Pulp Fiction Screenplay Faber Classic Screenplay

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"A BFI book published by Palgrave Macmillan."
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Traditional Chinese edition of On Becoming a Novelist by John Gardner.
Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.
"Film expert Jason Bailey explores Quentin Tarantino's PULP FICTION in a comprehensive book illustrated throughout with original art inspired by the film and including sidebars and special features on everything from casting close calls to deleted scenes. Bailey discusses how the film was revolutionary, examines its director's influences, illuminates its pop culture references, and describes its phenomenal legacy"--
Traditional Chinese edition of My Lost City: Personal Essays, 1920-1940 by F. Scott Fitzgerald. In Chinese. Distributed by Tsai Fong Books, Inc.
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