

## Philosophy In The Boudoir Penguin Classics

In 1972, Angela Carter translated Xavière Gauthier's ground-breaking feminist critique of the surrealist movement, *Surréalisme et sexualité* (1971). Although the translation was never published, the project at once confirmed and consolidated Carter's previous interest in surrealism, representation, gender and desire and aided her formulation of a new surrealist-feminist aesthetic. Carter's sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant-garde aesthetics and the representation of women and female desire.

Drawing on previously unexplored archival material, such as typescripts, journals, and letters, Anna Watz's study is the first to trace the full extent to which Carter's writing was influenced by the surrealist movement and its critical heritage. Watz's book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism, and will appeal to scholars across the fields of contemporary British fiction, feminism, and literary and visual surrealism.

Confronting the issue of the unacceptable as a social category, this collection of international essays provides distinctive perspectives on the theme of what is

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deemed socially acceptable. The book reveals the ways category of the unacceptable reflects sexual, racial and political fault-lines of a society. Wittgenstein and Levinas examines the oft-neglected relationship between the philosophies of two of the most important and notoriously difficult thinkers of the twentieth century. By bringing the work of each philosopher to bear upon the other, Plant navigates between the antagonistic intellectual traditions that they helped to share. The central focus on the book is the complex yet illuminating interplay between a number of ethical-religious themes in both Wittgenstein's mature thinking and Levinas's distinctive account of ethical responsibility.

A to Z of Philosophy is a fun, concise and accessible introduction to a fascinating subject. Ideal for the general reader or first-year student, this A to Z guide covers all the key terms, concepts and thinkers. The book offers more than 100 entries on topics from Animal Ethics to Wittgenstein and includes witty anecdotes and handy tips on further reading. Entries cover all the key concepts and figures in philosophy, but also include philosophical looks at everyday topics such as food, love, happiness and sex. No prior knowledge of philosophy is required to enjoy this reader-friendly guide - this is the ideal reference tool for anyone starting out in philosophy.

This book offers the first comprehensive discussion of Lacan's Kant with Sade,

an essay widely recognised as one of his most important and difficult texts. Here, the reader will find a detailed roadmap for each section of the essay, including clarifications of the allusions, implicit borrowings and references in Lacan's text, unique insights into the essay's publication history, and a critical assessment of its reception. The author expertly defines key terms, explains complex theoretical arguments, and contextualises the work within a larger philosophical discourse. No prior knowledge of Lacan, Kant or Sade is assumed, allowing both newcomers and those who are well-versed in psychoanalysis, philosophy, and literary criticism to benefit from the book. This engaging book clears the path for a long overdue re-discovery and a proper appreciation of one of Lacan's most challenging works, inspiring a renewed debate on the significance of Lacanian psychoanalysis for moral philosophy and literary theory.

English actor Dirk Bogarde dominated the films in which he starred. Exploring the tension between his matinee idol appeal and his own closeted sexuality, this book focuses on the wide variety of genres in which he worked, and the highly charged interaction between his life and his roles. Beginning with an expose of gay life in post-war Britain and his relationship with partner/manager, Anthony Forwood, each chapter explores Bogarde's performances by genre--his juvenile delinquent movies, his military roles, his contribution to Basil Dearden's overtly

gay thriller *Victim* (1961), and his "outsider" roles in such films as *The Servant* (1963), *The Fixer* (1968) and *Despair* (1978). Bogarde's "camp" cinema, espionage thrillers and various roles as artists are also examined, along with the misogyny of the *Doctor* films and his later television work.

"The book *Abortion, Execution, and the Consequences of Taking Life* focuses on the relationship between public morality and personal action in the American political community. Abortion and murder/capital punishment are instances in which there is a sequence of events that results in life-taking. The act of murder denies the sanctity of life of someone else. Abortion and capital punishment also deny the sanctity of the lives of others." "The volume presumes a theocentric foundation envisioned by the American Founders. It explores the model's first source of truth, biblical scripture, as it applies to the public actions of murder, abortion, and capital punishment. Then it investigates the intimate reality of these acts. These realities are examined in a variety of settings, resulting in a mosaic pattern of public action about capital punishment and abortion." --Book Jacket.

The language and concepts of philosophy explained.

