Postcards From Vogue 100 Iconic Covers

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NEW YORK TIMES BESTSELLER AUSTRALIAN BOOK INDUSTRY AWARD FOR INTERNATIONAL BOOK OF THE YEAR The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the life of 100 extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the life of 100 extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. Each woman's story is written in the style of a fairy tale. Each story has a full-page, full-color portrait that captures the spirit of the portrayed hero. Hardcover, with an extra smooth matte scuff-free lamination, 100lbs beautiful paper, a double satin bookmark and extraordinary print quality, Good Night Stories for Rebel Girls is a beautiful object to read and read again.

Traditional Chinese Edition of [Coco Chanel]

A stunning photographic compilation showcasing Audrey Hepburn’s iconic career in the 1950s—the decade that solidified her place as one of the world’s greatest stars in film and fashion. Devoted to her most influential decade, Audrey: The 50s brings together in one volume the allure and elegance that made Audrey Hepburn the most iconic figure in modern fashion history. Photographed during the early days of her career, both on the sets of Roman Holiday, Sabrina, Funny Face, and other classic films, and in fashion photo shoots by top photographers who adored and immortalized her, these beautiful black-and-white and color images radiate with Audrey’s waifish charm, ethereal beauty, and effortless style. Renowned author, curator and photographic preservationist David Wills has carefully selected this collection of two hundred museum-quality photos that capture Audrey in her prime as never before. Audrey: The 50s displays this star at her brightest, and brings her legacy into perfect focus. Among the highlights: Rare and classic images digitally restored from vintage photographic prints, original studio negatives and transparencies. Never-before-seen publicity photos, scene stills and work shots from the sets of Roman Holiday, Sabrina, Funny Face, Love in the Afternoon, and The Nun’s Story. Previously unpublished "posed candids" of Audrey at home. Beautifully restored advertisements, fan magazine layouts, international film posters and lobby cards. Quotes from photographers, directors, and costars, including William Holden, Gregory Peck, Fred Astaire, Billy Wilder, King Vidor, William Wyler, Edith Head, Hubert de Givenchy, Richard Avedon, Cecil Beaton, and Audrey herself.

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Vogue of Things Mexican traces the evolution of cultural relations between the United States and Mexico from 1920 to 1935, identifying the individuals, institutions, and themes that made up this fascinating chapter in the history of the two countries.

The development, characteristics, and styles of haute couture from 1850 to 1950 are viewed in light of such influential fashion designers as Worth, Poiret, and Dior

Updated to reflect the latest technological innovations and challenges, the fourth edition of Social Media gives students a comprehensive understanding of the principles behind social media, allowing them to manage social media platforms, including TikTok and Clubhouse, and succeed in the changing field of public relations.

An enthralling look at acclaimed writer Truman Capote's most celebrated party of the 1960s, a masked ball in honor of Washington Post publisher Katherine Graham at New York's Plaza Hotel, is lavishly illustrated with photographs and facsimiles of the guest list, menus, masks, and other memorabilia.

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A wealthy and spoiled young woman living in New York searches for the meaning of life while coping with her broken engagement and telephone calls from her mother in England pressuring her to marry the Earl next door.

The now legendary journey began in December, 1972, and lasted a hundred days. It was without precedent in the history of theater. Brook and his international troupe of actors left their base in Paris and disappeared into the heart of the Sahara desert. From there, they began their astonishing journey in search of the miraculous that took them 8,500 miles through the remote villages of Africa until the exhausted expedition came full circle, ending in the desert where it began. Part theater expedition and experiment, part spiritual search and comedy of errors, Brook's adventure was in essence a search for a new beginning and a completely new form of theater. The actors performed at each village they came to improvising before stunned villagers with whom they shared no common language. The outcome was to have far-reaching implications for the future of theater and a seminal impact on all of Brook's groundbreaking work thereafter - from his ninety-minute Carmen to his seven-hour epic, The Mahabharata. This classic book is the most penetrating account written about the ideas and personality of the man described as the world's greatest theater director.

