

Plenty

Weisband (political science, SUNY-Binghamton) presents a group of readings designed for introductory and advanced level college courses in world political economy. His interpretive essays generate an interdisciplinary discussion, a synthesis of theoretical perspectives and value orientations, and provide students with a critical comprehension of the complex workings of the world economy. No index. No bibliography. Paperback edition (\$17.95) not seen. Annotation copyrighted by Book News, Inc., Portland, OR

God's Plenty examines the religious landscape of Kingston, Ontario, in the twenty-first century. The rich religious life of Kingston - a mid-sized city with a strong sense of its history and its status as a university town - is revealed in a narrative that integrates material from sociological and historical studies, websites, interviews, religious and literary scholarship, and personal experience. In Kingston, as in every Canadian city, downtown parishes and congregations have dwindled, disappeared, or moved to the suburbs. Attendance at mainline churches - and their political authority - has declined. Ethnic diversity has increased within Christian churches, while religious communities beyond Christianity and Judaism have grown. Faith groups have split along liberal and conservative lines, and the number of those claiming to have no religion - or to be spiritual but not religious - has increased. Yet amidst all this, religion continues to be evident in institutions and public life and important to the lives of many Canadians. God's Plenty, a ground-breaking contribution to the study of religion in Canada and a model for future community-based research, is the first overview of the religious topography of a Canadian city, telling the story of various faith communities and adding to the study of religious diversity and multiculturalism.

Missouri's first woman senator recounts her coming-of-age in a political family at a time when women were held back from their ambitions, describing her failed first marriage, her unconventional choices in office and her relationships with fellow politicians. --Publisher's description.

June 1863. The Gettysburg Campaign is in its opening hours. Harness jingles and hoofs pound as Confederate cavalryman James Ewell Brown (JEB) Stuart leads his three brigades of veteran troopers on a ride that triggers one of the Civil War's most bitter and enduring controversies. Instead of finding glory and victory—two objectives with which he was intimately familiar—Stuart reaped stinging criticism and substantial blame for one of the Confederacy's most stunning and unexpected battlefield defeats. In *Plenty of Blame to Go Around: Jeb Stuart's Controversial Ride to Gettysburg*, Eric J. Wittenberg and J. David Petruzzi objectively investigate the role Stuart's horsemen played in the disastrous campaign. It is the first book ever written on this important and endlessly fascinating subject. Stuart left Virginia under acting General Robert E. Lee's discretionary orders to advance into Maryland and Pennsylvania, where he was to screen Lt. Gen. Richard Ewell's marching infantry corps and report on enemy activity. The mission jumped off its tracks from virtually the moment it began when one unexpected event after another unfolded across Stuart's path. For days, neither Lee nor Stuart had any idea where the other was, and the enemy blocked the horseman's direct route back to the Confederate army, which was advancing nearly blind north into Pennsylvania. By the time Stuart reached Lee on the afternoon of July 2, the armies had unexpectedly collided at Gettysburg, the second day's fighting was underway, and one of the campaign's greatest controversies was born. Did the plumed cavalier disobey Lee's orders by stripping the army of its "eyes and ears?" Was Stuart to blame for the unexpected combat that broke out at Gettysburg on July 1? Authors Wittenberg and Petruzzi, widely recognized for their study and expertise of Civil War cavalry operations, have drawn upon a massive array of primary sources, many heretofore untapped, to fully explore Stuart's ride, its consequences, and the intense debate among participants shortly after the battle, through early post-war commentators, and among modern scholars. The result is a richly detailed study jammed with incisive tactical commentary, new perspectives on the strategic role of the Southern cavalry, and fresh insights on every horse engagement, large and small, fought during the campaign. About the authors: Eric J. Wittenberg has written widely on Civil War cavalry operations. His books include *Glory Enough for All* (2002), *The Union Cavalry Comes of Age* (2003), and *The Battle of Monroe's Crossroads and the Civil War's Final Campaign* (2005). He lives in Columbus, Ohio. J. David Petruzzi is the author of several magazine articles on Eastern Theater cavalry operations, conducts tours of cavalry sites of the Gettysburg Campaign, and is the author of the popular "Buford's Boys" website at www.bufordsboys.com. Petruzzi lives in Brockway, Pennsylvania.

"Since its founding in 1975, Food First/Institute for Food and Development Policy has been in the forefront of the struggle to end world hunger. Through its research, Food First has shown that there is more than enough food for every man, woman, and child on the planet, but all too often the poor do not have access to that food. The Paradox of Plenty gathers together excerpts from twenty-seven of Food First's best writings to provide an integrated overview of the world food system, how global politics affect hungry people, and the impact of the free market."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Afraid that her only surviving son will be the victim of violence in her Harlem neighborhood, thirteen-year-old Bay Dawson's mother sends him to Jacksonville, Florida to live with the wealthy slumlord father he has not seen in nine years.

Seventeen-year-old Jed White lives with his mum and dad behind the Ampol service station in the small coastal town of Plenty. His girlfriend Chrissy works in the local fish cannery. When a foreign trawler crashes on the rocks one night, Jed and Chrissy figure from the rolls of stained bedding below deck that the boat must have been carrying a lot of people. They soon discover dozens of refugees are sheltering at a nearby property. At first the townsfolk accept the new arrivals, but gradually Plenty becomes divided as more and more boat people are relocated there. Jed is torn between his feelings for Chrissy and his fascination for Ashley Page who lives with her father on the property and is helping the new arrivals move in and adapt. As external pressures build, Jed is forced to make a choice about where he belongs and what he believes. A story of love and loyalty, prejudice and pride, *Plenty* is the riveting new book from the bestselling author of *Huckstepp* and *The Dogs Are Barking*. Praise for *Plenty* 'An authentic voice telling a compelling story for our times.' Peter Corris Praise for the previous work of John Dale 'Rips along with verve and confidence ... funny, energetic and full of life.' Helen Garner 'A significant, original work that challenges as much as it reveals.' The Australian 'An outstanding book ... the quality of the writing is seamless.' The Sydney Morning Herald 'A mightily impressive debut. A vibrant thriller in the guise of a quest for redemption, Dale's novel is incandescent.' Time Out

Award winning writer Brian Leyden's latest novel is set in contemporary Ireland where ancient and modern clash in a forgotten seaside town when Mulcahy, a local artist, creates a pig for a public monument. The pig - an age old symbol of death and plenty - becomes the focus for the passions of a community already faced with a choice between poverty or

poison; a gold mining company has promised hundreds of jobs in the area, provided no one asks where the cyanide waste ends up. Drama and politics mingle as mayhem erupts.

International trade has shaped the modern world. This book examines the successive waves of globalization and 'deglobalization' that have occurred during the past thousand years, looking at the technological and political causes behind these long-term trends.

Companion document to: In spirit and truth. Includes bibliographical references (p. 73-84).

A true-life, modern-day tale of high seas adventure follows the travels of a three-masted tall ship that left Nova Scotia in 1997 for a trip around the world, while the crew found themselves on personal journeys of their own. 30,000 first printing.

Symbols of Plenty is the tenth collection of verse by leading Anglo-Welsh poet Ruth Bidgood. It includes her Hymn to St Ffraid (Brigid), published here in its entirety for the first time. Weaving together the complex strands of myth and legend that surround this sixth century saint, it is an insightful and articulate statement of Celtic belief.

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