This book focuses on the relationship between public morality and personal action in the American political community. It emphasizes the responsibilities of citizens and government to find and confirm truth, looking to specific sources:

religious scripture and empirical events. Recognizing that we have a natural preference for distraction and distance from both sources of truth, Slack uses qualitative, open-ended interviews and direct observation to uncover the intimate consequences of life-taking in open societies. Abortion and murder/capital punishment are instances in which there is a sequence of events that result in life-taking. The act of murder denies the sanctity of life of someone else. Abortion and capital punishment also deny the sanctity of the lives of others. The intimacy of life-taking is not typically acknowledged or remains hidden. This makes it difficult to assess the consequences for victims, survivors, and the political community as a whole. As a result, there is only a tenuous link between public actions that question the sanctity of human life and the moral compass professed by the American democracy. The volume presumes a theocentric foundation envisioned by the American Founders. It explores the model's first source of truth, biblical scripture, as it applies to the public actions of murder, abortion, and capital punishment. Then it investigates the intimate reality of these acts. These realities are examined in a variety of settings, resulting in a mosaic pattern of public action about capital punishment and abortion. Slack underscores the importance of government's role of providing outward justice, as well as the citizen's responsibility to be supportive of government tasks in order to reconcile

the reality of life-taking with the moral compass professed in the American political community.

A History of Love and Hate in 21 Statues Aurum Press

Desde el principio de los tiempos y a lo largo y ancho de todos los continentes, la gente se ha enfrentado a los que ostentaban el poder y ha alzado sus voces en protesta, movilizando a otros e inspirando futuras sublevaciones. Sus ecos reverberan desde la antigua Grecia, China y Egipto, a través de los poetas y filósofos disidentes del islam y el judaísmo, las revueltas de los esclavos árabes y las rebeliones en contra del Imperio otomano de la Edad Media. En los inicios del mundo moderno, las revoluciones holandesa e inglesa, que a su vez desembocaron en las revoluciones francesa, haitiana, norteamericana, rusa y china, recurrieron a estas fuentes. En la actualidad la resistencia está a la orden del día, ante la guerra y la opresión económica, en los campos de batalla y en los espacios públicos desde Pekín a Bagdad, de Caracas a Los Ángeles, de Madrid a Nueva York. Esta antología, de ámbito global, presenta voces disidentes de toda la historia de la humanidad: discursos y panfletos, poemas y canciones, obras de teatro y manifiestos. Cada época tuvo sus iconoclastas, los más importantes de los cuales se fundamentaron en las palabras y acciones de sus predecesores. El libro de la disidencia se convertirá en un recurso

inestimable, que recuerde a los ciudadanos actuales que esas tradiciones nunca perecerán. «El libro de la disidencia pone de manifiesto las muchas formas en las que la lucha constante por crear un mundo mejor ha traspasado los muros de la apatía y el conformismo.» Noam Chomsky «Leer este libro es como encontrarse con nuestra airada mejor versión.» Time Out Chicago

This book is a timely and innovative exploration of the vital relationship between sex and capitalism in the digital age. It provides a lively, provocative analysis of how specifically digital forms of capitalist accumulation and labour shape and discipline the contemporary sexual body. Rebecca Saunders focuses on pornography in order to investigate the impact of digital forms of capitalism on contemporary sexuality and reveals the centrality of pornography to the digital attention economy, affective economics, the information economy, the creative industries and neoliberalism. Saunders uncovers a fundamental shift in the aesthetics and meaning of pornographic film, from a genre concerned with representing sexual pleasure to one that has become focused on representing sex as labour. Contemporary pornographic film is therefore read as a sign and symptom of how digital forms of capitalism regulate the twenty-first century sexual body through digital interfaces and technologies. Bodies of Work analyses major porn studios, dominant streaming platforms, significant directors and

performers and queer and alternative pornographies, and presents new and significant concepts such as sexual datafication, the labour of visibility and interventionist pornography. Discussing pornographic film, sexuality, digital culture, labour and capitalism, this book will be of interest to students and scholars across gender studies, media and cultural studies, digital humanities and economics.

