



Jessica and Elizabeth Wakefield spend the summer as au pairs for a royal family living in a beautiful European cha+3teau, in the first part of a three-part miniseries. Original. Quentin Tarantino's long-awaited first work of fiction - at once hilarious, delicious, and brutal - is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. RICK DALTON - Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH - Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have gotten away with murder . . . SHARON TATE - She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON - The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star. HOLLYWOOD 1969 - YOU SHOULDA BEEN THERE

The Bible is not a fairy tale, but every great story happened once upon a time. The Once Upon a Time Storybook Bible highlights powerful and inspiring stories from the Bible, beautifully illustrated with fantastical artwork by Omar Aranda. Each captivating story is told in a way that will get children excited about reading the tales of real heroes of the Bible."

Cultural Writing. Film Studies. Asian Studies. Edited by Gurbir Jolly, Zenia Wadhvani, and Deborah Barretto. ONCE UPON A TIME IN BOLLYWOOD presents an extravaganza of essays on globalization and contemporary Hindi cinema ("Bollywood"). The wide-ranging analytic strategies in the collection--including ethnographic self-reflection, literary comparison, economic contextualization, and biographic study--bear witness to Hindi cinema's aesthetically elaborate and politically entangled treatment of postcolonial concerns. Together, these essays invite fresh, critically informed engagements with many of the key issues and creative tensions that continue to shape the world's most prolific film industry. For connoisseurs and critics of Hindi cinema alike, ONCE UPON A TIME IN BOLLYWOOD presents stirring insights into popular culture.

Return to the immersive world of ABC's hit television series ONCE UPON A TIME with an all-new sequel to the original graphic novel, ONCE UPON A TIME: The Shadow of the Queen. Welcome to the Enchanted Forest, where the characters from classic fairy tales have come to life and are locked in an epic struggle between good and evil! Plotted by series writer and co-executive producer, Kalinda Vazquez, and co-written by returning author Corinna Bechko, the release will tie into official show continuity and dive in to four never-before-told stories of fan favorite characters!

Sharing nothing in common except their 16-year-old daughter, divorced parents John and Irene reconnect in the wake of a devastating tragedy and discover things about each other that they had not revealed during their marriage. By the award-winning author of The Last Time I Saw You. Reprint.

Explores classical and modern fairy tales to argue that fairy tales are a mirror of human understanding and culture.

"In recognition of the significance of Walt Disney's contributions to film and 20th century art, the organizers of the exhibit sought to present the sources that inspired Disney and his artists, and to present modern and contemporary works that reveal the ongoing influence of the Disney iconography."--Page 2 of cover.

For a truly humorous, intriguing, and exciting West Indian adventure, follow the lives of mischievous eleven-year-old Milo Teekasingh, his older siblings Reena and Sunil, his rowdy friends from the Yard, Tillam, Moppa, Spanner, Dillip, Squingee and Chinee Roy, as Milo and his family move to New Amsterdam to live with his money-hungry Aunt Doogoo and her family.

A beautiful, luxurious notebook from Flame Tree. Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed then foil stamped. And they're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. Once Upon a Time by Anne Stokes.

It is the time of the Great Uprising of 1857. India is in turmoil. Captain Corcoran, a French sailor, arrives with his pet tigress Louison. And so begins the adventure of his life, as he and his tigress join hands with a Maratha prince and his beautiful daughter, Sita, to fight the British

Not quite four months after the Western Region's election of October 10, 1965, did the localized mayhem in that Region find its way furiously into the center of the nation on January 15, 1966! It was like a whirlwind of nothing but anarchy and lawlessness. The serious aftermath of the marred and rigged election was that it acted as the last straw that broke the Carmel's back, providing immediate reason for the army to overthrow the government of Dr. Nnamdi Azikiwe. Anarchy ensued; a counter coup led to the death of Major-General Ironsi. Callous barbarous massacre of thousands of easterners in the North followed. With their lives in jeopardy, easterners fled for safety to eastern region; refugee crisis followed. To guarantee their safety, easterners seceded from Nigeria and on May 30th 1967, formed an independent and sovereign nation of the Republic of Biafra.

Determined to bring Easterners back, on July 6, 1967 Nigeria invaded Biafra; waged a gruesome thirty-month-civil war against Biafra. Nigeria blockaded Biafra on land, sea and air, to prevent food from entering Biafra. A malnutrition disease, Kwashiorkor that caused the deaths of thousands of Biafrans, followed. Nigeria bombed Biafran civilians, killing thousands. On January 12, 1970 the war ended leaving more than three million people dead in a war that was totally avoidable!

