

Mayan Letters Cape Editions

The first collection of essays dedicated to experimental practice in contemporary British poetry, *Modernist Legacies* provides an overview of the most notable trends in the past 50 years. Contributors discuss a wide range of poets including Caroline Bergvall and Barry MacSweeney, showing these poets' connections with their Modernist predecessors.

Offers a general study of Williams's major work, with particular emphasis placed on the structure of the poem. Deals specifically with William's concept of the city, and also evaluates the poem in terms of epic tradition.

Hewing to Experience charts Sherman Paul's course of coming to know William Carlos Williams, Hart Crane, Charles Olson, Robert Creeley, and Gary Snyder and the critical scholarship devoted to them as it provides an assessment of recent criticism. The initial section, on criticism and poetry, sets out many of the insistences that give this valuable collection of essays and reviews its coherence. Considered are criticism, poetics, poetry and old age, ethno-poetics, the gift exchange of imagination, and the recent and controversial enterprise of canon formation. The final section of *Hewing to Experience* provides an important, meditative rereading of the work of Barry Lopez that convincingly places ecological writing within the large revisionist project of avant-garde poetry. Of particular note, too, is the full commentary on the Olson-Creeley correspondence. Throughout, Paul's humane enthusiasm is evident. *Hewing to Experience* merits the readership of all those who are interested in contemporary poetry and concerned with the ongoing criticism of major poets and with critical practice. A survey of British and American poetry written since 1950 examines modern themes and styles

Discrepant Engagement addresses work by black writers from the United States and the Caribbean and the so-called Black Mountain poets.

This collection of essays from scholars, critics and poets from both sides of the Atlantic sets out to discover the distinctiveness of modern British and American literature by comparing and contrasting the two traditions. It considers both the way the two literatures have influenced each other and what distinguishing characteristics they each possess.

A remarkable series of letters between Black Mountain poet Charles Olson and his most ardent reader.

Michael Andre Bernstein offers a systematic analysis of the tradition of modern epic poetry--its different structural problems and their diverse but inter-related solutions, and considers issues central to contemporary literary and philosophical theory. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

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Essays on recent developments in Pound scholarship and research, including newly available primary sources and methodological advances in cognate fields.

Mayan Letters London : Cape Modernist Legacies Trends and Faultlines in British Poetry Today Springer

A critical retrospective of Creeley's work from 1952 to 1982

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