

The Continental Philosophy Reader

This book provides students with a concise introduction to the philosophy of methodology. The book stands apart from existing methodology texts by clarifying in a student-friendly and engaging way distinctions between philosophical positions, paradigms of inquiry, methodology and methods. Building an understanding of the relationships and distinctions between philosophical positions and paradigms is an essential part of the research process and integral to deploying the methodology and methods best suited for a research project, thesis or dissertation. Aided throughout by definition boxes, examples and exercises for students, the book covers topics such as: - Positivism and Post-positivism - Phenomenology - Critical Theory - Constructivism and Participatory Paradigms - Post-Modernism and Post-Structuralism - Ethnography - Grounded Theory - Hermeneutics - Foucault and Discourse This text is aimed at final-year undergraduates and post-graduate research students. For more experienced researchers developing mixed methodological approaches, it can provide a greater understanding of underlying issues relating to unfamiliar techniques.

This 11-volume set reissues a host of classic titles on Continental Philosophy. Written by leading scholars in the field, they form an essential reference resource that tackles philosophers and subjects such as Deleuze, Derrida, hermeneutics and phenomenology.

Here, two dozen distinguished philosophers share their insights and practical suggestions on a diverse range of pedagogic issues with essays on how to motivate students, constructing syllabi for particular courses, teaching particularly complex concepts, and constructing creative examinations.

Architecture Theory is a comprehensive and groundbreaking one volume overview of, and introduction to, contemporary critical discourse in architecture. In bringing critical theory and Continental philosophy to bear upon architecture, it provides a solid framework for a fully up-to-date theory of architecture, one that reflects the latest developments and concerns. The book is divided into four sections—groundwork; constructing the "individual"; pluralities; instrumentality—each covering a core theme in contemporary architecture theory. In each section an introductory essay by Andrew Ballantyne provides valuable context, exposition, and analysis. This is followed by a selection of writings on architecture and other related cultural concerns from major contemporary thinkers, including Zvizvek, Irigaray, Lefebvre, Lyotard, Kristeva, Nancy, Virilio, Deleuze, and Negri.

From Immanuel Kant to Postmodernism, this volume provides an unparalleled student resource: a wide-ranging collection of the essential works of more than 50 seminal thinkers in modern European philosophy.

Introducing Philosophy: Questions of Knowledge and Reality, comprised of both classical and modern readings, offers an excellent introduction to many of the central issues in philosophy: whether God exists the problem of evil, the problem of knowing the external world, mind-body dualism, the doctrine of physicalism, personal identity, the debate on free will, determinism, and compatibilism, and modern theories of human nature (Schopenhauer, Darwin, Nietzsche, Freud, and Sartre). Aimed at the freshman-sophomore level, the collection presupposes no familiarity with the concepts it addresses, and offers a well-balanced and accessible approach to the field. An ideal teaching text, Introducing Philosophy: Questions of Knowledge and Reality is a stand-alone text organized into seven thematic parts to be covered during a single, semester-long course. It also provides various background readings and commentaries often requested by instructors, but all too often omitted in competing texts. These include a historical introduction, an introduction to logic, and a glossary. The collection also incorporates a discussion of scientific topics that have recently gained the attention of philosophers, such as the argument for the fine tuning of the universe, sociobiology, and ethics ("the selfish gene"). The revised edition includes a new chapter: Harry Frankfurt's influential essay, "Freedom of the Will and the Concept of a Person." Peter Atterton is professor of philosophy at San Diego State University. He has published articles and translations in the area of Continental philosophy. He is coeditor of several books, including The Continental Ethics Reader (Routledge 2003), Animal Philosophy (Continuum 2004), Levinas and Buber Dialogue and Difference (Duquesne 2004), and Radicalizing Levinas (SUNY 2010). His research focuses on various aspects of the philosophical, phenomenological, and biological nature of human experience.

Previous ed. published as: An introduction to Continental philosophy. 1996.

The concept of the body is one of the most recent, and hotly contested areas of inquiry among philosophers today.

In Deleuze and Art Anne Sauvagnargues, one of the world's most renowned Deleuze scholars, offers a unique insight into the constitutive role played by art in the formation of Deleuze's thought. By reproducing Deleuze's social and intellectual references, Sauvagnargues is able to construct a precise map of the totality of Deleuze's work, pinpointing where key Deleuzian concepts first emerge and eventually disappear. This innovative methodology, which Sauvagnargues calls "periodization", provides a systematic historiography of Deleuze's philosophy that remains faithful to his affirmation of the principle of exteriority. By analyzing the external relations between Deleuze's self-proclaimed three philosophical periods, Sauvagnargues gives the reader an inside look into the conceptual and artistic landscape that surrounded Deleuze and the creation of his philosophy. With extreme clarity and precision, Sauvagnargues provides an important glimpse into Deleuze's philosophy by reconstructing the social and intellectual contexts that contributed to the trajectory of his thought. This book is the product of insightful and careful research, which has not been made available to English readers of Deleuze before now.