This complete compendium is illustrated with hundreds of covers and archival interiors of past "Vogue" editions, featuring the work of some of the 20th century's most respected artists, cover illustrators, and photographers.

Postcards from Vogue100 Iconic CoversParticular Books

Five aspiring models, Tess, Cassie, Celestia, Gigi, and Amy compete to replace Swan, the most successful supermodel in the world, who at age twenty-six wants to retire

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Sex and the City meets Catch Me if You Can in the astonishing true story of Anna Delvey, a young con artist posing as a German heiress in New York City—as told by the former Vanity Fair photo editor who got seduced by her friendship and then scammed out of more than $62,000. Vanity Fair photo editor Rachel DeLoache Williams’s new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna’s credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their $7,500-per-night private villa. Before Rachel knew it, more than $62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she’d been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city’s most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, My Friend Anna is an unforgettable true story of money, power, greed, and female friendship.

The bestselling author of "The Devil Wears Prada" and "Everyone Worth Knowing" is back with a delicious new novel about a trio of best girlfriends in Manhattan which makes a dramatic pact to change each woman's life in one year.

The author recounts her rise from Macy's saleswoman to creator of Mirabella magazine, describing her celebrated dismissal as editor of Vogue and offering a behind-the-scenes look at New York's beau monde. 35,000 first printing. Tour.

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John Drysdale's photographs are exciting, tender, hilarious, often exhilarating - but for more than the obvious reasons. Certainly it's not every day that one sees a lion that's befriended a Boston terrier. Maybe elephants don't usually go fishing, and parrots generally don't tend to lounge around in beach chairs, next to their human companions. But in the "peaceable kingdom" of John Drysdale, surprisingly unique alliances flourish. His photographs are whimsical and charming, but also carry a very important, necessary truth - the essential bonds of friendship transcend appearances, expectations, and traditions. Cats can love mice, bulldogs can rear squirrels, and foxes can protect chicks. With a refreshingly honest eye, Drysdale has captured the many ways in which the creatures that inhabit the earth bring one another comfort and happiness. Never mind that a burro and a boy are curled up on the sofa, or that a chimpanzee is sunbathing with his human family by the pool. Friendship is where you find it. The familiarity and love expressed in Drysdale's work is heartfelt and very real - as the endnotes explain, the exotic animals that are his subjects were often orphaned as babies, and reared along with the humans and other animals in the photographs. Since his earliest photographs of children frolicking on the cobblestoned streets of London, Drysdale's wonderfully illustrious career has spanned close to fifty years. And in Our Peaceable Kingdom, for the first time, 100 of his most memorable images are collected in one beautiful volume, destined to become a favorite on the shelves of children, adults, animal lovers, and anyone who appreciates a good friend.

The core of the exhibition showcases the recent multi-media art of Thomas Campbell, Cynthia Connolly, Brian Donnelly (KAWS), Cheryl Dunn, Shepard Fairey, Phil Frost, Mark Gonzales, Evan Hecox, Jo Jackson, Todd James, James Jarvis, Andy Jenkins, Chris Johanson, Spike Jonze, Margaret Kilgallen, Harmony Korine, Geoff McFetridge, Barry McGee, Ryan McGinley, Ryan McGinness, Mike Mills, Steve Powers, Terry Richardson, Clare Rojas, Ed Templeton, Romon Yang, and Tobin Yelland. The exhibition also features a wide selection of Ephemera and Limited Editions created by the artists in Beautiful Losers, as well as other artists and designers in their milieu. This section includes album covers, shoes, prints, skateboards, toys, and zines.

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Published to accompany exhibition Best dressed; 250 years of style, held at Philadelphia Museum of Art, Philadelphia, 24/10/97 - 4/1/98.

A collection of 100 postcards, each featuring a striking Vogue cover. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

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Walt Disney spent his life dreaming impossible dreams, and achieved the most impossible dream of all - the amusement park to end all amusement parks: Disneyland!

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