

Shakespeare With Children Six Scripts For Young Players

Common Core State Standards for Grade 8: Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective, research-based instructional strategies in combination with ready-to-use activities.

The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, The Tragicomedies, includes the following plays: All's Well That Ends Well Measure for Measure The Merchant of Venice. These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money-saving ideas and suggestions for production whether in or outside a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, One-Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history.

Children on the autistic spectrum experience varying degrees of difficulties; all of which can be understood as a disassociation of mind and body. Expressing feelings, making eye contact, keeping a steady heartbeat and recognizing faces are all part of the autism dilemma which can be poetically explored by Shakespeare. Over ten years, Hunter worked with children on all points of the spectrum, developing drama games for the specific purpose of combatting autism. These unique games, derived from specific moments in the plays, shed new light on how to teach Shakespeare to children, using the drama as an exploration of how it feels to be alive. Shakespeare's Heartbeat is a step-by-step guide, detailing how to demonstrate, play and share these sensory games. The book includes: Games based on A Midsummer Night's Dream Games based on The Tempest Tips and advice for playing one-on-one with the children An afterword describing Hunter's journey from performer and practitioner to creator of this work. Shakespeare's poetic definitions of seeing, thinking and loving reveal the very processes that children with autism find so difficult to achieve. This book provides an indispensable learning tool for those wishing to encourage children's eye contact and facial expression, improve their spatial awareness and language skills and introduce them to imaginative play.

A script to be acted or read out aloud by eight to 14 year olds; a Shakespearean play that has been adapted into an 80 minute performance with or without music, keeping the important speeches virtually intact.

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Step on to a stage full of stories with this beautiful anthology of 12 stories from Shakespeare. Featuring much-loved classics such as *The Tempest*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Hamlet* and *Othello*, each story is rewritten in a comprehensive way that is accessible for children and stunningly illustrated by collage artist Alice Lindstrom. This lavish follow-up to *A Year Full of Stories* and *A World Full of Animal Stories* is the perfect gift for book lovers young and old.

Geof Walker has produced four Shakespearean comedies over 20 years for eleven year olds. They have subsequently been used all over the world to ensure children and their teachers enjoy Shakespeare. They have all been described as outstanding by OFSTED and the audiences who laughed their way through 90 minutes of mirth. They are to be commended to anyone who has little knowledge of the Bard and wants children to enjoy an amazing event.

The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, *The Early Comedies and Romances*, includes the following plays: *A Midsummer Night's Dream* *Two Gentlemen of Verona* *The Tempest* *The Winter's Tale*. These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money-saving ideas and suggestions for production whether in or outside a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, One-Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history.

Shakespeare with Children Six Scripts for Young Players Smith & Kraus Pub Incorporated

Find out what life is like for a professional screenwriter and decide if it is the right career for you.

The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, *The Tragedies*, includes the following plays: *Hamlet* *Julius Caesar* *Macbeth* *Othello* *Romeo and Juliet*. These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money-saving ideas and suggestions for production, whether in or outside a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, One-Hour Shakespeare is the perfect

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The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, *More Comedies and Tragedies*, includes the following plays: *The Comedy of Errors*, *The Taming of the Shrew*, *Antony and Cleopatra*, *King Lear*. These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money-saving ideas and suggestions for production whether in or outside of a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; suggested casting assignments for small to large casts; the how-tos of producing a radio play; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, but for any environment, cast or purpose. Ideal for both academics and professionals, One-Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history.

Shakespeare without Boundaries: Essays in Honor of Dieter Mehl offers a wide-ranging collection of essays written by an international team of distinguished scholars who attempt to define, to challenge, and to erode boundaries that currently inhibit understanding of Shakespeare, and to exemplify how approaches that defy traditional bounds of study and criticism may enhance understanding and enjoyment of a dramatist who acknowledged no boundaries in art. The Volume is published in tribute to Professor Dieter Mehl, whose critical and scholarly work on authors from Chaucer through Shakespeare to D. H. Lawrence has transcended temporal and national boundaries in its range and scope, and who, as Ann Jennalie Cook writes, has contributed significantly to the erasure of political boundaries that have endangered the unity of German literary scholarship and, more broadly, through his work for the International Shakespeare Association, to the globalization of Shakespeare studies.

The star-crossed lovers of *Romeo and Juliet*, the madness and vengeance of *Hamlet*, and the corrupting lust for power of *Macbeth*—this collection of three of Shakespeare's greatest tragedies is based on the acclaimed individual Folger editions of the plays. The authoritative edition of *Romeo and Juliet*, *Hamlet*, and *Macbeth* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes -Scene-by-scene plot summaries The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Hamlet like you have never read it before: fun and easy to understand. Melodramatically designed for 6-20+ actors, kids

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of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. Kids will love the melodramatic deaths, fight scenes, and hilarious dialog! Guaranteed to have you and your kids coming back for more!

