book tells the story of two doomed lovers, two hundred years ago. He is fascinated, yet as he reads Simon becomes increasingly unnerved. Why do so many women in his family drown on 24th July? And could his beloved sister risk the same terrible fate? As 24th July draws ever closer, Simon must unlock the mysteries of the book, and decode his family history, before it's too late.

New Yorker Danny is running from something. A loner who cannot bear to be apart from his Wi-Fi connection, he is in need of refuge. His cousin Howie is an enigmatic and successful former drug addict who just happens to own a castle. As they turn the castle from crumbling ruin to luxury hotel, Howie and Danny must navigate their uncomfortable relationship. And the castle has some surprises of its own: a sinister baroness, a tragic accident in a fathomless pool, a treacherous labyrinth, and through all of this, a story within a story . . . An unnerving, haunting and unforgiving tale of modern life and modern man, the novel before *A Visit from the Goon Squad* is filled with Egan's breathtaking style and remarkable voice.

From the bestselling author of *The House at Riverton* and *The Secret Keeper*, Kate Morton brings us her trademark mix of secrets, lies, and intricately layered mysteries in *The Clockmaker's Daughter*. My real name, no one remembers. The truth about that summer, no one else knows. In the depths of a nineteenth-century winter, a little girl is abandoned in the narrow streets of London. Adopted by a mysterious stranger, she becomes in turn a thief, a friend, a muse, and a lover. Then, in the summer of 1862, shortly after her eighteenth birthday, she retreats with a group of artists to a beautiful house on a quiet bend of the Upper Thames . . . Tensions simmer and one hot afternoon a gun-shot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. Over the next century and beyond, Birchwood Manor welcomes many newcomers but guards its secret closely – until another young woman is drawn to visit the house because of a family secret of her own . . . As the mystery of *The Clockmaker's Daughter* by Kate Morton begins to unravel, we discover the stories of those who have passed through Birchwood Manor since that fateful day in 1862. Intricately layered and richly atmospheric, it shows that, sometimes, the only way forward is through the past.

The House at Riverton A Novel Simon and Schuster

Abandoned on a 1913 voyage to Australia, Nell is raised by a dock master and his wife who do not tell her until she grows up that she is not their child, a situation that causes her to return to England and eventually hand down her quest for answers to her granddaughter. Reprint.

Addie thinks she knows everything about her mother. But when a stranger appears claiming to be her sister, she realises that her life so far has been a lie. But why? 'Intriguing, twisting... I loved it' Dinah Jefferies. 'A gripping family mystery told in lush, evocative prose' Erin Kelly. 'A well-written, intriguing read full of family secrets... Brilliant' Fabulous A NO. 1 BESTSELLER IN NORWAY A BESTSELLER IN ISRAEL Perfect for fans of *BEFORE WE WERE YOURS* by Lisa Wingate. Hartland House has always been a faithful keeper of secrets... 1958. Sent to beautiful Hartland to be sheltered from her mother's illness, Liz spends the summer with the wealthy Shaw family. They treat Liz as one of their own, but their influence could be dangerous... Now.

Addie believes she knows everything about her mother Elizabeth and their difficult relationship until her recent death. When a stranger appears claiming to be Addie's sister, she is stunned. Is everything she's been told about her early life a lie? How can you find the truth about the past if the one person who could tell you is gone? Addie must go back to that golden summer her mother never spoke of...and the one night that changed a young girl's life for ever. 'A compelling family story... Beautifully written and evokes vivid pictures of an English summer in the 1950s' Sheila O'Flanagan. 'Trembles with family secrets' Victoria Fox What readers are saying about *My Mother's Shadow*: 'One of the most enthralling, heartbreaking books that I have read in quite some time' Goodreads reviewer, 5 stars 'The poignant storyline is deeply affecting. Definitely a book that is going to stay with me for a long time' Goodreads reviewer, 5 stars 'So beautifully written. In places it made me laugh out loud and in other places it made me cry. Poignant' Amazon reviewer, 5 stars 'I was hooked from beginning to end! Vivid characters and evocative scenes make this an enchanting read' Amazon reviewer, 5 stars 'Stunning and emotional' Amazon reviewer, 5 stars 'This novel absolutely blew me away! I was left emotional and teary. It had me gripped from the start and is loaded with scenes that pull at the heartstrings! I cannot recommend this novel enough' Goodreads reviewer, 5 stars 'A stunning read and I can't wait to read more from this author' Goodreads reviewer, 5 stars

