

Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works, and a portrait or photograph where available.

Lesbian images are everywhere these days—cable television, film, popular magazines, advertising, Internet and the news—creating desire in men and women alike, selling commercial products and services, and stirring up controversy on many levels. But do these images truly represent the diverse identities of women-centered women worldwide? This book addresses the limited access to images of diverse and international lesbian identities and experiences, in order to provide the reader with a more complete understanding of what it means to be lesbian in a global context. It investigates how lesbians portray themselves as well as how they are portrayed by others in several areas of popular culture, including television, film, the arts, Internet, advertising and the news. It features articles on U.S. lesbian cartoonists, Canadian viewer perceptions of lesbians on the cable show *Queer as Folk*, panoramic looks at lesbians' representation in Australian and Spanish television programming, and in-depth explorations of films by Spanish director Pedro Almodóvar, leading Indian film producers, and independent Chinese-American filmmakers. This book was published as a special issue of the *Journal of Lesbian Studies*.

'Fulfilment and Betrayal' charts Naim Attallah's years of achievement and the pitfalls put in his way by those envious of his ambitions. From being an immigrant who had to take a series of labouring jobs he rose to become the CEO of the luxury goods group Asprey, publisher, impressario, film producer and man about town.

From *Crocodile Dundee* to *Strictly Ballroom*, from *Breaker Morant* to *Mad Max*, Australian film has delighted and moved audiences the world over. Now in a new edition, *Australian Film* makes available all the essential statistics on over 340 beloved feature films from leading film writers of the last seventeen years, including Jane Campion, Jocelyn Moorhouse, Keith Connolly, Philippa Hawker, and Adrian Martin. This comprehensive and meticulously edited volume includes at least one superb still for each film covered, revealing a surprising number of local and international movie stars including Mel Gibson, Rachel Ward, Meryl Streep, Anthony Hopkins, Mia Farrow, Bryan Brown, Judy Davis, Sam Neill, Greta Scacchi, and Paul Hogan. The most in-depth look available at this important era in film-making, *Australian Film* is accessibly arranged with one film to a page. Each entry gives technical and cast credits which correct many factual errors and offers a succinct article covering the film's content and significance. For this second edition Scott Murray and his contributors assess the forty-two Australian films released in 1993 and 1994, detailing such international successes as *Pricilla*, *Queen of the Desert*, *Sirens*, and *Muriel's Wedding*. Also examined are films such as Mel Gibson's first and little-known movie *Tim*, box office hits *The Year of Living Dangerously*, *Green Card*, and the *Mad Max* movies, and critically acclaimed films such as *Strictly Ballroom*, *The Black Robe*, *My Brilliant Career*, *Breaker Morant*, *Gallipoli*, *The Man from Snowy River*, *The Chant of Jimmie Blacksmith*, and *An Angel at My Table*. The most comprehensive reference to the films of the past two decades, *Australian Film* will both delight and edify all serious movie-goers and film buffs.

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

These essays cover the work and career of Pat Barker, providing insight into her novels, from Union Street (1982) through the Regeneration trilogy (1991-95) to Double Vision (2003). The essays are organized into: "Writing Working-Class Women," "Dialogue under Pressure," "Men at War," "The Talking Cure," and "Regenerating the Wasteland."

AMERICA'S #1 BESTSELLING TELEVISION BOOK-- NOW REVISED AND UPDATED! The biggest and best television reference ever published, this is the guide you'll turn to again and again for information on every nighttime network series ever telecast and all the top syndicated and cable series! From The Ed Sullivan Show, The Honeymooners, and Happy Days to Party of Five, The X-Files, and Dharma & Greg, this comprehensive directory lists every program alphabetically and includes the complete broadcast history, cast list, and plot summary, along with exciting behind-the-scene stories about the shows and stars. EXTENSIVE ORIGINAL CABLE COVERAGE with more than XXX entries, from Larry King Live to Talk Soup and South Park. MORE THAN 350 NEW NETWORK AND SYNDICATED SERIES, including Ally McBeal, The Practice, Will & Grace, and Sports Night. UPDATED LISTINGS OF CONTINUING SHOWS, including Frasier, The Simpsons, and 60 Minutes. BRAND-NEW APPENDIX listing network Web addresses. SPECIAL FEATURES! - Annual program schedules at a glance for the past fifty-three years - Top-rated shows of each season - Emmy Award winners - Longest running series - Spinoff series - Theme songs - Fascinating history of the "Seven Eras" of TV programming - More than fifty entries for the leading cable networks - And much, much more!

