Oxford English Grammar By Sidney Greenbaum

This study provides the first description-oriented, theoretically-unaligned account ofwh-clauses in Modern English. The author employs a data-based approach to examine aspects of both generative and non-generative work as regards their relative strengths and weaknesses. Wh-clauses in English: Aspects of Theory and Description is a unique combination of statistical findings and qualitative analysis. It is not only underpinned by a systematic investigation of the Brown University corpus but also includes attested material from other sources such as the British National Corpus, the CobuildDirect corpus as well as material gleaned from the internet. The qualitative and quantitative analyses are combined to approach a wide range of theoretical and descriptive issues, such as wh-movement, landing-sites for moved wh-XPs, vacuous movement, island constraints, among others. Not insignificantly, many questions of indeterminacy are addressed, such as the interface of conjunctions and relative words, the problems of demarcation between interrogatives and free relatives as well as structural ambiguities between interrogatives and exclamatives.

The Oxford Guide to Effective Writing & Speaking is the essential guide for everyone who needs to communicate clearly and effectively. It combines practical advice on specific writing and speaking tasks with detailed self-help chapters covering grammar, spelling, and the writing process itself.

The ELP ENGLISH MANUAL 8th Edition is a comprehensive response to the integration of the ELP's English language workshops for professionals and the English language courses for students, under an English Language Learning System (ELLS) particularly as spurred by the

more wide-ranging concerns articulated by universities and multinationals. This book introduces new concepts that reflect contemporary grammatical theory, with entries on diction, idioms, and pronunciation, based on current data on Filipino English accumulated over the past 18 years. More insights have actually come from a parallel study that focuses on the grammar and rhetoric of Filipino, some of which have affected the chapters on Determiners, Tense, and Embedding. The English Language Project, instituted by former U.P. President Jose V. Abueva under his office in 1991, has transformed into the English Linguistics Project, part of Dr. Jonathan Malicsi's research and extension service for the Department of Linguistics. Based on original research and novel concepts, this book investigates the nature and use of terminology from linguistic and applied viewpoints. Throughout, problems with terminology, such as overuse by teachers and cases of synonymy and polysemy, are considered and solutions are offered. Part One looks firstly at some basic concepts, then draws important distinctions between pedagogic and scientific terminology, and between transparent, opaque and iconic terms, before examining the historical, lexical and grammatical nature of terms. Part Two attempts to estimate the value and relevance of terminology in language teaching and describes the use and knowledge of terminology in various language-teaching-related constituencies: learners, teachers, textbooks, grammars and research. It concludes with a discussion of the criteria for evaluating terms and an analysis of terms used in ELT. This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguisic and historical reasons behind prescriptive rules. This handbook provides an authoritative, critical survey of current research and knowledge in

the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

Charts the history of Singapore English and explores the linguistic, historical and social factors that have influenced the variety as it is spoken today. This study will be of interest to scholars and advanced students working on language contact, world varieties of English, historical linguistics and sociolinguistics.

A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources,

showing how they are used. The terms used in the Comprehensive Grammar of the English Language are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential Cambridge Grammar of the English Language, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

The chapters in this collected volume illuminate the dynamic success story of English corpus linguistics over the past few decades. The book is organised in three parts. The chapters in Part I set the scene by addressing fundamental issues such as the balance between automated and manual analyses, and the urgent call for more communication and collaboration across subjects and research areas. The studies in Part II highlight patterns in Present-day English from a cross-linguistic perspective, and identify and analyse stylistic trends in recent English. Part III is devoted to aspects of the rich variation and long-term change characteristic of early English. Two themes cut across the chapters in the book. One of them is the impressive volume and diversity of digitised material available for English corpus linguists today and the issues that arise for researchers wishing to combine different data sources in their analyses. The other theme concerns the benefits that advances made in English corpus linguistics may offer to other disciplines.

In contrast to other works, the linguistic approach to rhythm presented in this book does not start from decontextualized structures but from performance data in a bottom-up fashion. Drawing on Halliday's distinction between wording, writing, and sounding, the proposed model takes account of several levels of abstraction. Important categories for data analysis are syllable rhythm and accent rhythm, which interact to establish prominence patterns (peaks and valleys) that can be observed in spontaneous and prepared speech, readings and recitals. Excluding subjective factors of analysis, the new model offers a tool to describe the rhythmic potential of prose and verse and to evaluate rhythmic performances of reading and reciting.