The one emotion that matters most to many people is the one about which social thinkers rarely speak - love. For many people, love is the thing that matters most in their lives: they are searching for love, hoping to find in love a kind of happiness that they cannot find in their work or by surrounding themselves with material goods. But where does this peculiar and powerful blending together of love and happiness come from, and why do we find it such a compelling idea today? In this short book Jean-Claude Kaufmann offers a fresh account of the history of a feeling unlike any other. The modern idea of love as passion was born in the 12th century but it was marginalized by the rise of a kind of instrumental, calculating reason that became increasingly central to modern societies. As calculating reason began to encroach on the personal domain, many individuals sought to escape from it, searching for happiness elsewhere. As our societies become dominated by calculating reason and selfish

individualism, we search elsewhere for the kind of happy love that will heal all our wounds. This is why we experience so many changes of heart in our personal lives: at times we are coldly calculating and then, a few moments later, we sacrifice ourselves to love without a second thought. Written by one of France's leading sociologists, this highly readable book sheds new light on love and happiness and will resonate with many readers.

Loosely based on one of the most notorious crimes of the seventeenth century, *The Marquise de Gange* by The Marquis de Sade is a neglected classic. Although a departure from his earlier pornographic and libertine works, the novel reads with the same subversive tension of an author plotting against virtue in his distress.

Traditional Chinese edition of *Le Deuxième Sexe* (The Second Sex)

This volume is the first collection in the field of wellbeing studies that places politics centre stage. Through a combination of intellectual inquiry, empirically-grounded research, and investigation across different settings, this book aims to provide fresh insights and develop new lenses through which to understand the rise and significance of the wellbeing agenda. Divided into three parts, it considers how to define wellbeing for public policy; the prospects for wellbeing as a force for political change; and the link between policy agendas and the

everyday lives of people. The book explores the key political issues of power, democracy, and the legitimacy of wellbeing evidence in a range of settings – international, national and subnational/substate. The volume will appeal to wellbeing and politics scholars, as well as students and general readers with an interest in these new political agendas.

Sexual desire, and the possible dangers associated with its more extreme manifestations, provokes strong, albeit often contradictory reactions. Such reactions are a well-known stimulant of creative, juridical and scholarly activity, and the texts of law, literature and academic criticism respond to it in ways that suggest both of revulsion and fascination. But how are we to understand such responses, and what can they tell us about the relationship between law and its 'others'? Exploring these questions in the context of HIV transmission, on-street sexual exploitation and erotic asphyxiation, this book draws on psychoanalytic theory in order to understand the motivations behind legal, literary and cultural constructions of sexual offences, their perpetrators and victims. Its analysis of these constructions in a diverse range of sources - including appeal judgments in England & Wales and North America, criminal trials and their reporting, visual and linguistic cultures and both modern and 'classical' literature – will be of great interest to legal theorists and socio-legal scholars, as well as those with relevant concerns in the fields of literature and cultural studies.

One of the foremost resources on existentialism from renowned philosopher, poet, and Nietzsche translator Walter Kaufmann—a must-read for philosophers, both armchair and professional. Existentialism from Dostoevsky to Sartre provides basic writings of Dostoevsky,

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Kierkegaard, Nietzsche, Rilke, Kafka, Ortega, Jaspers, Heidegger, Sartre, and Camus, including some not previously translated, along with an invaluable introductory essay by Walter Kaufmann.

Available for the first time in English, the Marquis de Sade's Journey to Italy provides new insight into the early life and career of this famous radical libertine writer.

An accessible collection of essays about one of the most dramatic moment in France's modern history: the "event" of 1968. Often seen purely as a student revolution, the events of 1968 in fact impacted on almost every aspect of French society – theatre, film, gender relations, sexuality, race and immigration, farmers, workers. This volume of essays, written by young researchers and established scholars from France, Britain and the United States is the only book in English to explore the full diversity of this extraordinary upheaval. It takes us out of Paris to the regions of France, out of the student Latin Quarter into the factories, and shows how the events of 1968 continued to reverberate throughout the next decade, and how their legacy is still highly contested in France today.

Anonymous, the keeper of the diary, deputy director of a publishing company in a nameless city in China, is a happily married man with a daughter until he succumbs fully to his sexual desires, forever searching for new erotic experiences and secret liaisons. Anonymous is able to hoard a fortune, by embezzlement or corruption, with which he buys permanent resident status for his wife and daughter in the West. He stays behind in China, a situation commonly referred to as a naked official in contemporary Chinese terminology, one who has nothing to fear when exposed because his family is safely installed overseas with all his money.

