

The Bad Girl And Good Boy Karla Luna

Bane should have been king... But he was born four minutes too late. Though it was Bane who'd led armies to victory against the scourge of the undying, now he must watch as his undeserving twin claims yet another throne through marriage to a princess of a neighboring kingdom. A kingdom that Bane had saved. That throne should be his. So he'll take it. All Bane must do is deceive his twin's innocent bride. He'll trick her into his bed, and once he's planted his seed, the bride-and her kingdom-will be his. With such a prize in hand, he won't care if she ever forgives him for his deception. It hardly matters if she does, because his evil plan doesn't include falling in love. But his bride has a few plans of her own...

Suggests ideas for trips for women who love to drive, including unusual festivals and museums, things to do in a small town, and the best songs to listen to in the car
Childhood sweethearts William and Mary have been married for sixty years. William is a celebrated surgeon, Mary a devoted wife. Both have a strong sense of right and wrong. This is what their son, Joe O'Loughlin, has always believed. But when Joe is summoned to the hospital with news that his father has been brutally attacked, his world is turned upside down. Who is the strange woman crying at William's bedside, covered in his blood - a friend, a mistress, a fantasist or a killer? Against the advice of the police, Joe launches his own investigation. As he learns more, he discovers sides to his father he never knew - and is forcibly reminded that the truth comes at a price. A mesmerising psychological thriller from one of the greatest crime writers of today, Michael Robotham, the internationally bestselling author of THE SECRETS SHE KEEPS. Praise for Michael Robotham's writing: 'Will have you turning the pages compulsively' The Times 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' Linwood Barclay 'Superbly exciting ... a terrific read' Guardian 'A nerve-shredding thriller with the heart and soul so often missing from lesser crime and suspense novels. I couldn't stop reading, yet I didn't want Audie's story to end. Robotham is an absolute master' Stephen King on Life or Death

Whitney Houston is a show-business phenomenon and one of Hollywood's most sought-after black actresses. Here is the first-ever behind-the-scenes book about Whitney. Good Girl, Bad Girl is written by Kevin Ammons, who spent a great deal of time with Whitney since his girlfriend, Regina Brown, was Whitney's publicist. During his four-year affair with Brown, Ammons saw Whitney at her bitchiest, and he found that beneath her glamorous image lies a troubled woman who let success go to her head. The book travels behind closed doors to reveal - Why Whitney really married Bobby Brown - Why her close childhood friend, Robyn Crawford, threatened suicide - Why Kevin Costner, Oprah Winfrey, and Madonna are on her hate list - Why Whitney refuses to heed doctor's warnings that she will ruin her voice - The truth behind her affairs with Eddie Murphy and Robert De Niro. Like Whitney Houston's life and career, this remarkable inside story sizzles.

NOW IN PAPERBACK! From Publishers Weekly: In The Good Girl's Guide to Bad Girl Sex, sex therapist Barbara Keesling asserts that nearly every good girl yearns to be bad and offers tips for unleashing the bad girl within. Keesling, who worked for a sex therapist as a surrogate partner for 10 years before becoming one herself, explores the inhibitions that women have about sex, and explains how you can dress, speak, walk, tease, use sex toys, give blow jobs and have orgasms like the bad girl of your dreams. In addition, Keesling, herself a former good girl meaning that like most women, she had learned to hide her wild desires from the world offers her personal story as inspiration for all women who want to learn how to feel good about being bad.

The highly anticipated sequel to the instant New York Times bestseller, A Good Girl's Guide to Murder! More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

