

Rape My Story

The hard-hitting and moving expose of a teenager whose abuse by police began when she was a 13-year-old and continued throughout her teens. What's the real story behind Louise Nicholas' claims of gang rape by policemen? What allowed her to bring her darkest and most harrowing secrets into the harsh light of public opinion? Louise Nicholas' life has turned full circle since she was raped by policemen nearly 30 years ago - she now advises senior police how to support rape victims. She single-handedly rocked New Zealand's police and justice systems to their cores, her case sparking the 2007 Commission of Inquiry into Police Conduct. Police accepted the Commission's findings in full, apologised unreservedly to victims, and embarked on a programme of systematic change. It is written with award-winning journalist Philip Kitchin, whose investigations into the cover-up of Louise's complaints led to the establishment of Operation Austin. Louise's story is interspersed with Philip's exposition of his investigations into the case. Her story is the subject of a television docu-drama screening in 2014. The Herald's New Zealander of the Year in 2007, Louise is highly regarded throughout the country, being asked to speak on local and national government advisory groups. People everywhere are moved by her as she continues to symbolise relentless courage and determination. My Story is a rare insight into the life of a woman who suffered both child abuse and gang rape by policemen but who stood up bravely in the face of intense public scrutiny to ensure that justice was done. It's also a textbook example of excellence in investigative journalism - the dogged pursuit of a story that was being covered up by many parties. And it's a moving story of the power of love - the support shown by Louise's husband and children. This revised edition of My Story, updated by both Louise and Phil Kitchin, outlines all that has happened over the last seven years. It is a potent reminder of how much our societal values have changed.

Rape Culture and Spiritual Violence examines sexual violence against women, how religion and society contribute to a rape culture, and the extreme suffering endured by rape victims as a result. Using the testimony of women who have experienced both rape and the consequences of rape culture—from a range of religious, cultural, ethnic, and social contexts—the book explores both the suffering and healing of rape victims from World War II to today. Among the issues considered are victim invisibility, the inability to express pain, and the tendency to assume shame and self-blame. The study examines the role of society in shaping and reinforcing these responses, contributing to traumas that can lead to spiritual death. The book also explores possibilities for multiple spiritual resurrections within the practice of daily life, encouraging both individual healing and social change.

There are times when life is stranger than fiction! No one would believe it except for the people living those experiences at that time. This book is about a boy who was raped by a gang of teenage girls when he was eight years old and how this event took a happy boy into his own personal hell. Hiding his pain he married and helped his adopted children face teenage pregnancy get through the horrors of addiction to crack, cocaine and a life of prostitution and stood by his son when he became involved in gang violence. He found that God was not dead as he thought when unexpectedly a miracle saved his life. Becoming a Christian he found that the spiritual realm really existed as he was exposed to witchcraft both within and outside the Church for the first time in his life. God has put a damaged family back together, and healed him from the pain of rape.

In this "intelligent", "stunning", and "honest" book, Charlotte Pierce-Baker weaves together the accounts of black women who have been raped and who have felt that they had to remain silent in order to protect themselves and their race. It opens with the author's harrowing and courageous account of her rape and includes the stories of the author's own family's response, plus the voices of black men who have supported rape survivors.

This book focuses on how various police and police-adjacent agencies present investigations of rape, treat and discuss rape victims, and help to create a lens through which audience members view rape in the real world. The programs discussed in this volume include program The Good Wife, CSI, NCIS, Law & Order SVU, The Closer, and Criminal Minds.

In today's society, there are numerous reported cases daily, of young girls being raped, molested or becoming pregnant at the tender ages of thirteen to seventeen years. Arianna Duval was a victim of rape and teen pregnancy. She thought this was the ending of her world, but with the right help, Arianna grew to become one of the most successful women to ever undergo such activities. She kept a diary and shares her story here... -Enjoy

At lunchtime on Thursday, 6 March 1986, Jill Saward was viciously raped in her own home. Her father, the Reverend Michael Saward, Vicar of St Mary's, Ealing, and her boyfriend, David Kerr, were badly beaten. The senseless violence of what came to be known as the Ealing Vicarage Rape Case shocked the nation. The light sentences given to the rapists, partly because of what the judge saw as Jill's remarkable recovery from her trauma, also shocked the country. Here, she tells the story, with unflinching and dispassionate detail. She describes the insensitivity of the hospital doctor, the support and care of the police, the intrusiveness of the press, the ordeal of identity parades, and the kindness of some and cruelty of others.