Acknowledgments: Introduction by Walter Brogan and James Risser Part 1. Intersecting the Tradition 1. Imagination, Metaphysics, Wonder John Sallis 2. Private Irony, Liberal Hope Richard Rorty 3. Stereoscopic Thinking and the Law of Resemblances: Aristotle on Tragedy and Metaphor Dennis J. Schmidt Part 2. Re-Phrasing Discourse 4. The Murmur of the World Alphonso Lingis 5. Transversal Rationality Calvin O. Schrag 6. The Ethical Message of Negative Dialectics Drucilla Cornell Part 3. Places of Identity 7. Unhomelike Places: Archetictural Sections of Heidegger and Freud David Farrell Krell 8. Institutional Songs and Involuntary Memory: Where Do We" Come From? Charles Scott 9. Keeping the Past in Mind Edward S. Casey Part 4. Locating the Ethical 10. Otherwise than Ethics, or Why We Too Are Still Impious John D. Caputo 11. In-the-Name-of-the-Father: The Law? William J. Richardson 12. Towards an Ethics of Auseinandersetzung Rodolphe Gaschi Part 5. Voices of the Other 13. Subjection, Resistance, Resignification: Between Freud and Foucault Judith Butler 14. The Invisibility of Racial Minorities in the Public Realm of Appearances Robert Bernasconi 15. Feminist Theory and Hannah Arendt's Concept of Public Space Seyla Benhabib Index Contributors.

The first collection of its kind, The Continental Philosophy of Film Reader is the essential anthology of writings by continental philosophers on cinema, representing the last century of film-making and thinking about film, as well as all of the major schools of Continental thought: phenomenology and existentialism, Marxism and critical theory, semiotics and hermeneutics, psychoanalysis, and postmodernism.

Included here are not only the classic texts in continental philosophy of film, from Benjamin's "The Work of Art in the Age of Mechanical Reproduction" to extracts of Deleuze's Cinema and Barthes's Mythologies, but also the earliest works of Continental philosophy of film, from thinkers such as Georg Lukács, and little-read gems by philosophical giants such as Sartre and Beauvoir. The book demonstrates both the philosophical significance of these thinkers' ideas about film, as well their influence on filmmakers in Europe and across the globe. In addition, however, this wide-ranging collection also

teaches us how important film is to the last century of European philosophical thought. Almost every major continental European thinker of the twentieth and twenty-first centuries has had something to say—sometimes, quite a lot to say—about cinema: as an art form, as a social or political phenomenon, as a linguistic device and conveyor of information, as a projection of our fears and desires, as a site for oppression and resistance, or as a model on the basis of which some of us, at least, learn how to live. Purpose built for classroom use, with pedagogical features introducing and contextualizing the extracts, this reader is an indispensable tool for students and researchers in philosophy of film, film studies and the history of cinema.

A comprehensive overview of Slavoj Žižek's thought, including all of his published works to date. Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical, psychological, political, and cultural discourses well into the future Identifies the major currents in Žižek's thought, discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Žižek's growing popularity through his engagement in current events, politics, and cultural studies Pertains to a variety of fields, including contemporary philosophy, psychology, cultural studies, sociology, political science, aesthetics, literary theory, film theory, and theology

The Continental Philosophy Reader Psychology Press

Laclau: A Critical Reader is the first full-length critical appraisal of Laclau's work and includes contributions from several leading philosophers and theorists. The first section examines Laclau's theory that the contest between universalism and particularism provides much of the philosophical background to political and social struggle, taking up the important place accorded to, amongst others, Hegel and Lacan in Laclau's work. The second section of the book considers what Laclau's 'radical democracy' might look like and reflects on its ethical implications, particularly in relation to Laclau's post-Marxism and thinkers such as Jürgen Habermas. The final section investigates the place of hegemony in Laclau's work, the idea for which he is perhaps best-known. This stimulating collection also includes replies to his critics by Laclau and the important exchange between Laclau and Judith Butler on equality, making it an excellent companion to Laclau's work and essential reading for students of political and social theory.