From the internationally bestselling author who Stephen King calls “an absolute master,” a “gripping and eerie” (Karin Slaughter) thriller about a dangerous young woman with the ability to know when someone is lying—and the criminal psychologist who must outwit her to survive. A girl is discovered hiding in a secret room in the aftermath of a terrible crime. Half-starved and filthy, she won't tell anyone her name, or her age, or where she came from. Maybe she is twelve, maybe fifteen. She doesn't appear in any missing persons file, and her DNA can't be matched to an identity. Six years later, still unidentified, she is living in a secure children's home with a new name, Evie Cormac. When she initiates a court case demanding the right to be released as an adult, forensic psychologist Cyrus Haven must determine if Evie is ready to go free. But she is unlike anyone he's ever met—fascinating and dangerous in equal measure. Meanwhile, Cyrus is called in to investigate the shocking murder of a high school figure-skating champion, Jodie Sheehan, who died on a lonely footpath close to her home. Pretty and popular, Jodie is portrayed by everyone as the ultimate girl-next-door, but as Cyrus peels back the layers, a secret life emerges—one that Evie Cormac, the girl with no past, knows something about. A man haunted by his own tragic history, Cyrus is caught between the two cases—one girl who needs saving and another who needs justice. What price will he pay for the truth? Emotionally explosive and swiftly paced, this is an “impeccable thriller with a plot that encompasses murder, incest, drugs, abuse, torture, sex—you name it, this book has it” (New York Journal of Books).

After getting caught hooking up with her best friend's ex on the last day of junior year, Kendall starts senior year friendless and ostracized. She plans to keep her head down until she graduates. But after discovering her online identity has been hacked and she's being framed for stealing from a dealer, Kendall is drawn into a tenuous partnership with the mastermind of a drug ring lurking in the shadows of her Brooklyn private school. If she wants to repair her tattered reputation and save her neck, she'll have to decide who she really is—and own it. The longer she plays the role of “bad girl,” the more she becomes her new reputation. Friends and enemies, detectives and drug dealers—no one is who they appear to be. Least of all Kendall.

A guide for women with confidence and attitude provides tips on climbing the corporate ladder, dressing for success in careers and relationships, meeting men, and finding happiness. This volume is the author's take on the best-selling dating guide, *The Rules*. Chapter headings include Have Pets, When All Else Fails, Talk to God and Don't Clear the Table at a Dinner Party Unless the Men Get Up to Help Too.

From the New York Times-bestselling author of *Suicide Notes from Beautiful Girls* comes a stylish thriller about the darkness that lurks inside everyone, told in multiple points of view with shocks at every turn. 5 1/2 x 8 5/16.

Ten-year-old Mandy must endure torment from three nasty bullies in school, but she finds solace in a new friendship with an older girl.

Are you single and wondering how much longer you have to wait on God for that perfect mate? Are you a single parent, frustrated with society and just plain tired? Have you ever felt abandoned by a loved one, parent, or friend? Have you ever asked yourself, "Does God really exist? If God exists, does He love me?" In *Bad Girl Gone Good: Learning to Trust*, author Shirley Auguste attempts to help others struggling with those questions and with life. She writes as someone who has faced and overcome many of these same issues. Despite the turmoil in her life, Auguste has earned three master's degrees and is a successful educator, leader, and mother. Despite the abuse and hurt in her life, she is learning to trust and to love. When times seem the darkest, it can be almost impossible to imagine happiness might be on the way. Better times are possible, though, and *Bad Girl Gone Good: Learning to Trust* can help you find the life you desire and deserve with God's help.

In London, on the brink of the Sixties, two runaways plunge into the whirl of Soho nightlife. Mattie faces the hard slog of repertory companies and a sleazy strip-club in search of fame as an actress. But, when it comes, stardom is not enough, and the love that Mattie desires seems to elude her.

He's the bad boy from the wrong side of the river. She's the rich girl who wants for nothing. They call them the rats. The people from the poor side of Richstone river. Privilege lies just a short walk away and Liam Lawson wants it. When the head of Richstone Academy offers four places to the students of Sharrow Manor, he hatches a plan to ensure he and his friends get the opportunity to change their lives for the better... forever. Via a pact of blackmail and corruption of the girls of Richstone. They call them the riches. The people from the wealthy side of Richstone river. A life of excess and expectation, but Phoebe Ridley doesn't want it. When her mother starts a social experiment at Richstone Academy, Phoebe is intrigued to meet the rats, to see how they'll cope among the elite. She and her friends make up their own experiment. Via a pact of claiming a rat and getting them to do their bidding. But as the two sides of the river collide and the games begin, the stakes get higher and their moves darker and deadlier... And not everyone will make it out alive. Warning: This book ends on a cliffhanger and the story concludes in *Bad Bad Girl*, book 2, out April 2021. For the ultimate in delayed gratification read and wait! Angel xo

