

beauty and yearns for normalcy, for the blond hair and blue eyes, that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. With *Song of Solomon*, Morrison transfigures the coming-of-age story as she follows Milkman Dead from his rustbelt city to the place of his family's origins, introducing an entire cast of strivers and seeresses, liars and assassins, the inhabitants of a fully realized black world. This beautifully designed slipcase will make the perfect holiday and perennial gift.

A Study Guide for Toni Morrison's "Song of Solomon," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. Presents a collection of interpretations of Toni Morrison's novel, "Song of Solomon."

Having Our Way is a collection of new essays on twentieth-century American women writers who meet, manage, fail to manage, revise and rewrite, engage and enter a literary tradition that has increasingly made way for and been altered by women - their perceptions, issues, visions, and revisions. The collection considers the work of ten women writers: Nella Larsen, Zelda Fitzgerald, Flannery O'Connor, Eudora Welty, Sylvia Plath, Hisaye Yamamoto, Toni Morrison, Maxine Hong Kingston, Louise Erdrich, and Sandra Cisneros.

Topics include: 'Complexity and Continuity'; 'Transition, Exclusion and Illusion'; 'The Use of an Eye'; 'Fragmentation and Reconstruction'; 'Shifting Foundations'; 'Living History'; and more. 'Song of Solomon...profoundly changed my life' Marlon James Macon 'Milkman' Dead was born shortly after a neighbourhood eccentric hurled himself off a rooftop in a vain attempt at flight. For the rest of his life he, too, will be trying to fly. In 1930s America Macon learns about the tyranny of white society from his friend Guitar, though he is more concerned with escaping the familial tyranny of his own father. So while Guitar joins a terrorist group Macon goes home to the South, lured by tales of buried family treasure. But his odyssey back home and a deadly confrontation with Guitar leads to the discovery of something infinitely more valuable than gold: his past and the origins of his true self. 'The story of Milkman Dead and Guitar had me in thrall' Salman Rushdie, *New York Times* BY THE NOBEL PRIZE-WINNING AUTHOR OF *BELOVED* Winner of the PEN/Saul Bellow award for achievement in American fiction
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