In his famous seminar on ethics, Jacques Lacan uses this question as his departure point for a

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re-examination of Freud's work and the experience of psychoanalysis in relation to ethics. Delving into the psychoanalyst's inevitable involvement with ethical questions, Lacan clarifies many of his key concepts. During the seminar he discusses the problem of sublimation, the paradox of jouissance, the essence of tragedy, and the tragic dimension of analytical experience. One of the most influential French intellectuals of this century, Lacan is seen here at the height of his powers.

Travelling through time from Ancient Egypt to today, *A History of Love and Hate in 21 Statues* unpicks the past, illuminates the present and offers a new perspective on the future through these controversial symbols of our identity.

Throughout the ages and across every continent, people have struggled against those in power and raised their voices in protest—rallying others around them and inspiring uprisings in eras yet to come. Their echoes reverberate from Ancient Greece, China and Egypt, via the dissident poets and philosophers of Islam and Judaism, through to the Arab slave revolts and anti-Ottoman rebellions of the Middle Ages. These sources were tapped during the Dutch and English revolutions at the outset of the Modern world, and in turn flowed into the French, Haitian, American, Russian and Chinese revolutions. More recently, resistance to war and economic oppression has flared up on battlefields and in public spaces from Beijing and Baghdad to Caracas and Los Angeles. This anthology, global in scope, presents voices of dissent from every era of human history: speeches and pamphlets, poems and songs, plays and manifestos. Every age has its iconoclasts, and yet the greatest among them build on the words and actions of their forerunners. The *Verso Book of Dissent* will become an invaluable resource, reminding today's citizens that these traditions will never die.

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"With unprecedented access to its subject's personal records and informed by fresh, unvarnished anecdotes from family, friends, and colleagues, Edmund Gordon's biography provides the first full account of Angela Carter's amazing life and enduring work"--

This book examines the crucial role of psychoanalysis in understanding what AI means for us as speaking, sexed subjects. Drawing on Lacanian theory and recent clinical developments it explores what philosophy and critical theory of AI has hitherto neglected: enjoyment. Through the reconceptualization of Intelligence, the Artificial Object and the Sexual Abyss the book outlines the Sexbot as a figure who exists on the boundary of psychoanalysis and AI. Through this figure and the medium of film, the author subverts Kant's three Enlightenment questions and guides readers to transition from asking 'Does it think?' to 'Can it enjoy?' The book will appeal in particular to students and scholars of psychoanalysis, philosophy, film and media studies, critical theory, feminist theory and AI research.

Examines some of the most extreme approaches to the body that our society engages with. This book embraces the difficult and challenging areas of the body and society, as an embodied resource for the ever-expanding task of considering

the nature of incarnation through the lens of body theology. In "Archives of the Insensible" anthropologist Allen Feldman presents a genealogical critique of the sensibilities and insensibilities of contemporary warfare. Feldman subjects the law to a strip search, interrogating diverse trials and revealing the intersecting forms of bodily and psychic subjugation that they display. Throughout, ethnographic specificities are treated philosophically and political philosophy is treated ethnographically through deconstructive description. Among the cases he examines are the interrogation of Ashraf Salim at the Combatant Status Review Tribunal at Guantanamo; the kangaroo court of American soldiers who murdered Gul Mudin, an Afghani noncombatant; Gerhard Richter's forensic paintings of the disputable suicides of a Red Brigade cell in Stammheim prison; Radovan Karadzic's forensic allegations against the corpses attributed to his shelling of a market in Sarajevo; the trial of the police officers who beat Rodney G. King and the latter's judicial lynching by video montage; Jean Luc Godard's film class at Sarajevo where visual facts are indicted for no longer speaking for themselves; and Jacques Derrida standing naked before his cat while awaiting apocalyptic judgment. Through his analysis of these and several other cases, Feldman shows how state power arises "ex nihilo" in the chasm between violent events themselves and the space where political meaning

is made. He aims to reverse sovereign logic, the whole task of which is to transform what Foucault called the enigmatic dispersion of human events into certified facts on which state violence is grounded. In contrast, Feldman relies on the disorientation that arises from micrological description as theory in an attempt to retard the hyperaccelerated time of war and media."