Arwen Sullyvan is a real nightmare. Callous. Cold. Calculating. And the first girl I ever loved. She's the bad girl of Westbrook High, and I'm their precious golden boy. For years, she's delighted in punishing me. All because I'd fallen for her. And, like a fool, I still want her. Then a drunken confession slipped through those plump lips, and I saw fear swirling in her stormy eyes. Aidan Shaw is the bane of my existence. Charming. Gorgeous. Noble. He's everything I never knew I wanted, and it scares the hell out of me. I've tried to keep my distance and bury those feelings. But one stupid mistake—one moment of weakness in the face of temptation—was all it took to turn our flame into a fire. He's intent on loving me, but not even his golden touch can change my black heart. He thinks he can break me. But a savage can't be tamed.

When my life fell apart last year, I became the girl that everyone needed me to be: The good girlfriend. The good daughter. The good student. I've been keeping it together. But I've lost track of who I need to be—for myself. Because I can't be everything for everyone else. Not when the attacks keep coming. They tried to destroy me once and I fought back. And they haven't given up. But I'm not the new girl anymore. They have no idea what this "good girl" is capable of doing if they push me too far ...

Good Girls, Bad Girls of the New Testament takes readers on a powerful journey through the vast landscape of Roman-occupied Judea during the first century and the genesis of Christianity. This landscape serves as the backdrop for twelve amazing stories of women whose paths intersect, either by providence or design, with the paths of Jesus or Paul. Some of these women are familiar, such as Mary, the mother of Jesus, while others, like the wife of the infamous Pontius Pilate, are lesser known. Whether she is popular or obscure, good or bad, each woman's story is an important part of the overall Christian narrative. *Good Girls, Bad Girls of the New Testament* invites readers to take a more nuanced look at twelve stories that feature women, to explore their lives more deeply in historical context, and to understand the real story that includes both men and women. The book goes beyond simply telling the story of a particular biblical woman to challenge readers to explore the enduring lessons the ancient writers sought to impart. These timeless lessons are as important for us today as they were thousands of years ago.

A guide to shattering the learned behavior of women everywhere outlines what keeps women from asserting themselves, describes the submissive body language that signals passivity, and shares effective strategies for women to pursue their desires.

"I'm Evelyn. Evelyn Jo. How about you, handsome?" A girl in her underwear introduced herself to the clean-cut four-eyed Xavier Coin, grabbing his hand and making him blush - and life, as he knew it, would never be the same. Dark hair, black ensembles, badass tattoos, and sporting the perpetual smirk - Evelyn Jo is the ultimate bad girl. She does what she wants, whenever and wherever, and relishes defying authority. A real badass chick. Xavier Coin, on the other hand, is the perfect good boy. He's nice, loves his mom, gets really good grades, a teacher's pet, and a member of the Mathletes club. They are polar opposites and would probably have never met but for a wrecked car, a school fire, a vindictive authority figure, and a funny twist of fate which

landed Evelyn in the Coin home. But do opposites really attract? And will friendship and love really beat all odds when faced with psycho bad boys, clueless buzzkill adults, and other seemingly insurmountable odds? Will the bad girl and the good boy get along, become good friends, and perhaps... become something more?