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like The Curse of Frankenstein, Horror of Dracula and The Devil Rides Out? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every

Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

This text traces the changing theatrical and cultural identity of the History plays in the context of postwar social and political conflict, crisis and change. Since the company's inception in the early 1960s, the RSC's commitment to relevance has fostered close relationships between Shakespearean criticism and performance, and between the theatre and its audiences. Through a detailed discussion of key productions, from "The War of the Roses" in 1963 to "The Plantagenets" in 1988, Robert Shaughnessy emphasizes the political dimension of contemporary theatrical representations of Shakespeare, and of the "Shakespearean" modes of history that these plays have been employed to promote; individualist, cyclical, male-dominated, and driven by essentialised, transcendent human nature.

World War Two is almost upon them. But first the submariners must face another danger... 'It is regretted that hope of saving lives... must be abandoned.' Admiralty signal to C-in-C Plymouth, 1610 hrs on 3 June 1939 As the shadow of Nazism descends on Europe, Britain at last begins to prepare her defences. Trials start for a new class of submarine in the mouth of the Clyde. Royal Navy submariner Rufus Chalk, on board as an observer, has misgivings. There are technical problems, small enough in themselves but together possibly dangerous. On this first dive in the open sea, with numerous observers on board, if there were an accident the precious air supply would last only half as long as normal... Written by acclaimed naval veteran Alexander Fullerton and based loosely on the tragic loss of H.M. Submarine Thetis in Liverpool Bay in 1939, *Not Thinking Of Death* is an unputdownable novel. Praise for Alexander Fullerton 'The most meticulously researched war novels that I have ever read' Len Deighton 'The scene of battle is quite overpowering' Sunday Times 'His action passages are superb, and he never puts a period foot wrong' Observer 'What *le Carré* is to the spy genre, Fullerton is to naval warfare' South Wales Echo 'The finest of modern writers about naval warfare' Manchester Evening News

Essays on British and Irish novelists discusses the combination of desperation and avant-gardism, bestsellers, masterpieces, competing technologies, hyper fiction, the future of the novel, recent changes in British publishing, and the increase in writings by celebrity authors.

Presents profiles of contemporary novelists, playwrights, essayists, historians, and poets from around the world.

INSTANT INTERNATIONAL BESTSELLER Named a Most Anticipated Book by Goodreads, Frolic, and more A gripping psychological suspense novel about a woman diagnosed with cancer who sets out to discover if someone poisoned her before her time is up, from the bestselling author of the "addictive and fast-paced" (Mary Kubica, New York Times bestselling author) thriller *You Can't Catch Me*. Jennifer Barnes never expected the shocking news she received at a routine doctor's appointment: she has a terminal brain tumor—and only six weeks left to live. While stunned by the diagnosis, the forty-eight-year-old mother decides to

Read Free Suzie Mackenzie Husband

spend what little time she has left with her family—her adult triplets and twin grandsons—close by her side. But when she realizes she was possibly poisoned a year earlier, she's determined to discover who might have tried to get rid of her before she's gone for good. Separated from her husband and with a contentious divorce in progress, Jennifer focuses her suspicions on her soon-to-be ex. Meanwhile, her daughters are each processing the news differently. Calm medical student Emily is there for whatever Jennifer needs. Moody scientist Aline, who keeps her mother at arm's length, nonetheless agrees to help with the investigation. Even imprudent Miranda, who has recently had to move back home, is being unusually solicitous. But with her daughters doubting her campaign against their father, Jennifer can't help but wonder if the poisoning is all in her head—or if there's someone else who wanted her dead.

This pathbreaking book offers some nonsense truths about northern development.

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