From well-known Brazilian playwright Francisco Azevedo, a heartwarming debut novel about three generations of a family whose kitchen contains the secret ingredient for happiness—sure to appeal to fans of Like Water for Chocolate. Once upon a time there was some rice. Rice planted in the earth, fallen from the sky, and gathered up from the stone. Rice that doesn't spoil, it came from far away, by ship with three exuberant young people filled with dreams... Once Upon a Time in Rio is a spellbinding family saga beginning with José Custódio and Maria Romana and their search for a prosperous future. As newlyweds, José and Maria immigrated to Brazil at the beginning of the twentieth

century, accompanied by a special gift. During the dinner preparations to celebrate their centenary wedding anniversary, their eldest son Antonio, already a grandfather, looks back at the lives of his parents, his aunt, his brothers, their children and grandchildren, as well as his own. Antonio knows that family is a difficult dish to get right and that happiness must be cooked up day by day; however, what separates his family from any other is its possession of a secret ingredient for happiness: the sack of magical rice given to his parents on their wedding day. With the help of the rice, whose magic is as old as fire and time, Antonio's family has been guided through the most trying of life's tribulations. Lyrically written, *Once Upon a Time in Rio* bares the fragile yet strong nature of the human spirit and with great insight captures the solace provided by loved ones in times of need. Already an international bestseller, this is a beautifully told tale about the wisdom of past generations and the inextricable ties of family.

This first paperback edition of the seminal work by the Swiss scholar Max LA1/4thi will be welcomed by folklorists for its informative survey of the various ways in which fairytales and related genres (local legends and saints' lives) may be read. "LA1/4thi's lucid and intelligent book is refreshingly welcome." -- *Sewanee Review*

A school field trip provides Henry and Violet with a chance to enjoy an adventure in New York City, where they search for a treasured item that once belonged to Violet's father, and consider their relationship.

This is the definitive book on Leone's complete film work. In this first book-length analysis of Leone's work and vision, Cumbow discusses the director's unique contribution to the American western, the epic film tradition, and such masters as John Ford and Akira Kurosawa. Chapters are devoted to each of Leone's films as director. Includes a chronology of Leone's career, bibliography, and detailed filmography, including plot synopses.

Featuring never-before-seen photos from the set and posters and other memorabilia from Rick Dalton's career, an original, exclusive script for a *Bounty Law* episode by Quentin Tarantino titled "Incident at Inez" and a *Mad Magazine* parody of *Bounty Law* titled "Lousy Law: Loser's Last Ride" Quentin Tarantino's long-awaited first work of fiction--at once hilarious, delicious, and brutal--is the always surprising, sometimes shocking new novel based on his Academy Award- winning film. The sunlit studio back lots and the dark watering holes of Hollywood are the setting for this audacious, hilarious, disturbing novel about life in the movie colony, circa 1969. *Once Upon a Time in Hollywood* tells the story of washed-up actor Rick Dalton. Once Rick had his own television series, a famous western called *Bounty Law*. But "it ain't been that time in a long time" and now Rick's only regular parts are as the heavy, ready to be bested by whichever young "swingin' dick" the networks want to make a new star out of come pilot season. When a talent agent approaches Rick about starring in Italian Westerns ("Eye-talian Westerns"?), it only ignites a new crisis of confidence for the perpetually insecure actor. And then there's Rick's stunt double, Cliff Booth, a war hero who killed more Japanese soldiers during the Second World War than any other American, and who never thought he'd make it back home. If Rick's career has stalled, Cliff's has flamed out. Already living under a cloud of suspicion after the strange death of his wife at sea, Cliff makes the mistake of picking the wrong fight on set, and is soon reduced to the status of Rick's full-time gofer. Right next door to Rick's still glamorous Benedict Canyon home ("the house that *Bounty Law* built") some Hollywood dreams are coming true, and these dreams belong to Sharon Tate. Not only is she Mrs. Roman Polanski--married to the only true rock star director--but Sharon is fast becoming a star in her own right, living life on the upswing in a tough town. Only a few miles away, in the desert around Chatsworth, lives a different kind of dreamer. Charles Manson is an ex-con who has spellbound a group of hippie misfits living with him in squalor on an old "movie ranch." Little do his young followers know to what degree Charlie himself is an industry striver, more desperate for Columbia Records and Tapes's attentions than for the revolution he preaches. These indelible characters--and many more: an acting child prodigy beaming with hope; a booze-drenched former A-lister who's lost it all--occupy a vanished world from not so long ago that is brought to brilliant life in these pages. Here is 1969, the music, the cars, the movies and TV shows. And here is Hollywood, both the fairy tale and the real thing, as given to us by a master storyteller who knows it like the back of his hand.

This compilation is a playful reflection on history, literature, societal memes and, of course, Science; parodying the progression of scientific principles with changes in literary style through the ages. These popular works convey scientific hallmarks in a whimsical and humorous manner whilst preserving the language and many of the themes of the original works.

Once upon a time there was a grown-up looking for a book with very short bedtime stories for a kid who wouldn't go to sleep. So the grown-up picked up this book and read this flap and took the book home and read it out loud and they both laughed and fell fast asleep fast. Just like you. The end.

Contemporary American horror literature for children and young adults has two bold messages for readers: adults are untrustworthy, unreliable and often dangerous; and the monster always wins (as it must if there is to be a sequel). Examining the young adult horror series and the religious horror series for children (*Left Behind: the Kids*) for the first time, and tracing the unstoppable monster to Seuss's *Cat in the Hat*, the author aims to shed new light on the problematic message produced by the combination of marketing and books for contemporary American young readers.

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