“Two terrific female characters, both with secrets. Add Michael Robotham’s clean prose and whipcrack pacing. The result? A book you won’t be able to put down, although you may occasionally want to hide your eyes.” —Stephen King “A premium delivery.” —People Meghan doesn’t know Agatha, but Agatha knows Meghan. And the one thing Agatha looks forward to each day is catching a glimpse of her, the effortlessly chic customer at the grocery store where she works stocking shelves. Meghan has it all: two adorable children, a handsome and successful husband, a happy marriage, a beautiful house, and a popular parenting blog that Agatha reads with devotion each night as she waits for her absent boyfriend, the father of the baby growing inside her, to return her calls. Yet if Agatha could look beyond the gloss and trappings of Meghan’s “perfect life,” she’d see the flaws and doubts. Meghan has her secrets too, especially one that she dare not ever tell. Soon the lives of these two women will collide in the most spellbinding and intimate of ways, until their secrets are exposed by one shocking act that cannot be undone. From internationally bestselling author Michael Robotham, *The Secrets She Keeps* is a dark, exquisite, and twisted page-turner so full of surprises, you’ll find it impossible to put down.

As a second generation detective, Nathan Carter is a cop, through and through, one who definitely sees things in black and white. But his work ethic—and libido—are thrown off balance when he heads up the case against jewel thief, Regan Malloy. Because with one sizzling look, she’s got him hot and hard. And he’s been that way, ever since. Growing up, Regan’s favorite hobby was learning to crack safes, and she was very, very good at it. Still, she’d always tried to keep to the straight and narrow, and only strayed when she believed a friend was in desperate straits. Now she’s out of prison and starting over. If only she could forget that she’d spent the last three years fantasizing about the stunningly gorgeous detective who locked her away. It’s inevitable that they meet up again—in bars, hotels...and hotel beds. Despite their differences, they can’t keep their hands off each other. Still, it’s just desire. If they give it enough time, it’ll burn itself out. Because a good boy and a bad girl can’t possibly make it work. Can they? Each book in the Cutting Loose series is *STANDALONE*: * *Falling for the Bad Girl* * *Blackmailing the Bad Girl* * *The Bad Girl and the Baby*

Evie Barnes is a bad girl. And everyone knows that bad girls make the best friends... A story of murder, secrets and tragedy from the author of *MOXIE* - as seen on Netflix. 1964. Houston, Texas. Evie Barnes is a 'bad' girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from being assaulted by a good girl from the right side of the tracks, every rule she's always lived by is called into question. Now she must rethink everything she knew about loyalty and learn that when girls stick together it doesn't matter whether they're 'good' or 'bad'. In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu reimagines S. E. Hinton's *The Outsiders* from a female perspective. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

The first book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. *SOON TO BE AN ITV DRAMA STARRING AIDAN TURNER*. Liar, liar . . . Joseph O'Loughlin appears to have the perfect life - a beautiful wife, a loving daughter and a successful career as a clinical psychologist. But nothing can be taken for granted. Even the most flawless existence is only a loose thread away from unravelling. All it takes is a murdered girl, a troubled young patient and the biggest lie of his life. Caught in a complex web of deceit and haunted by images of the slain girl, he embarks upon a search that will take him from London to Liverpool and into the darkest recesses of the human mind. Ultimately, he will risk everything to unmask the killer and save his family. Don't miss the #1 bestseller's new thriller *When She Was Good*, out now. Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' *The Times* 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' *Guardian*

Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as 'Lily' in Lima in 1950, where she claims to be from Chile but vanishes the moment her claim is exposed as fiction. He loves her next in Paris as 'Comrade Arlette', an activist en route to Cuba, an icy, remote lover who denies knowing anything about the Lily of years gone by. Whoever the bad girl turns up as and however poorly she treats him, Ricardo is doomed to worship her. Gifted liar and irresistible, maddening muse - does Ricardo ever know who she really is?

Charting the controversial journey of a shy, chaste child star from America's Deep South: from early fame on the Disney TV series *Hannah Montana* to her sexually liberated pop image that later made headlines worldwide. Will reveal Miley's secret battle with a genetic heart condition and offer a behind-the-scenes expose of growing up on a farm near Nashville in America's Deep South and her transformation from God fearing farm girl to raunchy pop star. Exclusive interviews with figures from Miley's past, from close childhood friends to those who attended church with her in a quiet and close-knit village-like community and got to know her well. These interviews will help to separate fact from fiction, publicity stunt from personality growth, will explore the psychology behind her dramatic transformations and will ultimately get to the bottom of exactly what makes the multi-faceted Miley Cyrus tick.

