

Pet Sematary Edizione Italiana

Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few American writers can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

Roland, the last gunslinger, and his band of followers escape one world only to slip into the next where Roland reflects upon past adventures and about his one true love.

From the author of dozens of #1 New York Times bestsellers and the creator of many unforgettable movies comes a vivid, intelligent, and nostalgic journey through three decades of horror as experienced through the eyes of the most popular writer in the genre. In 1981, years before he sat down to tackle *On Writing*, Stephen King decided to address the topic of what makes horror horrifying and what makes terror terrifying. Here, in ten brilliantly written chapters, King delivers one colorful observation after another about the great stories, books, and films that comprise the horror genre—from Frankenstein and Dracula to *The Exorcist*, *The Twilight Zone*, and *Earth vs. The Flying Saucers*. With the insight and good humor his fans appreciated in *On Writing*, *Danse Macabre* is an enjoyably entertaining tour through Stephen King's beloved world of horror. The #1 New York Times bestseller, *Cujo* "hits the jugular" (*The New York Times*) with the story of a friendly Saint Bernard that is bitten by a bat. Get ready to meet the most hideous menace ever to terrorize the town of Castle Rock, Maine. Outside a peaceful town in central Maine, a monster is waiting. *Cujo* is a two-hundred-pound Saint Bernard, the best friend Brett Camber has ever had. One day, *Cujo* chases a rabbit into a cave inhabited by sick bats and emerges as something new altogether. Meanwhile, Vic and Donna Trenton, and their young son Tad, move to Maine. They are seeking peace and quiet, but life in this small town is not what it seems. As Tad tries to fend off the terror that comes to him at night from his bedroom closet, and as Vic and Donna face their own nightmare of a marriage on the rocks, there is no way they can know that a monster, infinitely sinister, waits in the daylight. What happens to *Cujo*, how he becomes a horrifying vortex inescapably drawing in all the people around him, makes for one of the most heart-stopping novels Stephen King has ever written. "A genuine page-turner that grabs you and holds you and won't let go" (*Chattanooga Times*), *Cujo* will forever change how you view man's best friend.

A high school senior's excitement over buying and repairing a 1958 Plymouth Fury turns into a deadly obsession when the car, *Christine*, takes on a life of her own.

Horror has the gripping ability to captivate...and enthrall. It hooks you with unnerving stories of

dread and evil, pushes your limits and pokes every phobia. Audiences love to be scared but behind every muffled scream is something deeper and even more fascinating. In *Screaming for Pleasure*, S.A. Bradley takes you on a wild journey exploring horror, where you'll discover what is so tantalizing about terror, including: Rare insights about some of the greatest fright directors of all time, like David Cronenberg, Guillermo Del Toro and John Carpenter, culled from hundreds of interviews. An in-depth look at 6 of the most impactful horror films by women directors, plus a list of over 15 women directors you should be watching now. Relive the most terrifying and shocking moments in horror film history with detailed breakdowns of over 100 films. Plus, you'll uncover how horror lets you peek in at what may be lurking within yourself. *Screaming for Pleasure* thrills you with the beauty and depth of the horror genre, dissecting films, literature and music, that reveals how horror constantly reinvents itself and reflects the anxieties of each generation. Whether you're frightened to watch scary movies alone or a horror obsessive, *Screaming for Pleasure* is the entertaining guide to help cinephiles of all types fall in love with horror again.

Stephen King, "America's Favorite Boogeyman," has sold over 350 million copies of his books, becoming in effect the face of horror fiction. His influence on popular culture has drawn both strong praise and harsh criticism from reviewers and scholars alike. While his popularity cannot be overstated, his work has received relatively little critical attention from the academic world. Examining King's fiction using modern literary theory, this study reveals the unexpected complexity of 22 short stories and novels, from *Carrie* to *End of Watch*. The author finds King using fantasy and horror to expose truths about reality and the human condition.

Stephen King's popularity lies in his ability to reinterpret the standard Gothic tale in new and exciting ways. Through his eyes, the conventional becomes unconventional and wonderful. King thus creates his own Gothic world and then interprets it for us. This book analyzes King's interpretations and his mastery of popular literature. The essays discuss adolescent revolt, the artist as survivor, the vampire in popular literature, and much more.

In this collection recognized writers and scholars discuss and analyze Stephen King's contemporary works. The contributors comment on and critique numerous aspects of King's literature, including his take on violent criminals, his craft, and his use of the Gothic.

Masterfully told and as suspenseful as it is haunting, *The Green Mile* is Stephen King's classic #1 New York Times bestselling dramatic serial novel and inspiration for the Oscar-nominated film starring Tom Hanks. Welcome to Cold Mountain Penitentiary, home to the Depression-worn men of E Block. Convicted killers all, each awaits his turn to walk "the Green Mile," the lime-colored linoleum corridor leading to a final meeting with Old Sparky, Cold Mountain's electric chair. Prison guard Paul Edgecombe has seen his share of oddities over the years working the Mile, but he's never seen anything like John Coffey—a man with the body of a giant and the mind of a child, condemned for a crime terrifying in its violence and shocking in its depravity. And in this place of ultimate retribution, Edgecombe is about to discover the terrible, wondrous truth about John Coffey—a truth that will challenge his most cherished beliefs...