My book encapsulates the journey of a young girl growing up in a small town with an abusive father. Her story is shared through journal entries as written years ago detailing some of her childhood memories of actual incidents of the abuse as well as the family dynamics not only within the household but also within the small community. The book also takes you through the horrific encounter of being gang raped in my own home and living to tell about it. Never underestimate the power of love by friends and family for within them it is possible to find your courage to speak the horrible truths behind closed doors.

A bold, honest and unflinching look at the way we talk and think about rape Thanks to Title IX cases, #MeToo, and #Times Up, the issue of rape seems to be constantly in the news. But our thinking on the subject has a long history, one that cultural critic Mithu Sanyal elegantly reconstructs. She narrates a history spanning from Lucretia—whose legendary rape and suicide was said to be the downfall of the last Roman king—to second-wave feminism, Tarzan, and Roman Polanski. Sanyal demonstrates that the way we understand rape is remarkably (and alarmingly) consistent across the ages, even though the world has changed beyond recognition. It is high time for a new and informed debate about sexual violence, sexual boundaries, and consent. Mithu Sanyal shows that our comprehension of rape is closely connected to our understanding of sex, sexuality, and gender. Why is it that we expect victims to be irreparably damaged? When we think of rapists, why do we think of strangers rather than uncles, husbands, priests, or boyfriends? And in the era of #MeToo, what should “justice” look like? Rape: From Lucretia to #MeToo examines the role of race and the recurrent image of the black rapist, the omission of male victims, and what we mean when we talk about “rape culture.” Sanyal takes on every received opinion we have about rape, arguing with liberals, conservatives, and feminists alike.

Just Sex chronicles the movement to bring an end to all forms of sexual violence on campus and gives voice not only to rape victims but also to reformed rape perpetrators, who describe the twisted logic through which rape becomes "acceptable" to young males and their peers. Just Sex also gathers testimonials about homosexual rape, minorities and sexual violence, and presents the most complete collection of essays and primary documents on a movement that has altered the sexual landscape of our campuses and communities forever.

Critically examines influential novels in English by eminent black female writers Studying these writers' key engagements with nationalism, race and gender during apartheid and the transition to democracy, Barbara Boswell traces the ways in which black women's fiction critically interrogates narrow ideas of nationalism. She examines who is included and excluded, while producing alternative visions for a more just South African society. This is an erudite analysis of ten well-known South African writers, spanning the apartheid and post-apartheid era: Miriam Tlali, Lauretta Ngcobo, Farida Karodia, Agnes Sam, Sindiwe Magona, Zoë Wicomb, Rayda Jacobs, Yvette Christiansë, Kagiso

Lesego Molohe, and Zukiswa Wanner. Boswell argues that black women's fiction could and should be read as a subversive site of knowledge production in a setting, which, for centuries, denied black women's voices and intellects. Reading their fiction as theory, for the first time these writers' works are placed in sustained conversation with each other, producing an arc of feminist criticism that speaks forcefully back to the abuse of a racist, white-dominated, patriarchal power.

A Little Girl Shattered is a true story about Rachael when she was between the ages of 6 to 9 years old she was groomed sexually abused and raped. She would later go on and testify against one of the men who has brutalized her, he was sentenced to prison for his crimes. Rachael faces the loss of her cousin being murdered when she was 8 years old. As a teenager she lost her father due to AIDS. Rachael has survived domestic violence and a brutal rape in 2016. This is her story about not losing hope, forgiveness, overcoming rape, learning to love herself and her willingness to fight. Rachael's story is one of resilience and the hope of a better future.