Two sets of identical twins provide the basis for ongoing incidents of mistaken identity, within a lively plot of quarrels, arrests, and a grand courtroom denouement. One of Shakespeare's earliest comedic efforts.

For the past twenty years, Shakespeare has been one of the basic sources for teaching language arts to young students. To retell a Shakespearean story and hear a hush engulf your classroom or to invite students to roll upon their tongues poetic couplets that have enchanted listeners for years are just some of the rewarding joys of experiencing Shakespeare with children.

40 of William Shakespeare's major works in one collection with active table of contents: All's Well That Ends Well Antony and Cleopatra The Comedy of Errors The Tragedie of Coriolanus Cymbeline The Tragedie of Hamlet The First Part of Henry the Fourth The Second Part of Henry the Fourth The Life of Henry the Fifth The first Part of Henry the Sixth The second Part of Henry the Sixth The third Part of Henry the Sixth Julius Caesar The Life of Henry VIII King John The Tragedy of King Lear The Tragedy of King Richard II The Life and Death of King Richard III A Lover's Complaint Love's Labour's Lost Macbeth Measure for Measure The Merchant of Venice The Merry Wives of Windsor A Midsummer Night's Dream Much Ado About Nothing Othello, the Moor of Venice The Passionate Pilgrim The Rape of Lucrece Romeo and Juliet Shakespeare's Sonnets The Taming of the Shrew The Tempest The Life of Timon of Athens The Tragedie of Titus Andronicus The History of Troilus and Cressida Twelfth Night The Two Gentlemen of Verona VENUS AND ADONIS The Winter's Tale Illustrated with 10 unique illustrations.

Shakespeare's intertwined love polygons begin to get complicated from the start—Demetrius and Lysander both want Hermia but she only has eyes for Lysander. Bad news is, Hermia's father wants Demetrius for a son-in-law. On the outside is Helena, whose unreturned love burns hot for Demetrius. Hermia and Lysander plan to flee from the city under cover of darkness but are pursued by an enraged Demetrius (who is himself pursued by an enraptured Helena). In the forest, unbeknownst to the mortals, Oberon and Titania (King and Queen of the faeries) are having a spat over a servant boy. The plot twists up when Oberon's head mischief-maker, Puck, runs loose with a flower which causes people to fall in love with the first thing they see upon waking. Throw in a group of labourers preparing a play for the Duke's wedding (one of whom is given a donkey's head and Titania for a lover by Puck) and the complications become fantastically funny.

The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, The Tragicomedies, includes the following plays: All's Well That Ends Well Measure for Measure The Merchant of Venice. These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money-saving ideas and suggestions for production whether in or outside a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for

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both academics and professionals, One-Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history.

The One-Hour Shakespeare series is a collection of abridged versions of Shakespeare's plays, designed specifically to accommodate both small and large casts. This volume, The Comedies, includes the following plays: As You Like It Love's Labour's Lost Much Ado About Nothing Twelfth Night These accessible and versatile scripts are supported by: an introduction with emphasis on the evolution of the series and the creative process of editing; the One-Hour projects in performance, a chapter on implementing money-saving ideas and suggestions for production whether in or outside a classroom setting; specific lesson plans to incorporate these projects successfully into an academic course; and cross-gender casting suggestions. These supplementary materials make the plays valuable not only for actors, directors and professors, but for any environment, cast or purpose. Ideal for both academics and professionals, One-Hour Shakespeare is the perfect companion to teaching and staging the most universally read and performed playwright in history.

The second volume in the re-launched series Shakespeare on Screen is devoted to The Tempest and Shakespeare's late romances, offering up-to-date coverage of recent screen versions as well as new critical reviews of older, canonical films. An international cast of authors explores not only productions from the USA and the UK, but also translations, adaptations and appropriations from Poland, Italy and France. Spanning a wide chronological range, from the first cinematic interpretation of Cymbeline in 1913 to The Royal Ballet's live broadcast of The Winter's Tale in 2014, the volume provides an extensive treatment of the plays' resonance for contemporary audiences. Supported by a film-bibliography, numerous illustrations and free online resources, the book will be an invaluable resource for students, scholars and teachers of film studies and Shakespeare studies. Depicting with shocking openness the sexual and political violence of its central characters' fates, Edward the Second broke new dramatic ground in English theatre. The play charts the tragic rise and fall of the medieval English monarch Edward the Second, his favourite Piers Gaveston, and their ambitious opponents Queen Isabella and Mortimer Jr., and is an important cultural, as well as dramatic, document of the early modern period. This modernized and fully annotated Broadview Edition is prefaced by a critical but student-oriented introduction and followed by ample appendix material, including extended selections from Marlowe's historical sources, texts bearing on the play's complex sexual and political dynamics, and excerpts from contemporary poet Michael Drayton's epic rendition of Edward the Second's reign.