This is a book about the multi-faceted notion of gender. Gender differences form the basis for family life, patterns of socialization, distribution of tasks, and spheres of responsibilities. The way gender is articulated shapes the world of individuals, and of the societies they live in. Gender has three faces: Linguistic Gender-the original sense of 'gender'-is a feature of many languages and reflects the division of nouns into grammatical classes or genders (feminine, masculine, neuter, and so on); Natural Gender, or sex, refers to the division of animates into males and females; and Social Gender reflects the social implications and norms of being a man or a woman (or perhaps something else). Women and men may talk and behave differently, depending on conventions within the societies they live in, and their role in language maintenance can also vary. The book focuses on how gender in its many guises is reflected in

human languages, how it features in myths and metaphors, and the role it plays in human cognition. Examples are drawn from all over the world, with a special focus on Aikhenvald's extensive fieldwork in Amazonia and New Guinea.

This volume presents strongly empirical, corpus-based studies of a range of English modal auxiliaries and modal constructions in specific uses. It also approaches some of the classic issues in the field of modality from new perspectives, notably that of the Theory of Enunciative Operations developed by the French linguist Antoine Culioli and his colleagues. "

Providing a single-volume source of information about the English language, this text takes in language examples from Cockney to Creole across a historical range from Chaucer to Chomsky.

The Grammaring Guide to English Grammar is a resource book on the grammar of Standard British English. It is intended for intermediate to advanced students of English as a second or foreign language who have already studied the basic grammar of English. It covers the most important areas of English grammar and concentrates on structures which may cause difficulty at an intermediate level or above. The book starts with a pretest that helps you identify the areas you need to work on. The pretest is followed by eleven chapters, broken down to a number of subchapters that each deal with a specific grammar point. The related explanations are accompanied by real-life sample sentences, timeline diagrams, tables, and quotes. If a similar point or the same

point is discussed in a different part of the book, you will find cross-references to that point. Where appropriate, chapters begin with guiding questions and end with revision questions. Most of the chapters are followed by exercises, including multiple choice, sentence transformation, error correction, gap filling and matching exercises, as well as communicative tasks that can be done in language lessons. At the end of the book, there is an appendix which contains a list of the most common irregular verb forms and the most important spelling rules; a list of the quotes that appear in the book; and a glossary that defines grammatical terms frequently used in the explanations. The chapters in this book are not arranged in order of difficulty. This way, the book can be used for quick reference on specific points of interest, as well as for systematic study, either as a self-study grammar book or as additional material in an ESL/EFL course. No matter which way you use the book, it is recommended that you follow the cross-references, which will lead you to further information on a given item. The exercises, which come with suggested answers, are best done using pen and paper. These exercises will not only help you to practise grammar but also to tie grammatical forms to real-world meaning.

The Handbook of World Englishes is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to English as it is spoken around the world. Represents the cross-cultural and international contextualization of the English language Articulates the visions of

scholars from major varieties of world Englishes – African, Asian, European, and North and South American Discusses topics including the sociolinguistic contexts of varieties of English in the inner, outer, and expanding circles of its users; the ranges of functional domains in which these varieties are used; the place of English in language policies and language planning; and debates about English as a cause of language death, murder and suicide.

THE ORIGINS AND DEVELOPMENT OF THE ENGLISH LANGUAGE reflects current research and takes a linguistic-analysis approach with a focus on the facts of language rather than on theoretical approaches. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Words: A User's Guide is an accessible and invaluable reference that is ideal for students, business people and advanced learners of English. The book is structured in groups of words that may be confused because they sound alike, look alike or seem to have similar meanings, and this approach makes it much more intuitive and easy to use than a dictionary. Contrasting over 5000 words (such as habitable and inhabitable, precipitation and rainfall, reigns and reins), Words: a User's Guide provides examples of usage adapted from large national databases of contemporary English, and illustrates each headword in typical contexts and phrases. This book gives you straightforward answers, and helps with pronunciation, spelling, style and levels of formality. For those working internationally it presents international standards and compares usage in Britain and the USA. Words: A User's Guide is an excellent resource for anyone who wants to communicate well in written and spoken English. "At last! A book about the use of words that clarifies and de-mystifies in an eminently usable way. I would recommend it to anyone who wants to write well. It is a book to keep." Sandy Gilkes, Head of

the Centre for Academic Practice, University of Northampton "Rigorous, fresh, intriguing and downright useful, it deserves a place on every properly stocked reference shelf." Brian Cathcart, Professor of Journalism, Kingston University "From the pedantic to the permissive, everyone who's interested in the English language and the way we speak and write it will want a copy of this practical, entertaining book." Wynford Hicks (author of Quite Literally and The Basics of English Usage)