In an era of backlash and supposed stagnation, feminist philosophers are still providing fresh and challenging perspectives—you just have to know where to look. Continental feminist theory continues to address pressing questions of equality and difference, identity and subjectivity. Modern thinkers like Judith Butler, Kelly Oliver, and Drucilla Cornell give strikingly new perspectives on sex, gender, sexual politics, and the various social reasons for gender inequality. Yet their theories are not always well received. Continental Feminism Reader responds to the marginalization of these thinkers and others like them. In this volume, Ann J. Cahill and Jennifer Hansen collect the most groundbreaking recent work in Continental Feminist Theory, introducing and explaining pieces that are often mystifying to those outside the field and outside academia. With these essays, Continental Feminism Reader begins the process of reanimating feminist politics through the critical tools of its contributors.

Zoographies challenges the anthropocentrism of the Continental philosophical tradition and advances the position that, while some distinctions are valid, humans and animals are best viewed as part of an ontological whole. Matthew Calarco draws on ethological and evolutionary evidence and the work of Heidegger, who called for a radicalized responsibility toward all forms of life. He also turns to Levinas, who raised questions about the nature and scope of ethics; Agamben, who held the "anthropological machine" responsible for the horrors of the twentieth century; and Derrida, who initiated a nonanthropocentric ethics. Calarco concludes with a call for the abolition of classical versions of the human-animal distinction and asks that we devise new ways of thinking about and living with animals.

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A part of Jaspers's planned universal history of philosophy, focusing on the four paradigmatic individuals who have exerted a historical influence of incomparable scope and depth. Edited by Hannah Arendt; Index. Translated by Ralph Manheim.

Drawing on interdisciplinary theoretical perspectives, this book critically examines intercultural theory and its interrelations with globalisation, education and dialogue in multicultural societies. Applying the ethics of Emmanuel Levinas, the author repositions intercultural communication within a new paradigm that challenges static interpretations of self and other, and suggests future directions for the development of a post-methodological framework based on the decentring of the researcher. This innovative work will provide researchers and language teachers with the critical tools needed to challenge instrumentalist approaches to communication in a diverse global context, characterised by conflict and fear of the other and fresh insights to scholars of education, applied linguistics and sociology.

Simon Critchley's Very Short Introduction shows that Continental philosophy encompasses a distinct set of philosophical traditions and practices, with a compelling range of problems all too often ignored by the analytic tradition. He discusses the ideas and approaches of philosophers such as Kant, Hegel, Nietzsche, Husserl, Heidegger, Sartre, Habermas, Foucault, and Derrida, and introduces key concepts such as existentialism, nihilism, and phenomenology by explaining their place in the Continental tradition. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Continental philosophy is one of the twentieth century's most important and challenging philosophical movements. This major volume includes fourteen chapters on its major representatives and schools, including phenomenology, existentialism and postmodernism.

The idea of Continental Philosophy has never been properly explained in philosophical terms. In this short and engaging book Simon Glendinning attempts finally to succeed where others have failed—although not by giving an account of its internal unity but by showing instead why no such account can be given. Providing a clear picture of the current state of the contemporary philosophical culture Glendinning traces the origins and development of the idea of a distinctive Continental tradition, critiquing current attempts to survey the field of contemporary philosophy.

The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology

Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and Žižek. Suggestions for further reading are given, and there is a glossary of over fifty key terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Rancière.

Marked sharply by its time and place (Paris in the 1970s), this early theological text by Jean-Luc Marion nevertheless maintains a strikingly deep resonance with his most recent,

groundbreaking, and ever more widely discussed phenomenology. And while Marion will want to insist on a clear distinction between the theological and phenomenological projects, to read each in light of the other can prove illuminating for both the theological and the philosophical reader - and perhaps above all for the reader who wants to read in both directions at once, the reader concerned with those points of interplay and undecidability where theology and philosophy inform, provoke, and challenge one another in endlessly complex ways." "In both his theological and his phenomenological projects Marion's central effort to free the absolute or unconditional (be it theology's God or phenomenology's phenomenon) from the various limits and preconditions of human thought and language will imply a thoroughgoing critique of all metaphysics, and above all of the modern metaphysics centered on the active, spontaneous subject who occupies modern philosophy from Descartes through Hegel and Nietzsche.

Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple; Georges Bataille on Salvador Dalí's *The Lugubrious Game*; Theodor W. Adorno on capitalism and collage; Walter Benjamin and Roland Barthes on the uncanny nature of photography; Sigmund Freud on Leonardo Da Vinci and his interpreters; Jacques Lacan and Julia Kristeva on the paintings of Holbein; Freud's postmodern critic, Gilles Deleuze on the visceral paintings of Francis Bacon; and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics, from Hegel and Nietzsche to Badiou and Rancière, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

With 50 original essays by major experts, this COMPANION volume provides the first survey of the major figures of 19th- and 20th-century continental philosophy. Each essay explains and develops the key ideas of a central figure relating to such areas as art theory, cultural studies, social and political theory, psychology, and the sciences.