Now a major motion picture, Stephen King's brilliant and terrifying story of a marriage with truly deadly secrets. Darcy Anderson's husband of more than twenty years is away on one of his routine business trips when the unsuspecting Darcy looks for batteries in the garage. Her toe knocks up against a hidden box under a worktable and in it she discovers a trove of horrific evidence that her husband is two men—one, the benign father of her children, the other, a raging rapist and murderer. It's a horrifying discovery, rendered with bristling intensity, and it definitively ends "A Good Marriage." This story was originally published in Stephen King's acclaimed collection, *Full Dark, No Stars*.

Since the 1970s, the name Stephen King has been synonymous with horror. His vast number of books has spawned a similar number of feature films and TV shows, and together they offer

a rich opportunity to consider how one writer's work has been adapted over a long period within a single genre and across a variety of media—and what that can tell us about King, about adaptation, and about film and TV horror. Starting from the premise that King has transcended ideas of authorship to become his own literary, cinematic, and televisual brand, *Screening Stephen King* explores the impact and legacy of over forty years of King film and television adaptations. Simon Brown first examines the reasons for King's literary success and then, starting with Brian De Palma's *Carrie*, explores how King's themes and style have been adapted for the big and small screens. He looks at mainstream multiplex horror adaptations from *Cujo* to *Cell*, low-budget DVD horror films such as *The Mangler* and *Children of the Corn* franchises, non-horror films, including *Stand by Me* and *The Shawshank Redemption*, and TV works from *Salem's Lot* to *Under the Dome*. Through this discussion, Brown identifies what a Stephen King film or series is or has been, how these works have influenced film and TV horror, and what these influences reveal about the shifting preoccupations and industrial contexts of the post-1960s horror genre in film and TV.

From #1 New York Times bestselling author, legendary storyteller, and master of short fiction Stephen King comes an extraordinary collection of four new and compelling novellas—*Mr. Harrigan's Phone*, *The Life of Chuck*, *Rat*, and the title story *If It Bleeds*—each pulling you into intriguing and frightening places. The novella is a form King has returned to over and over again in the course of his amazing career, and many have been made into iconic films, including "The Body" (*Stand By Me*) and "Rita Hayworth and Shawshank Redemption" (*Shawshank Redemption*). Like *Four Past Midnight*, *Different Seasons*, and most recently *Full Dark, No Stars*, *If It Bleeds* is a uniquely satisfying collection of longer short fiction by an incomparably gifted writer.

Pet Sematary (Edizione Italiana) SPERLING & KUPFER

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Mile 81 is *Stand by Me* meets *Christine*—the story of an insatiable car and a heroic kid. At Mile 81 on the Maine turnpike is a boarded up rest stop, a place where high school kids drink and get into the kind of trouble high school kids have always gotten into. It's the place where Pete Simmons goes when his older brother, who's supposed to be looking out for him, heads off to the gravel pit to play "paratroopers over the side." Pete, armed only with the magnifying glass he got for his tenth birthday, finds a discarded bottle of vodka in the boarded up burger shack and drinks enough to pass out. Not much later, a mud-covered station wagon (which is strange because there hadn't been any rain in New England for over a week) veers into the Mile 81 rest area, ignoring the sign that says "closed, no services." The driver's door opens but nobody gets out. Doug Clayton, an insurance man from Bangor, is driving his Prius to a conference in Portland. On the backseat are his briefcase and suitcase and in the passenger bucket is a King James Bible, what Doug calls "the ultimate insurance manual," but it isn't going to save Doug when he decides to be the Good Samaritan and help the guy in the broken down wagon. He pulls up behind it, puts on his four-wheels, and then notices that the wagon has no plates. Ten minutes later, Julianne Vernon, pulling a horse trailer, spots the Prius and the wagon, and pulls over. Julianne finds Doug Clayton's cracked cell phone near the wagon door – and gets too close herself. By the time Pete Simmons wakes up from his vodka nap, there are a half a dozen cars at the Mile 81 rest stop. Two kids – Rachel and Blake Lussier – and one horse named Deedee are the only living left. Unless you maybe count the wagon. La nuova casa dei Creed è vicino a Pet Sematary, il luogo dove i ragazzi seppelliscono i propri animaletti. Ma presto la loro vita è sconvolta da forze oscure.

abandoned as a silent watcher waits. In Wyoming for a medical conference, Boston medical examiner Maura Isles joins a group of friends on a spur-of-the-moment ski trip. But when their SUV stalls on a snow-choked mountain road, they're stranded with no help in sight. As night falls, the group seeks refuge from the blizzard in the remote village of Kingdom Come, where twelve eerily identical houses stand dark and abandoned. Something terrible has happened in Kingdom Come: Meals sit untouched on tables, cars are still parked in garages. The town's previous residents seem to have vanished into thin air, but footprints in the snow betray the presence of someone who still lurks in the cold darkness--someone who is watching Maura and her friends. Days later, Boston homicide detective Jane Rizzoli receives the grim news that Maura's charred body has been found in a mountain ravine. Shocked and grieving, Jane is determined to learn what happened to her friend. The investigation plunges Jane into the twisted history of Kingdom Come, where a gruesome discovery lies buried beneath the snow. As horrifying revelations come to light, Jane closes in on an enemy both powerful and merciless--and the chilling truth about Maura's fate. Praise for Ice Cold "The kind of book you'd read in one sitting."--Chicago Sun-Times "Amazing . . . another winner."--The Plain Dealer "Gerritsen paces Ice Cold with surgical precision."--Salon

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