For fans of *Downton Abbey* comes a ravishing portrait of the late 19th Century family from one of Britain's best-loved authors. Fay Weldon's new novel takes us inside the lives of an aristocratic household in the last three months of the nineteenth century. It's a time of riot and confusion, social upheaval, war abroad and shortage of money. Tea gowns are still laced with diamonds; there are still nine courses at dinner, but bankruptcy looms for the Dilbernes. Whilst the Earl, gambler and man about town, must seek a new post in government; his wife Lady Isobel's solution is to marry off their son Arthur to a wealthy heiress, and without delay. But how? It's the end of the season, and choices are few. There's Minnie O'Brien from Chigaco – rich enough, but daughter of a stockyard baron, and with a vulgar mother and dubious past. Hardly suitable...! Fay Weldon tells this tale of restraint and desire, manners and morals with wit and sympathy – if no small measure of mischief – as young Minnie and Arthur, thrown together by their parents, strive to determine their own destiny.

Summer 1924: On the eve of a glittering Society party, by the lake of a grand English country house, a young poet takes his life. The only witnesses, sisters Hannah and Emmeline Hartford, will never speak to each other again. Winter 1999: Grace Bradley, 98, one-time housemaid of Riverton Manor, is visited by a young director making a film about the poet's suicide. Ghosts awaken and memories, long consigned to the dark reaches of Grace's mind, begin to sneak back through the cracks. A shocking secret threatens to emerge; something history has forgotten but Grace never could.

Morton's first two unforgettable novels in one volume: *The House at Riverton* plus *The Forgotten Garden*.

In *Falling Snow* opens as Iris Crane, an elderly Australian widow struggling to keep up with daily life, receives a surprise invitation in the mail to a reunion at the ancient abbey of Royaumont, the site of a field hospital north of Paris. In the First World War, Iris served there as a nurse in a hospital run entirely by women, and the invitation opens a flood of memories—about how she came to Europe in 1914 in search of her brother, her work alongside the female doctors and administrators as the wounded soldiers flooded into the hospital, and of the dear friends she made at Royaumont who would change her family's life forever. A moving and uplifting novel about the small unsung acts of heroism of which love makes us capable.

Real, compulsive and intense: Cat Clarke is the queen of emotional suspense. For fans of Paula Hawkins, Gillian Flynn, Megan Abbott and Jandy Nelson. Seventeen-year-old Grace wakes up

in a white room, with table, pens and paper - and no clue how she got there. As Grace starts writing, pouring her tangled life onto the page, she is forced to remember everything she's tried to forget: falling hopelessly in love with Nat, and the unravelling of her friendship with her best mate Sal. But there's something missing. As hard as she's trying to remember, is there something she just can't see? Grace must face the most important question of all. Why is she here? A compulsive thriller of dangerous secrets, intense friendships and electrifying attraction.

From the gothic fantasies of Walpole's Otranto to post-modern takes on the country house by Kazuo Ishiguro and Ian McEwan, Phyllis Richardson guides us on a tour through buildings real and imagined to examine how authors' personal experiences helped to shape the homes that have become icons of English literature. We encounter Jane Austen drinking 'too much wine' in the lavish ballroom of a Hampshire manor, discover how Virginia Woolf's love of Talland House at St Ives is palpable in *To the Lighthouse*, and find Evelyn Waugh remembering Madresfield Court as he plots Charles Ryder's return to Brideshead. Drawing on historical sources, biographies, letters, diaries and the novels themselves, *House of Fiction* opens the doors to these celebrated houses, while offering candid glimpses of the writers who brought them to life.

A young woman holds her newborn son and sings to him. This is the story of how that little boy goes through life and becomes a man and how his mother's love never wavers. It will strike a chord with parents and children alike - to reassure a child of love in this picture book.

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