'Honest, funny, inspiring, brave, generous - you just want Casey to be your best friend. I loved it.' - Jessica Marais 'Like your best, naughtiest friend and older sister rolled into one. Beros delivers a hilarious, vital hug to a new generation of women.' - Natalie Imbruglia 'An epically funny book that drops the expectations and unpacks what it is that makes you, you.' - Turia Pitt 'I've never made a mistake.' - said no one, ever Casey Beros is sick of women feeling bad about themselves. Bad about their slip ups, their successes and the size of their pants. You see, Casey has made a lot of mistakes. Some she made a few times, just to ensure they really sunk in. But after more than a decade spent interviewing experts about health and happiness, Casey has learned to turn her mess into a message: you are not your mistakes. It's time to shrug off the shame, do away with the disappointment and start loving your story, because you deserve whatever you want out of life - and this book is about helping you get it (and making sure you have a bloody good time along the way). Written for all the bad girls (and good ones, too), *The 'Bad' Girl's Guide to Better* offers a hilarious and poignant take on growing through some of your worst behaviour to step into a better, brighter future - from upgrading your emotional intelligence to fixing your relationship with money, navigating friendships, forgiving your parents and finding the one(s). A bestie in a book, it will soothe your soul, make you giggle and alter your perspective on the most important relationship in life: the one with yourself. Because life is a sh*tload easier when you have your own back.

Let the battle of the sexes begin... He's hot, wild, unpredictable, untamable, and her best friend's older brother. Colton Brody is everything a good girl like Phoebe Page should avoid. But since her sister Kelly's death, Phoebe isn't as worried about being good as she used to be. She wants to live big with no regrets, the way Kelly did, and she intends to start with having a top secret, super steamy, no-strings-attached holiday fling with the man she's crushed on her entire life. What could go wrong? Except everything? Wounded in action and discharged without a chance to prove himself, all Colton cares about is getting back into the Marine Corps where he belongs. He will not get sucked into small town drama, will not take that promotion at the firehouse, and certainly won't fall in love with his little sister's best friend. He's down for friends-with-benefits, nothing more, and plans to leave town long before quirky, bossy, cute-as-a-button Phoebe can get under his skin. He is in control. At least until a certain sexy brunette turns his world upside down. It isn't long before Colton finds himself buying flowers, talking feelings, and wishing Phoebe wanted more than another night of hot, no-holds-barred sex. Because when he's with Phoebe even hot and dirty feels like making love. Now Colton will have to decide what's worth fighting for--the dreams a plane crash stole from him or the dream he's holding in his arms. WARNING: Good Girl vs. Bad Boy contains a mix of heart-warming romance, quirky characters, laugh out loud moments, and blisteringly hot banging. If you don't like hot sex, laughter, mentions of humping unicorns, turkey bowling, off-beat town rituals, or graphic descriptions of artisanal pancakes, steer clear.

From the bestselling author of *The Secrets She Keeps* and *Good Girl, Bad Girl* comes a new thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this mesmerizing new thriller from internationally bestselling author Michael Robotham, a writer Stephen King calls "an absolute master...with heart and soul." Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

'Captivating' Sunday Times 'Will utterly terrify you - in the best way possible' Buzzfeed 'While it is a mystery, the true strength of the novel comes from the honesty of the girls' portrayal' Guardian 'A hypnotic debut' Elle 'We couldn't put this one down' Marie Claire This is not a story of bad things happening to bad girls. I say this because I know you, Dex, and I know how you think. I'm going to tell you a story, and this time, it will be the truth. Hannah Dexter is a nobody, ridiculed and isolated at school by golden girl Nikki Drummond. But in their junior year of high school, Nikki's boyfriend walks into the woods and shoots himself. In the wake of the suicide, Hannah befriends new girl Lacey and soon the pair are inseparable, bonded by their shared hatred of Nikki. Lacey transforms good girl Hannah into Dex who is up for any challenge Lacey throws at her. The two girls bring their combined wills to bear on the community in which they live and think they are invulnerable. But Lacey has a secret, about life before her better half, and it's a secret that will change everything . . .

