

Tales From The Canyons Of The Damned Omnibus No 6

This eleventh edition of Tales from the Canyons of the Damned consists of Four sharp, suspenseful, thought provoking short stories—each from a different featured master of speculative fiction and one intimate interstellar poem. Nathan M. Beauchamp opens with Flesh of my Flesh, a moving study in what it means to be human. Award winning Poet Samuel Peralta contributes sentiment as to The Way the World Ends. A.K. Meek takes us back the world of Thoughts as Water with Second Invasion. Kevin Lauderdale introduces us to The Peacemaker. And Daniel Arthur Smith shares the first episode of The Off World Kick Murder Squad Dark Sci Fi Slipstream Tales like you've never read before.

This thirty-sixth issue of Tales from the Canyons of the Damned consists of five sharp, suspenseful, thought provoking short stories—each from a different featured master of speculative fiction. Toys and Monsters by Steve Oden Judas Steer by K. H. Vaughan The Skinhead and the Cavalier by Kevin Lauderdale Fallen Angels by Jessica West The Lost Tapes—Future Told by Daniel Arthur Smith Tales from the Canyons of the Damned

(canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror and Amazon's Electric Dreams in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This fifteenth issue of Tales from the Canyons of the Damned consists of four sharp,

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suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. Jason Lavelle dares to mix dreams and ink. P.K. Tyler invites us into the lab, Jessica West shares a spectral story-not for the weak hearted . And Daniel Arthur Smith takes you on a tag-a-long with the city's Organ Preservation Unit. Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This Third Omnibus edition of Tales from the Canyons of the Damned consists of Fourteen sharp, suspenseful, thought provoking short stories - from Twelve of today's top speculative fiction writers. Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This thirtieth issue of Tales from the Canyons of the Damned consists of three sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. Something Bad by Jeremy Essex On a Front Porch on a November Afternoon by M. Regan The End of the World and a Super 88 by Michael Ezell Winning in Real

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Estate by Lara FraterThe Lost Tapes-Shane Starr by Daniel Arthur SmithTales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror and Amazon's Electric Dreams in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This twentieth issue of Tales from the Canyons of the Damned consists of five sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. Eamon Ambrose shares a tale of First Contact Jessica West gives us a glimpse from the moon Rhett C. Bruno tallies colonial choices Bob Williams relays the trials and tribulations of a girl on a distant world And Daniel Arthur Smith furthers the adventure of the Off-World Kick Murder Squad Tales from the Canyons of the Damned

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This twenty-eighth issue of Tales from the Canyons of the Damned consists of four sharp, suspenseful, thought provoking short stories-each from a different

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featured master of speculative fiction. Trick or Treat in Hell by Robert Jeschonek
Trick or Treat by Michael Anthony Lee
One Last Trip around the Block by Will Swardstrom
By the Light of Full Earth by Daniel Arthur Smith
Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror and Amazon's Electric Dreams in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This Valentine issue of Tales from the Canyons of the Damned consists of six sharp, suspenseful, thought provoking short stories—each from a different featured master of speculative fiction and one intimate poem. S. Elliot Brandis suggests to Swipe Right. Nathan M. Beauchamp warns what happens if you're not 100%. Will Swardstrom tells us what happens After the End. Poet Hester J. Rook provides some lyrical intimacy. Kevin Lauderdale brings back James and Reggie. Jessica West invites us to a paranormal zoo. And Daniel Arthur Smith recalls a nursery rhyme in a Canyons sort of way. Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, &

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slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This sixteenth issue of Tales from the Canyons of the Damned consists of five sharp, suspenseful, thought provoking short TIME TRAVEL themed stories-each from a different featured master of speculative fiction. Nathan M. Beauchamp shares a glimpse of space time Christopher J. Valin invites us to Phone Home Paul K. Swardstrom splinters a Wrench Ernie Howard introduces us to Gramps And Daniel Arthur Smith presents the Lorem Tempus (from the Spectral Worlds) The Canyons of the Damned are not of this world. This special space edition consists of Four sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction and one intimate interstellar poem. Nathan M. Beauchamp opens with Flesh of my Flesh, a moving study in what it means to be human. Award winning Poet Samuel Peralta contributes sentiment as to The Way the World Ends. A.K. Meek takes us back the world of Thoughts as Water with Second Invasion. Kevin Lauderdale introduces us to The

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Peacemaker. And Daniel Arthur Smith shares the episode of The Off World Kick Murder Squad Slipstream Tales like you've never read before.

This Eleventh Omnibus edition of Tales from the Canyons of the Damned is loaded with thirteen sharp, suspenseful, thought provoking short stories-from ten of today's top speculative fiction writers. Da Capo by Wendy Nickel A Song Like Laughter by Gordon B. White The Deep Dark by KJ Kabza The Lost Tapes-The Q Mix by Daniel Arthur Smith Toys and Monsters by Steve Oden Judas Steer by K. H. Vaughan The Skinhead and the Cavalier by Kevin Lauderdale Fallen Angels by Jessica West The Lost Tapes-Future Told by Daniel Arthur Smith The Moon Sickness by Nathan M. Beauchamp Blind in Battle by Steve Oden The Rat by Sam Osborn The Lost Tapes-The Rain Man by Daniel Arthur Smith Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror and Amazon's Electric Dreams in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This thirty-eighth issue of Tales from the Canyons of the Damned consists of four

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sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. The Patron Saint by Steven Van Patten EV 2000 by Amy Grech The Fear of a Z'n - A story of Altiva by Teel James Glenn Boys in the Basement by Jessica West The Invader by Daniel Arthur Smith Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror and Amazon's Electric Dreams in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This twenty-ninth issue of Tales from the Canyons of the Damned consists of three sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. Nice List by Will Swardstrom Dreaming of a Carboniferous Christmas by Robert Jeschonek The Christmas Gift by Daniel Arthur Smith Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary

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This edition of Tales from the Canyons of the Damned consists of four Horrific and Fantastic stand alone short stories - each from a different featured author. S. Elliot Brandis' Bloom is an eerie magical realism tale of nature and grace... and sacrifice. Hank Garner's The Hereafter a man learns there is a price to pay for doubting everything Jon Frater and Daniel Arthur Smith each with their own tale, journey to the heights of the Canyons of the Damned

This nineteenth issue of Tales from the Canyons of the Damned consists of five sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. Peter Cawdron puts a new spin on a Twilight Zone Classic Christopher J. Valin pays tribute to the Halloween of our youth Lara Frater invites us into the world of house hunting Kevin Lauderdale feature James and Reggie in yet another of their comedic adventures And Daniel Arthur Smith shares another clip from the Lost Tapes series Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction,

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horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This Horrific Halloween edition of Tales from the Canyons of the Damned consists of Three short stories and One Epic Poem-each from a different featured master of speculative fiction and Horror. S. Elliot Brandis opens with a visit to airport security (what could be more chilling). Award winning Poet Samuel Peralta contributes the inner thoughts of one so special. Michael Patrick Hicks tells the tale of a dinner transcendent of earthly delights. And Daniel Arthur Smith shares the first of the recovered Lost Tapes.

This Omnibus edition of Tales from the Canyons of the Damned consists of Eighteen Mindbending stand alone short stories - from Nine of today's top speculative fiction writers. Slipstream Tales like you've never read before.

This Color Omnibus edition of Tales from the Canyons of the Damned consists of Eighteen Mindbending stand alone short stories from Nine of today's top speculative fiction writers, and full color renderings of each of the first five

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Canyons Covers. Slipstream Tales like you've never read before.

This Fifth Omnibus edition of Tales from the Canyons of the Damned is loaded with fourteen sharp, suspenseful, thought provoking short stories - from eleven of today's top speculative fiction writers. Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. These are Dark Sci Fi Slipstream Tales like you've never read before.

This twenty-sixth issue of Tales from the Canyons of the Damned consists of five sharp, suspenseful, thought provoking short stories

This thirty-first issue of Tales from the Canyons of the Damned consists of five sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. Fortune Cookies by Hunter C. Eden That Time of Year by D.K. Cassidy The Pairing Witch by David Alan Jones Similar by Holly

Heisey #Eddie_and_June by Daniel Arthur Smith Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror and Amazon's Electric Dreams in the short story format. And it's a bargain.

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Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This eighteenth issue of Tales from the Canyons of the Damned consists of four sharp, suspenseful, thought provoking short stories of the sea and things deep-each from a different featured master of speculative fiction. Kevin Lauderdale shares a letter from the past. Terry R. Hill offers scientific insight. Philip Harris tells us 12 things we need to know. And Daniel Arthur Smith shares another clip from the Lost Tapes series Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This seventeenth issue of Tales from the Canyons of the Damned consists of five sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. D.K. Cassidy counts down 103 Days Jason LaVelle invites us to Keep Rolling Jon Frater ponders the Moon Paul K. Swardstrom shares a comedic B-Movie Novelette And Daniel Arthur Smith shares another clip from the Lost Tapes

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series Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This edition of Tales from the Canyons of the Damned consists of three stand alone short stories. Two from Daniel Arthur Smith and one from Bob Williams. In the first story TESLA performs an experiment to prove he can provide electric WI FI to the world. In the BLUE ORB we learn the result of that century old Shoreham test. Then a BONUS story from Bob Williams. Looking to get in out of a brutally cold night Daniel enters the club "SMOKE." What he discovers within will force him to make his greatest decision. Nominated in the P & E Readers' Poll for Best Fiction e-zine published in 2016! This Omnibus edition of Tales from the Canyons of the Damned consists of Eighteen sharp, suspenseful, thought provoking short stories - from Nine of today's top speculative fiction writers. Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's

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Netflix's Black Mirror in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This Fourth Omnibus edition of Tales from the Canyons of the Damned is loaded with seventeen sharp, suspenseful, thought provoking short stories - from thirteen of today's top speculative fiction writers. Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror in the short story format. These are Dark Sci Fi Slipstream Tales like you've never read before.

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Slipstream Tales like you've never read before.

This thirty-fourth issue of Tales from the Canyons of the Damned consists of four sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. Exclusionary Symbiosis by Nathan M. Beauchamp Ship of the Dead by Charles Barouch Last Visit to the Park by Terry R. Hill Off-World Kick Murder Squad VII by Daniel Arthur Smith Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on since 2015. What is Dark Science Fiction and Horror? Think of it as a literary Twilight Zone, Night Gallery, or Outer Limits, it's Netflix's Black Mirror and Amazon's Electric Dreams in the short story format. And it's a bargain. Each monthly issue has three-to-five sharp, suspenseful, satirical tales from today's top speculative fiction writers. These are Dark Sci Fi Slipstream Tales like you've never read before.

This thirty-second issue of Tales from the Canyons of the Damned consists of four sharp, suspenseful, thought provoking short stories-each from a different featured master of speculative fiction. Superclasico by Gustavo Bondoni The Fourth by M. M. De Voe Killer Shot by Ann Stolinsky Hide and Seek by Daniel Arthur Smith Tales from the Canyons of the Damned (canyonsofthedamned.com) is a dark science fiction, horror, & slipstream magazine we've been working on

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