It's never too early to introduce children to the greatness that is Shakespeare's theatre. "Shakespeare with Children: Six Scripts for Young Players" is a collection of six scripts adapted and abridged for children between the ages of eight and thirteen; each can be executed in roughly forty minutes of stage time, while retaining the heart and soul of the stories as well as the bard's original poetic language. "Shakespeare with Children" is a must for any drama teacher looking to impart something special. Midwest Book Review - Literary Shelf, August 2008

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Provides a basic understanding and appreciation of the works of William Shakespeare.

Peter Hyland provides a highly readable account of the historical, social and political pressures of Shakespeare's England and the material conditions under which his plays were written, including a comprehensive description of the development and status of the theatrical profession. Half of the book is given over to a survey of the plays and examines numerous controversial issues that arise when we ask precisely what we can 'know' about them. For those who are daunted by the volume or the impenetrable prose of much recent writing on Shakespeare, Hyland's book will be a stimulating introduction.

12th Night like you have never read it before: quick, fun, and easy to understand. Designed for 9-20+ actors, kids of all ages, or anyone who wants to enjoy and loosely understand Shakespeare's play. What you will get: Fun! 3 melodramatic modifications for group sizes: 9-10+ 11-15+ 15-20+ Actual lines from Shakespeare's play mixed in Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too! A kid who loves Shakespeare! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school.

Guaranteed to have you coming back for more!

Table of contents

Six Plays for Children by Aurand Harris brings together a variety of dramatic forms that have enormously enriched the literature of children's theatre in this country and around the world. These works by this respected children's theatre playwright show Harris's great versatility: in the commedia dell'arte of Androcles and the Lion; the musical melodrama Rags to Riches; the sober, absurd comedy Punch and Judy; the realistic historical drama Steal Away Home; the farce Peck's Bad Boy; and the musical review Yankee Doodle. Each of the six plays exhibits a vital theatricality which is sure to win a child's attention and response. Editor Coleman A. Jennings traces Harris's development as a playwright in a biographical study based on interviews with Harris. This enlightening section treats Harris's philosophy and teaching methods, as well as his creative process.

Stimulating Non-Fiction Writing! Inspiring Children Aged 7-11 offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions and practical activities, the book explores the various ways professionals can purposefully encourage 'child authors' to develop their

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non-fiction writing skills. Tried-and-tested resources, 'Gold star!' tips and practical suggestions are underpinned by research-informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key stage 2. Chapters consider text types that include: Instructions Persuasive texts Non-chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses. Common Core State Standards for Grade 9: Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective, research-based instructional strategies in combination with ready-to-use activities. These strategies include identifying similarities and differences, writing summaries and taking notes, creating non-linguistic representations, and suggestions for homework and practice. There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities. Some additional key features of this book include: Each instructional strategy is described in detail and includes lists of activities that would complement the strategy. A list of standards and strands is given for each grade level. Chapters are designed to focus on specific strands and contain lists of detailed activities for the standards within the strand. Many activities address multiple standards within the activity. Each activity contains focus standards and many contain suggested works. Standards citations are listed at the end of each activity. Many standards are addressed more than once throughout the strands. Sample activity formats and questions can be found in the appendix.

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For 6-18+ actors, or kids of all ages who want to have fun! 3 melodramatic modifications to Shakespeare's play for group

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sizes: 6-11; 9-13; 14-18+. Guaranteed to have you coming back for more!

"Midsummer like you have never readit before; quick, fun, and easy to understand - just like Playing with Plays other play: Romeo and Juliet."

"Reading Shakespeare on Stage offers a straightforward set of criteria whereby anyone, from the first-time playgoer to the most experienced Shakespearean scholar, may evaluate his or her response to a production of one of Shakespeare's scripts. This articulation of response is not a by-product of going to the theater, but a central part of the experience. The "invitation to response" is a function of Shakespeare's stage, which was open to the audience on three sides, and is incorporated into his scripts through soliloquies, asides, and references to Shakespeare's stage and his dramaturgy."

"The concept of "script" (as opposed to "text") makes possible an approach to Shakespeare's plays as plays, a function to which their literary quality is subordinate. That fact, however, does not mean that recent critical tendencies are irrelevant to the scripts. Feminist and historicist readings of the plays are "contextualized" in and by the ongoing energy system of production. It remains true, however, that many members of the growing audience for live performances can not determine what may have been strong or weak about a given production. The size and shape of the stage and the size of the auditorium, for example, define what can occur within the given space, but few spectators take that crucial factor into account. Reading Shakespeare on Stage provides the criteria for evaluation, while at the same time admitting that the criteria themselves are subject to debate and that their application emerges from the subjective psychology of perception of individual spectators."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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