For fans of *Fleabag* and *Bridget Jones*, this is a tongue-in-cheek self-help guide for those who've failed, f*cked up and felt bad about themselves - written by health journalist Casey Beros, who wishes she'd learned a few fundamental truths in life a little earlier on.

The third book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Don't miss Michael Robotham's new thriller *When She Was Good*, out now. Can you hear it? The sound of a mind breaking? A naked woman in red high-heeled shoes is perched on the edge of Clifton Suspension Bridge with her back pressed to the safety fence, weeping into a mobile phone. Clinical psychologist Joseph O'Loughlin is only feet away, desperately trying to talk her down. She whispers, 'you don't understand,' and jumps. Later, Joe has a visitor - the woman's teenage daughter, a runaway from boarding school. She refuses to believe that her mother would have jumped off the bridge - not only would she not commit suicide, she is terrified of heights. Joe wants to believe her, but what would drive a woman to such a desperate act? Whose voice? What evil? Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' The Times 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' Guardian

The darkest crimes can't stay hidden forever A dead journalist? A matron murdered at a children's home A young body washed up by the river Kal takes on the investigation... "A good girl is someone who hasn't encountered the perfect temptation." Ladylike heiress Audrey Weathersby is careful to never rock her family's boats. They don't even know about her ex-girlfriends or her fake IDs. But it's that fake ID that leads her to the hottest club in the city. While her friends tear up the dancefloor, however, Audrey meets the foil to her suppressed desires and curiosity. Dylan. The resident bad girl with an affinity for good girls like Audrey. What begins as a torrid fling soon transforms into something that opens Audrey's eyes to the life she's always wanted. The longer she's with Dylan, the more she realizes the sources of her suffocation. A toxic family. Airheaded friends. Caring for nothing but the trappings of wealth. "A bad girl is someone who refuses to accept the status quo." Dylan has dated her fair share of heiresses, but Audrey is the first one to make her believe in a chance at love. Yet it's not easy to give over to someone like Audrey. She represents everything Dylan has spent her whole life rejecting, for she knows all too well what it's like to be forced into the good girl role. And her past is constantly threatening to ruin everything she's built for herself since her darkest days. "Good girls don't go bad. They save themselves." The fatalistic love that haunts both Dylan and Audrey will last the summer. After that? Someone will have to give up the only life they've ever known. Easier said than done. Please note that this book contains examples of transphobia and growing up in an abusive cult.

Welcome Back Readers, I know that you've been in anticipation - waiting for the sequel of *CCW & The Game Changer*. Well, your wait has come to an end as we reunite with Carla and Joshua, while becoming more acquainted with Chrissey, Ebony and Morgan. Last you heard, Carla was pregnant and her husband was not the father. Morgan no longer wanted to be married because she desired to test the waters. Ebony's fiancé was sterile. And Chrissey was still your average play girl without a care in the world... or so you thought! When you know better then you do better. But, it's so hard when you're a good girl with bad girl tendencies. Accompany the Williams sisters as they struggle to do

what's right when it's easier to do everything wrong!

"Mum said to just ignore them and they'll get tired of teasing. They haven't got tired yet." Mandy is lonely. She's been bullied at school for as long as she can remember. But then she meets Tanya. Fun, daring and glamorous Tanya wants Mandy as HER friend! She can't believe her luck. There's only one issue though. Mandy's mum isn't happy. She thinks that Tanya is a BAD GIRL, and a bad influence on her daughter. But even if Tanya gets her into a TEENY bit of trouble, she can always get Mandy out of it - right? From bestselling author Jacqueline Wilson, Bad Girls is a heartwarming story about confidence, friendship and becoming your own person. The perfect read to start difficult conversations with younger readers about bullying and how we treat others. A rare gift for writing lightly and amusingly about emotional issues. - The Bookseller

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