Sometimes, in the midst of silence, where distorted narratives are being peddled, we need to voice out the truth even if it means living with some degree of shame but knowing that with our own story, we have helped others heal and helped others speak out their fears. Here I am, sharing what happens to be the worst moments of my life. A story no one has been able to crack, a secret that only existed in my heart and maybe in the hearts and minds of those involved if they regard it as anything anyway. A process of healing that started many years ago but a process that is perfecting as you read. I am glad to be relieving my heart of its heaviness, I am glad to be reaffirming that I have moved on from the past and forgiven myself and others but I am also bothered that one way or another we are shutting people up from opening up and we are treating people who open up by wanting to teach them how to tell their stories rather than allow them to say it the way they want. This is the story of abuse and rape, written in advocacy of the fight against rape and Child abuse. This is also an appeal to everyone, to listen more, care more and build an enabling environment that allows people to open up without fear.

Imagine you have found the ideal new home for yourself and your young daughter after several years of upheaval. You can't believe your luck! Not only is the new house wonderful, but your handsome (single) neighbour introduces himself to you within the first week of your arrival and there is more than a hint of romance in the air. Then - the unthinkable happens. A home invasion and rape. Just six months after moving in. Not My Story traces the tumultuous journey of the author through the foreign landscape of rape survivor. It follows the twists and turns of the police investigation, from the gruelling statement-taking marathon to the comprehensive forensic examination on the morning of the assault. The depressing and traumatising process of creating an identikit image which yielded no result. The book explores how rape trauma affects us and documents from the inside one person's recovery process. The title asserts the author's conviction that survivors do not have to be defined by the actions of others. After the perpetrator's eventual capture the justice process began and here the glaring omissions of the victim's needs were all too apparent as the legal machinery ground into action. The rape raised so many questions about crime, prisons and the possibilities of restorative justice, and eventually the author braved a mediation conference with the unknown perpetrator 6 years after the assault. From the very morning of the assault, the author was gripped by the need for "something good" to come out of the atrocity. She tried working with the media, giving evidence to an Inquiry, and spent countless hours volunteering for grassroots organisations to introduce advocacy into the service delivery mix. She learned the hard way that more than good intent is required to bring about service enhancements in an area few people want to talk about. Not My Story is a kitchen sink memoir featuring a home invasion, rape, social and restorative justice, parenting and a love affair. If you have been assaulted, this book may speak to you; it is for you. If you have never been assaulted, this book will help you to support loved ones who have gone through this profoundly wounding experience. We need to talk about this stuff. This book is the best way I can describe what my life became following childhood sexual abuse and a very damaging and vicious male on male rape when I was a teenager. The story unfolds on a train trip across Australia when, quite by chance, I met a trained counselor with whom I connected. We talked for hours whilst traveling through the desert-like interior of this vast continent, my life story unfolding day by day, revealing a series of emotionally damaging traumas. Firstly my dad abandoned us when I was 6, leaving me vulnerable to the attentions of a pedophile at age 7. When I was 10 my granddad died in front of me from a massive heart attack and then the most damaging event of all happened when, at 16, I was viciously raped by 2 men in a public toilet. It was this last traumatic experience that sent me into what I term my '16 years in the wilderness'. I now know that I was suffering from 'Post Traumatic Stress Disorder' for all those years and suffered in silence until the breakdown forced me to seek help by speaking out and reconnecting with people. This story is basically one of recovery and how I managed to overcome my fear of people and crawl my way back to reality, face my demons and come to terms with all the traumatic events of my early life. Recovery is certainly possible one we start talking and sharing with others. It's the first step....A professionally-trained therapist, who has worked in the industry for over 25 years, has added valuable insights throughout this book. She also wrote the chapter towards the end of the book entitled 'Reflections', which is a complete summary of all her ideas, plus a short, but insightful, chapter on how she has had interpreted my dreams. Her insights have been invaluable to me in helping me to understand the reasons why I withdrew into the isolation of my own fantasy world following the rape. Hopefully these insights will also assist you, the reader, to see the value of speaking out and sharing your experiences.

