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Excerpt from The Swedish Fairy Book The following volume of Swedish fairy-tales represents a careful choice, after the best original sources, of those examples of their kind which not only appeared most colorful and entertaining, but also most racially Swedish in their flavor. For the fairy-tales of each of the three Scandinavian countries, Sweden, Denmark and Norway, have a distinct local color of their own. The wealth of material available has made it possible to give due representation to most types of fairy-tales, from the stories of older origin, the tales of giant, troll, and werewolf, to such delightful tales as "Lasse, My Thrall," and "The Princess and the Glass Mountain," colored with the rich and ornate stylistic garb of medieval chivalric poesy. There has been no attempt to "rewrite" these charming folk- and fairy-tales in the translation. They have been faithfully narrated in the simple, naive manner which their traditional rendering demands. And this is one reason, perhaps, why they should appeal to young American readers - for young America by instinct takes kindly to that which is straightforward and sincere, in the realm of fairy-tale as in life itself. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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This volume of 28 Swedish fairy-tales represents a careful choice of the best examples of Swedish lore and tales. Infused with the Swedish culture, they are the most colorful and entertaining tales to be found, for the fairy-tales of Scandinavia, Sweden, Denmark and Norway, have a distinct local color of their own. Herein you will find 28 children's stories like the delightful "Lasse, My Thrall", and "The Princess and the Glass Mountain." Of course there are stories of princesses being rescued from ogres and giants like in the story of "Silverwhite And Lillwacker." There are also stories of the low-born lad who makes good and becomes a king, like that of "The Mount Of The Golden Queen." But you can't have a book of tales from the far Northern realms without a story about a "giant, troll and werewolf", for this is also the land of Beowulf the Vikings. We could carry on waxing lyrical for a lot longer but will leave the discovery of these wonderfully, magical tales to you and your kin. As such, you are invited to download and read this enchanting volumes of Swedish folk and fairy lore.

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All the Worlds Reward presents ninety-eight tales from Norway, Denmark, Sweden, Swedish-speaking Finland, and Iceland. Each area is represented by the complete recorded repertoire of a single storyteller. Such a focus helps place the stories in the context of the communities in which they were performed and also reveals how individual folk artists used the medium of oral literature to make statements about their lives and their world. Some preferred jocular stories and others wonder tales; some performed mostly for adults, others for children; some used storytelling to criticize society, and others spun wish fulfillment tales to find relief from a harsh reality. For the most part collected a century ago, the stories were gleaned from archives and printed sources; the Icelandic repertoire was collected on audiotape in the 1960s. Each repertoire was selected by a noted folklorist. Introductions to the storytellers and collectors and commentaries and references for the tales are provided. A general introduction, a comprehensive bibliography, and an index of the tales according to Aarne-Thompsons typology are also included. Period illustrations add charm to the stories.

A tramp makes soup from a nail.

Here is a rich compendium of hundreds of legends, stories, beliefs, and magic collected from oral sources in preindustrial Scandinavia. In this rural society, the people lived close to nature and believed themselves an integral part of it. This volume focuses on beliefs that illustrate the central aspects of a traditional worldview, rather than on prose narratives considered for their literary value.

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Where To Download Swedish Folk Tales

twenty years ago, has, strange to say, escaped the attention of folklorists outside the country of their origin. They are written in the dialect of the Swedish peasantry, to the study of which the author has devoted so much time and labour, and they may therefore have presented difficulties in the way of translation into other languages. In the present English version of a selection from the tales the translator has tried to retain as far as possible the humorous and colloquial style of the original. The illustrations in the body of the book are by T. Kittelsen and E. Werenskiold, two well-known Norwegian artists, and the frontispiece is by Carl Larsson, the prince of Swedish illustrators.

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

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