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Traditional Chinese edition of Rick Riordan's The Kane Chronicles: The Red Pyramid. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

DIVA garage is a special place—not home, not office, not rec room. It may combine elements of all of these, yet it remains unique. Dreams are born, housed, revived, and realized within the walls and beneath the rafters of an enthusiast's garage. It is a haven from life's broader concerns, where work is not really work, and virtually anything seems possible. Dream Garages explores this hallowed space, taking the reader into 21 motorhead havens, where automotive and motorcycle enthusiasts store and work on the objects of their passion. Some of the structures are expansive, some more modest; some are working garages, others near spotless showcases of pristine machines and automotive art work and memorabilia. Pervading all of them is a love of the motor vehicle and an appreciation for the structure that allows us to harbor and revive them. Here readers will find enthusiasts who collect, preserve, and work on sports cars, race cars, motorcycles, trucks, speed record vehicles and related machinery, and treasures. Revered names like Ferrari, Corvette, Road Runner, Cobra, and Jaguar dwell in these special spaces. Dream Garages is not a manual on building a great garage; it's a look at the ideas and passions that can make any garage great. Dream Garages is the Architectural Digest for those whose veins run with gasoline./div

This is a 32-page picture book in English/Chinese bilingual parallel text; the first of 10 series volumes. The story is about Sophia and Alex and their first day at preschool.

The poetry of Ruan Ji has been previously translated several times, with one fully scholarly translation of both the poetry and the Fu (poetic expositions). The present translation not only provides a facing page critical Chinese text, it addresses two problems that have been ignored or not adequately treated in earlier works. First, it traces the history of the current text. The rather serious problems with this text will be, if not soluble, at least visible. Second, translations have been shaped by the anachronistic assumption that Ruan Ji was loyal to the declining Wei dynasty, when actual power had been taken by the Suma family, who founded the Jin dynasty after Ruan Ji's death. The introduction shows how and when that assumption took full shape five centuries after Ruan Ji lived and why it is not tenable. This leads to a different kind of translation, closer to what a contemporary reader might have understood and far less certain than referring it to some political event. The Poetry of Xi Kang presents a complete scholarly translation of his poetic works (including "Rhapsody on the Zither") alongside the original texts. Many of Xi Kang's poems are difficult and most are laden with allusions and quotations, adding another level of challenge to interpretation. Basic explanatory notes are provided. The translations are based on the critical modern edition of Xi Kang's work by Dai Mingyang, generally considered to be the best edition available. Important editions by Lu Xun and Lu Qinli are consulted on matters of variants, arrangement, and interpretation.

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