Philosophers on Film from Bergson to Badiou is an anthology of writings on cinema and film by many of the major thinkers in continental philosophy. The book presents a selection of fundamental texts, each accompanied by an introduction and exposition by the editor, Christopher Kul-Want, that places the philosophers within a historical and intellectual framework of aesthetic and social thought. Encompassing a range of intellectual traditions--Marxism, phenomenology, psychoanalysis, poststructuralism, gender and affect theories--this critical reader features writings by Bergson, Benjamin, Adorno and Horkheimer, Merleau-Ponty, Baudrillard, Irigaray, Lyotard, Deleuze, Kristeva, Agamben, Žižek, Nancy, Cavell, Rancière, Badiou, Stiegler, and Silverman. Many texts discuss cinema as a mass medium; others develop phenomenological analyses of film itself. They reflect upon the potential of film to challenge dominant forms of ideology. The anthology considers the ways in which cinema can disrupt the clichés of capitalist images and offer radical possibilities for creating new worlds of visceral experience outside the grasp of habitual forms of knowledge and subjectivity. Ranging from the early silent period of cinema through the classics of European and Hollywood cinema to the early twenty-first century, the films discussed offer a vivid sense of these philosophers' concepts and ideas, casting new light on the history of cinema. This reader is an essential and valuable resource for a wide range of courses in film and philosophy.

Disinterest has been a major concept in Western philosophy since Descartes. Its desirability and importance have been disputed, and its definition reworked. by such pivotal figures as Nietzsche, Shaftesbury, Locke and Kant. In this groundbreaking book, Sean Gaston looks at the treatment of disinterest in the work of two major modern Continental philosophers: Jacques Derrida and Emmanuel Levinas. He identifies both as part of a tradition, obscured since the eighteenth-century, that takes disinterest to be the opposite of self-interest, rather than the absence of all interest. Such a tradition locates disinterest at the centre of thinking about ethics. The book argues that disinterest plays a significant role in the philosophy of both thinkers and in the dialogue between their work. In so doing it sheds new light on their respective contributions to moral and political philosophy. Moreover, it traces the history of disinterest in Western philosophy from Descartes to Derrida, taking contributions and in the of major philosopher in both the analytic, Anglo-American and Continental traditions: Locke; Shaftesbury; Hume; Smith; Nietzsche; Kant; Hegel; Heidegger. Derrida and Disinterest offers a new reading of Derrida, a stimulating account of the role and importance of disinterest in the history of Western philosophy and a provocative and original contribution to Continental ethics.

Through a curated selection of papers written over four decades by one of Australia's leading philosophers, this collection demonstrates the impact of Continental philosophy on philosophical thought in Australia. The development of specific philosophical problems, over a period of more than forty years by a philosopher whose first training was 'pre-continental', shows that it is possible to achieve interaction between 'continental' and 'pre-continental' methods in philosophy, even while recognizing their distinctiveness. These essays 'work towards' continental philosophy in the ways they pay attention to language, to how we experience things and are experienced by others, and to the structures of language and power that frame what it is possible to say and to hear, to write and to read.

This volume is a primer which takes the reader through the ideas of the most important post-modern thinkers, giving a clear summary of the essential points of their ideas and how they relate to current and future psychotherapy theory and practice.

A compact discussion of being, truth, and reality by Karl Jaspers (1883-1969), the founder of German existentialism.

This major volume includes fourteen chapters on continental philosophy's major representatives and schools, including phenomenology, existentialism, and postmodernism.

The Continental Philosophy Reader is the first complete anthology of classic writings from the major figures in European thought and provides a powerful introduction to one of the 20th century's most influential intellectual movements.

A Thousand Plateaus is the engaging and influential second part of *Capitalism and Schizophrenia*, the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari. This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy, yet remains distinctly challenging for readers in a number of disciplines. Deleuze and Guattari's *'A Thousand Plateaus': A Reader's Guide* offers a concise and accessible

introduction to this extremely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on: - Philosophical and historical context - Key themes - Reading the text - Reception and influence - Further reading

A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikics's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikics's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

Over the last few decades there has been a phenomenal growth of interest in metaphor as a device which extends or revises our perception of the world. Clive Cazeaux examines the relationship between metaphor, art and science, against the backdrop of modern European philosophy and, in particular, the work of Kant, Heidegger and Merleau-Ponty. He contextualizes recent theories of the cognitive potential of metaphor within modern European philosophy and explores the impact which the notion of cognitive metaphor has on key positions and concepts within aesthetics, epistemology and the philosophy of science.

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