When it comes to grammar, teachers often wonder how to reach their students. This volume offers a resounding response. Articles range from an exploration of cultural attitudes toward grammar to models of how students may become sleuths as they discover the often surprising patterns of our language. Teachers are shown how to bring language alive in the classroom. This brand-new edition of English Grammar has been revised and updated throughout, with grammatical explanations simplified, more information on popular topics such as morphology, and more illustrative examples and end-of-chapter exercises to support readers as they get to grips with grammar, language and linguistics.

The definitive reference work on World Englishes—fully revised, expanded, and updated The Handbook of World Englishes is a collection of articles on the cross-cultural and transnational linguistic convergence and change of the English language. Now in its second edition, this Handbook brings together multiple theoretical, contextual, and ideological perspectives, and offers new interpretations of the changing identities of world Englishes (WE) speakers and examines the current state of the English language across the world. Thematically integrated contributions from leading scholars and researchers explore the expansion, modification, and adaptation of English in various settings and discuss the role of English in local, regional, and

global contexts. This highly regarded text has been fully updated throughout the new edition to reflect the current conditions, contexts, and functions of major varieties of English across the world. Significant revisions to topics—such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland—reflect expanded scholarship in the field and new directions of research. Each chapter from the first edition has been updated in content and citations, while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory, as well as world Englishes in South America, Russia, Africa, China, Southeast Asia, the United States, and Canada. Examines both traditional and contemporary perspectives on World Englishes Written by international authors, experts in their respective fields Emphasizes the historical development of the English language through a series of diasporas Highlights research into a wide range of sociolinguistic contexts and processes including code switching, newly established WE varieties, and new data on Chinese and Russian Englishes Explores future directions in WE research, development, and application The Handbook of World Englishes is an essential resource for academics, researchers, practitioners, and advanced students in fields including applied linguistics, language teaching, the history of the English language, world literatures, and related social and language sciences.
An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully

revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

This book systematically examines the linguistic features and socio-cultural issues of 'Hong Kong English'. The author focuses on authentic data taken from the International Corpus of English (the Hong Kong component) and the Corpus of Global Web-based English to track the ways in which the English language in Hong Kong has been adapted by its users. She also analyses the emergence of new forms and structures in its grammar and discourse. While the phonetic and phonological aspects of this variety of English have been well documented, its grammatical peculiarities and social language use have been hitherto neglected. This book offers original insights into the grammatical and pragmatic/discoursal features of Hong Kong English and will therefore be of interest to those working in fields such as World Englishes and corpus linguistics.

This book provides a state of the art on work being done with parsed corpora. It gathers 21 papers on building and using parsed corpora raising many relevant questions, and deals with a variety of languages and a variety of corpora. It is for those working in linguistics, computational linguistics, natural language, syntax, and grammar.

Thinking English Grammar. To Honour Xavier Dekeyser, Professor Emeritus contains papers by 34 colleagues of professor Dekeyser on subjects that have interested him

throughout his career. His research has mainly been devoted to the history of English, and it is only natural that the first and longest section should consist of 11 papers on variation in English, both diachronic and synchronic. The second, barely shorter with its 9 papers, is devoted to the description of various aspects of modern English; some of these papers shade off into theoretical linguistics. Professor Dekeyser having obtained his Ph.D. on grammaticography, there is a third section on "Grammar from the Past", with 5 papers. The final section, 9 papers on "Language Teaching and Contrast", honours the eminent teacher of literally thousands of budding anglicists. How does language work? What are the different elements? How do they all fit together? The Frameworks of English is a step-by-step guide through the various levels of language, describing the morphological, lexical, grammatical and phonological frameworks of contemporary English in a clear and logical way. Beginning with words as the building blocks of language, it investigates their internal structure and shows how words can be combined into larger and larger units, from phrases to sentences and beyond. The sound system of language is explored, covering the production of individual sounds as well as the features of syllable structure and connected speech. The third edition of this popular textbook: • features a new chapter on how to approach accent and dialect variation in English throughout the world • includes both spoken and written examples of electronically mediated language • offers updated suggestions for further reading and research • contains an expanded glossary of linguistic terminology

to aid study With plenty of exercises and helpful cross-referencing The Frameworks of English covers everything that you need to know about linguistic structures.