Witnesses: Felix Adatsi, Toxicology Unit, MI State Police (SP); Paul Bane, Drug Enforce. Command, MD SP; Jo Ellen Dyer, Bay Area Regional Poison Control Center; Patti Engel, Orphan Med., Inc.; G. Mark Faistenhammer, Det., Grosse Isle (MI) Police Dept.; Patricia Maher, Civil Div., U.S. Dept. of Justice; Trinka Porrata, designer drug consultant; Candace Pruett & Lugene Pruett, Commonwealth of VA; Nicholas Reuter, Domestic & Internat. Drug Control Office of Health Affairs, FDA; Denise Snyder, D.C. Rape Crisis Center; Terrance Woodworth, Office of Diversion Control, DEA; & Stephen Zukin, Clinical & Serv. Res., Nat. Inst. on Drug Abuse.

A general introduction to the social and legal issues involved in acts of violence against Native women, this book's contributors are lawyers, social workers, social scientists, writers, poets, and victims. In the U.S. Native women are more likely than women from any other group to suffer violence, from rape and battery to more subtle forms of abuse, and Sharing Our Stories of Survival explores the causes and consequences of such behavior. The stories and case-studies presented here are often painful and raw, and the statistics are overwhelmingly grim; but a countervailing theme also runs through this extremely informative volume: Many of the women who appear in these pages are survivors, often strengthened by their travails, and the violence examined here is human violence, meaning that it can be changed, if only with much effort and education. The first step is to lay out the truth for all to see, and that is the purpose accomplished by this book.

Darkness surrounded me before I had the chance to grow. My world was shattered by the explosions of war, and the abuses of everyone around me. With each new trauma I waited for it all to come to an end. No one could survive this. Still the sun rose on another tumultuous and torturous experience. As a child I learned that I was worth less because of my gender. As I learned to speak, to stand, it was proven to me again and again that I would never be safe. My body was to be used for the sadistic pleasure of others, my mind was to be filled with nightmares. It was only my soul that remained untouched. Despite my inability to shield my body from violence and rape, despite my inability to protect my mind from persistent trauma, my soul remained my own. The day I was forced into marriage, after only nine harrowing years of life, I knew I would be imprisoned and owned for the remainder of my life. When I had my first child at ten, still very much a child myself, I knew there was no escape. But through it all, I survived and blossomed.

"At night, when it is dusk and everything is settled down for the evening, I often walk outside and look at everything in silhouette

politics are characterised by a belief in the transformative potential of women's personal narratives of sexual violence. The political mobilisation of these narratives has been an incredibly successful strategy, but one with unresolved ethical questions and political limitations. The book explores both the successes and the unresolved questions through feminist archival materials, published narratives of sexual violence, and mass media and internet sources. It argues that that a rethinking of the role and place of women's stories and the politics of speaking out is vital for a rethinking of feminist politics around sexual violence and key to fresh approaches to combating this violence.

As the age of globalization and New Media unite disparate groups of people in new ways, the continual transformation and interconnections between ethnicity, class, and gender become increasingly complex. This reader, comprised of a diverse array of sources ranging from the New York Times to the journals of leading research universities, explores these issues as systems of stratification that work to reinforce one another. Understanding Inequality provides students and academics with the basic hermeneutics for considering new thought on ethnicity, class, and gender in the 21st century.

The study of victims of crime is a central concern for criminologists around the world. In recent years, some victimologists have become increasingly engaged in positivist debates on the differences between victims and non-victims, how these differences can be measured and what could be done to improve the victims' experience of the criminal justice system. Written by experts in the field, this book embraces a much wider understanding of social harms and asks which victims' voices are heard and why. McGarry and Walklate break new ground with this innovative and accessible book; it offers a broad discussion of social harms, the role of the victim in society and the inter-relationship between trauma, testimony and justice and asks: how has harm been understood and under what circumstances have those harms been recognised? how and under what circumstances are those harms articulated? how and under what circumstances are the voices of those who have been harmed listened to? Each chapter draws on case studies and a range of questions designed to assist in reflection and critical engagement. This book is perfect reading for students taking courses on victimology, victims and society, victims' rights and criminal justice.

