Science Of Being And Art Of Living Nowall

Excerpt from The Wheel of Wealth: Being a Reconstruction of the Science and Art of Political Economy on the Lines of Modern Evolution In the ordinary way this volume would not have required a preface, as the title-page speaks for itself, but a word or two is due to the reader in explanation of its disconnection from the series to which it naturally belongs. Originally I had intended to issue the whole of my works under the general title of the 'History of Intellectual Development,' but I have been warned by my literary advisers that in doing so I should seriously prejudice their reception by the public, inasmuch as the common title given to each volume in succession was calculated to give the impression that no one volume could be read with full appreciation and understanding without a knowledge of those which had preceded it; and besides, that the subjects with which I had dealt in Vol. III. being almost entirely problems of Politics and Society could not properly be said to fall under the designation of a History of Intellectual Development. Now, when I projected this series, over a quarter of a century ago, what I proposed to myself was, to treat the subject-matter of each volume as a 'specialism,' and to keep each quite independent of every other, except in so far as all alike would be written from the new standpoint, which under the title of 'A New Organon' I had explained at length in my first volume, 'Civilization and Progress,' and which was to be the keynote as it were of the whole. I have therefore decided to issue this volume simply as an independent treatise on Political Economy, although I wish it to be understood that it comes in its natural place in the series as originally projected. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
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Presents information on how to use the power of psychology to persuade and motive others into action.
Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.
‘Our neurosensory system is inwardly configured music, and we experience music as an artistic quality to the degree that a piece of music is in tune with the mystery of our own musical structure.’ – Rudolf Steiner What is music? Rudolf Steiner regards the essence of music as something spiritual, inaudible to the senses. The world of tones, borne on the vibrations of air, is not the essential element. ‘The true nature of music, the spiritual element in music’, he says, ‘is found between the tones, lies in the intervals as an inaudible quality.’ Rudolf Steiner spoke repeatedly about music as something inherent both in the cosmos and the human being. It played an important role in many forms of ritual and worship, and people once perceived a link between music and the world of stars, which was seen as the dwelling place of the gods. Nowadays our view of music is divorced from such religious outlooks, but research repeatedly demonstrates the profound effect it continues to have on us. In this unique anthology of texts, compiled with a commentary and notes by Michael Kurtz, Steiner describes the realm of the spiritually-resonating harmonies of the spheres and our intrinsic connection to this cosmic music. He also explores the phenomenon of musical listening and experience, as well as Goethe’s approach to music.
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