Bryan Garner is the most trusted living usage expert of our day, and Garner's Modern English Usage is the preeminent guide to the effective use of the English language. With well over 6,000 entries on English grammar, syntax, word choice, punctuation, capitalization, spelling, and style, thisbook is adored by professional writers and general readers alike. In this major update to a timeless classic, Bryan Garner has dramatically expanded coverage of international English usage, making the volume for the first time a guide not only to American English usage, but to English usage aroundthe globe.Interest in the English language is greater than ever; English is the lingua franca not only of higher education and academia, but of science, business, computing, aviation, and even - arguably - entertainment. An awareness of global English matters today as never before. To ensure that BryanGarner's clear, unambiguous advice resonates with English-speakers worldwide, more than 2,000 entries have been revised to account for the nuances of English not only in the United States, but in Australia and New Zealand, the United Kingdom, Canada, and South Africa.Not everything has changed: readers will still find the popular "Garner's Language-Change Index" which registers where each disputed usage in modern English falls on a five-stage continuum from non-acceptability (to the language community as a whole) to acceptability, giving the book a consistentstandard throughout. Bryan Garner's tools for scientific accuracy

are, however, fully updated: this fourth edition benefits from usage data generated by Google Ngrams, which charts frequencies of any word or short sentence in sources printed after 1800.With thousands of concise entries, longer essays on problematic areas such as subject-verb agreement and danglers, and meticulous citations of the New York Times, Newsweek, and other leading journalistic sources, this fourth edition of Garner's Modern English Usage provides priceless referenceinformation to anyone hoping to improve as a writer - worldwide.

The Oxford Reference Grammar is a readable and up-to-date guide to modern English grammar. Designed for native English-speakers around the world, it presents the key points from Sidney Greenbaum's authoritative work The Oxford English Grammar in a concise and accessible form for the non-specialist. The Oxford Reference Grammar gives invaluable guidance on all aspects of word types verbs, nouns, adjectives, and pronouns and word structures, including phrases, clauses, and sentences.Arranged thematically, it describes grammar as it is in use today, giving evidence of use in hundreds of quotations based on English as it is really spoken and written. Text is broken up into digestible, easy-to-follow sections and is complemented by a full glossary of grammatical terms and an introductory chapter on the history of the English language and its grammar.

New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British

and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics

This book of English by Krishna Sharma is a reference book that helps students prepare for competitive exams in English like Trained Graduate Teacher (TGT), Post Graduate Teacher (PGT), Lecturer Exams in various states. This book contains the syllabus of major states on the basis of previous examinations conducted by these states. Following the recently modified format of these exams that now comprise only objective multiple-choice type questions, this book also contains a series of multiple-choice questions just after each chapter. Each chapter

has descriptive material and objective questions at the end of the chapter. There are previous year question papers at the end of the book which helps students to enhance their knowledge. Ideal for native speakers and learners alike, this clear guide to the grammar of modern English will help students speak and write English with greater confidence.

Syntax, Bruce McMenomy would like the beleaguered student to know, is not a collection of inconsistent and arbitrary rules, but rather an organic expression of meaning that evolved over time. Aimed at intermediate and advanced students of classical languages, this book shows how understanding grammatical concepts as channels for meaning makes learning them that much easier and, in a word, natural. Syntactical Mechanics systematically defines the basic categories of traditional grammar (parts of speech, subjects and predicates, and types of sentences and subordinate clauses), and then unpacks the most important syntactical structures and markings that shape meaning in a sentence. These grammatical entities evolved, McMenomy asserts, from their common Indo-European ancestors as tools for the expression of meaning, and the continuity of an idea can often be traced through these structures. Accordingly, he examines the elements of English, Latin, and Greek syntax together, exploring how their similarities and differences can disclose something of their underlying rationale. With abundant examples from English as well as Latin and Greek, McMenomy considers the grammatical cases of the noun, and the tenses, moods, and aspects of a verb. In an engaging and accessible manner, McMenomy helps to rationalize the apparent inconsistencies between Latin and Greek and makes the mastery of Latin and Greek constructions that much more meaningful, reasonable, and likely.

By combining theory and practice, this book provides a comprehensive overview of the whole

process of English grammar teaching.
An outline of grammar for teachers and teachers in training, covering all the terminology required for the National Literacy Strategy and National Curriculum up to Key Stage 3.