The National Book Award-winning author of *The Noonday Demon* explores the consequences of extreme personal differences between parents and children, describing his own experiences as a gay child of straight parents while evaluating the circumstances of people affected by physical, developmental or cultural factors that divide families. 150,000 first printing.

Alpha women are not born; they are made! For them, age is just a number. The society, their personal experiences and the will to never die, makes them alpha women. They are confident, majestic leaders and believe in no game playing. They believe in an equal or superior position to men. They tap their weaknesses to convert it to their strengths. She makes a posthumous mark on society and the world. In other words, alpha women make an imprint on life. It's not a difficult task to be one of them. One just has to make up their minds, and the journey starts! BE the prototype for the woman in the future. Be an alpha woman!

Examines the causes of rape, describes the law's casual treatment of specific types of rape cases, and presents a call for reform I am a multiple personality, a Licensed Vocational Nurse, and a Wicca witch. I am an alcoholic, a aunt, a mother, a grandmother, and a past prostitute and a survivor. Most of my life I was my daddy's favorite, his Baby Doll, which was the reason that I suffered at the hands of my mother and siblings, and became who I was and who I am today. I come from a family in which incest was the main dysfunction along with alcoholism. I was molested for a great length of time as a child and later raped as an adult by my oldest brother, then raped also by others. My story tells about each of my personalities' lives and the insanity in some that resulted from years of being treated as a outcast by my family before and after the incestuous rape. There too were the tumultuous times of five abusive relationships which resulted in three children and even more personalities. So here is the true story about my varying personalities, how each one was created, how they each played an important role in my life, and how they were unified to become only three. It is only now, after three years of writing about my life do I finally feel redeemed. This book is an excellent read for those adults who are victims, or are survivors of incest. It gives them hope. It is a riveting true crime story also. A psychological and graphic read.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

After reviewing the relevant treatment literature, the authors detail how to assess and treat PTSD using a cognitive-behavioral approach. Complete instructions are given for planning treatment, as well as for introducing the patient to the various interventions. Nine exposure and stress management techniques are then detailed, including imaginal exposure (trauma reliving), in vivo exposure, relaxation training, thought-stopping, cognitive restructuring, covert modeling, and role-playing. Enhancing the book's clinical utility are numerous case examples illustrating how to implement the techniques, as well as explanations of how to cope with common problems and complications in treatment. The final chapter presents detailed outlines of three suggested treatment programs.

This book broadens the scope and impact of digital storytelling in higher education. It outlines how to teach, research and build communities in tertiary institutions through the particular form of audio-visual communication known as digital storytelling by developing relationships across professions, workplaces and civil society. The book is framed within the context of 'The Four Scholarships' developed by the Carnegie Foundation for the advancement and redefining of teaching, including the scholarships of discovery, integration, application, and teaching and learning. Across four sections, this volume considers the potential of digital storytelling to improve, enhance and expand teaching, learning, research, and interactions with society. Written by an international range of academics, researchers and practitioners, from disciplines spanning medicine, anthropology, education, social work, film and media studies, rhetoric and the humanities, the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education for students, academics and citizens. It will be compelling reading for students and researchers working in education and sociology.

WARNING! This book tells my TRUE STORY, so there are passages you might find disturbing! DON'T BUY THIS BOOK if you don't want to READ a true story of SEX, RAPING, INCEST, VIOLENCE and CHILD ABUSE! This book is my own biography, which I want to share with the world. I prefer you don't read it than judging me. Why am I ADDICTED TO BEING RAPED? Why do I feel loved when forced into INCEST? Why being ABUSED as a child changed my life completely? Why being the target of SEXUAL VIOLENCE has become my FANTASY? These are questions I am still trying to answer. SEX has become an unhealthy ADDICTION to me, that is why I would like to share my experience with

