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Get an intimate look at the cult filmmaker of our generation. Packaged in a handsome slipcase and loaded with stunning pictures from the Kobal archives, this biography explores the genesis of Tarantino's unique directorial style and provides insight into his inspirations and his frequent collaborations with favored actors. An 8-page foldout timeline presents Tarantino's entire filmography in the heart of the book. Through in-depth and informative text written by renowned film journalist Ian Nathan, this book examines the entirety of Tarantino's work, including his early writing on screenplays such as True Romance and Natural Born Killers, his break-out directorial debut Reservoir Dogs and the career-defining Pulp Fiction, as well as his later iconic films, such as Kill Bill Volumes 1 and 2, Inglourious Basterds, and Django Unchained. You'll also go behind the scenes of Tarantino's latest epic, Once Upon a Time in Hollywood. As you make your way through Tarantino's incredible career, discover what inspired him, his working methods, and the breadth of his talent. With a visually arresting design that mimics Tarantino's approach to film-making and chapters organized by film, the pages are brimming with images taken on set and behind the scenes. This is the ultimate celebration for any Tarantino fan.

Starring Samuel L. Jackson, John Travolta and Uma Thurman, Pulp Fiction exploded on to the screen in 1994 and transformed the direction of contemporary cinema. Nominated for seven Oscars and winner of the BAFTA award, this triplet of masterfully interwoven crime stories is witty, gritty and shamelessly violent, displaying Tarantino's visceral approach to character and plot. Tarantino has spawned a whole host of wannabes in the wake of this, the defining movie of the 1990s. But none has demonstrated the elegant style and compassion that make Tarantino's screenplays so compellingly readable. Nominated for seven Oscars, Pulp Fiction starred John Travolta, Samuel L. Jackson, Bruce Willis and Uma Thurman and won the US Oscar for Best Screenplay, the BAFTA and the prestigious Palme d'Or at the Cannes Film Festival. Quentin Tarantino's other films include Reservoir Dogs, Jackie Brown, From Dusk Till Dawn and most recently, Inglorious Basterds and Django Unchained.

The story of a heist gone wrong, "Reservoir Dogs" weaves a taut and menacing path laced with bursts of absurd and unexpected humor. Tarantino won accolades around the world and earned a devoted following with his directorial debut.

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2010?10?1? Fantastic Fest 2010

1891 Synthetism Tahiti 1788 1842 1880

Traditional Chinese edition of Miss Lonelyhearts. This 1933 publication of Nathanael West's novel about a columnist giving advice to women during the depression era is a dismal failure. But even with The Day of the Locust widely acknowledged as his best, Miss Lonelyhearts is now regarded as West's masterpiece. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Pulp Fiction

A formidable new generation of American film-makers are currently in their prime: Paul Thomas Anderson, Alexander Payne, Sofia Coppola, David Fincher, Spike Jonze, Wes Anderson, to name but six. Call them 'The Sundance Kids'. . . A conspicuous number of these talents first kick-started their careers in the workshops of Robert Redford's Sundance Institute in Utah, or made the big time after screening their work at the Sundance Film Festival. Nowadays, acclaimed movies such as Payne's Sideways, Jonze's Being John Malkovich and Coppola's Lost in Translation have reminded people of that great period in the 1970s spearheaded by Scorsese, Altman, and Sofia Coppola's father, Francis. In this comprehensive study, James Mottram traces the roots of this new generation to Steven Soderbergh's Sex, Lies and Videotape - a low-budget tour de force that premired at Sundance en route to conquering Cannes which persuaded some of the 'Sundance Kids' to first pick up a camera. Mottram proceeds to analyse each director and their oeuvre, placing each carefully within the context of the ever-changing landscape of American cinema over the last fifteen years. And Mottram poses the question - are we witnessing a new Golden Age of film-making?

John Truby, 22, , , , , ,