This book connects the philosophy of the Marquis de Sade—one of the most notorious, iconic, and yet poorly-understood figures within the history of European thought—with the broader themes of the Enlightenment. Rather than seeing himself as a mere pornographer, Sade understood himself as continuing the progressive tradition of French Enlightenment philosophy. Sade aspired to be a philosophe. This book uses intellectual history and the history of philosophy to reconstruct Sade's philosophical 'system' and its historical context. Within the period's discourse of sensibility Sade draws on the philosophical and the literary to form a relatively sophisticated 'system' which he deploys to critically engage with the two major strands of eighteenth-century ethical theory: the moral sense and natural law traditions. This work is of interest to: 'Continental' Philosophy, Critical Theory, French Studies, the History of Eighteenth-Century Philosophy, Literary Studies, the History of Moral Philosophy, and Enlightenment Studies. Where does perversion begin? Who is perverse? Ever since the word first

appeared in the Middle Ages, anyone who delights in evil and in the destruction of the self or others has been described as 'perverse'. But while the experience of perversion is universal, every era has seen it and dealt with it in its own way. The history of perversion in the West is told here through a study of great emblematic figures of the perverse - Gilles de Rais, the mystical saints and the flagellants in the middle ages, the Marquis de Sade in the eighteenth century, the masturbating child, the male homosexual and the hysterical woman nineteenth century, Nazism in the twentieth century, and the complementary figures of the paedophile and the terrorist in the twenty-first. The perverse are rarely talked about and when they are it is usually only to be condemned. They are commonly viewed as monstrous and cruel, as something alien to the very nature of being human. And yet, perversion can also attest to creativity and self-transcendence, to the refusal of individuals to submit to the rules and prohibitions that govern human life. Perversion fascinates us precisely because it can be both abject and sublime. Whether they are sublime because they turn to art or mysticism, or abject because they surrender to their murderous impulses, the perverse are part of us because they exhibit something that we always conceal: our own negativity and our dark side.

The theory of modernization basically reduces the meaning of development to

economic growth often measured by Growth Domestic Product of the country or overall purchase power parity of the nation. This approach ignores the variety of perspectives on development, hence excludes the role of culture, identity, and spirituality as social determinants of good development. More importantly, modernization theory which informs the mainstream view on development ignores the structural causes of underdevelopment, including colonial heritage or the current unbridled capitalism in many societies. Against reductionist views of development, fundamental questions are raised about the theory and programming of development. From what perspective is the conception of development perceived? Who should decide and depict development goals? What kind of development could result in desirable changes? Is it morally desirable to dictate an exclusively Western understanding of development to others? Is there any link between development and a right of nations to self-determination? Who is morally accountable for global inequality or 'bad development'? The novelty of this book lies in its multidisciplinary approach in exploring the role of ethics and spirituality as the curing alternates for the gamut of ills which originate in global inequality. All authors are academics based in a variety of countries and specialize in questions concerning development and spirituality.

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This is the story of the books punks read and why they read them. *The Year's Work in the Punk Bookshelf* challenges the stereotype that punk rock is a bastion of violent, drug-addicted, uneducated drop outs. Brian James Schill explores how, for decades, punk and postpunk subculture has absorbed, debated, and reintroduced into popular culture, philosophy, classic literature, poetry, and avant-garde theatre. Connecting punk to not only Hegel, Nietzsche, and Freud, but Dostoevsky, Rimbaud, Henry Miller, Kafka, and Philip K. Dick, this work documents and interprets the subculture's literary history. In detailing the punk bookshelf, Schill contends that punk's literary and intellectual interests can be traced to the sense of shame (whether physical, socioeconomic, cultural, or sexual) its advocates feel in the face of a shameless market economy that not only preoccupied many of punks' favorite writers but generated the entire punk polemic.

*Resignation and Ecstasy* challenges critical sociology and social philosophy to theorize neoliberalism from the standpoint of a moral economy of sacred forces that both frustrates and facilitates conceptual unifications in the quest for collective solidarity.

A concise but comprehensive guide to Tolstoy's literary and philosophical writings, focusing on aspects of his work that students find most difficult.

*The Sociogony* attempts to forge a new strain of critical social theory by repositioning Durkheim's relationship to Hegel and Marx. A fresh look at social facts, authority, and processes of genesis, rule, and decay provide a stable social ontology for a world turned upside down.

A collection of original essays by major thinkers, addressing how the biological sciences inform and inspire philosophical research.

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