

Its Grim Up North 2 The Island Igun

English pop music was a dominant force on the global cultural scene in the decades after World War II—and it served a key role in defining, constructing, and challenging various ideas about Englishness in the period. Kari Kallioniemi covers a stunning range of styles of pop—from punk, reggae, and psychedelia to jazz, rock, Brit Pop, and beyond—as he explores the question of how various artists (including such major figures as David Bowie and Morrissey), genres, and pieces of music contributed to the developing understanding of who and what was English in the transformative post-war years.

The second edition of this successful book analyses contemporary British identity from the various and changing ways. Right up to date, it covers such phenomena as Posh and Becks, Big Brother, the Millenium Dome and Harry Potter.

There is a growing awareness around the world of the pressing need to archive the material remnants of popular music so as to safeguard the national and local histories of this cultural form. Current research suggests that in the past 20 or so years there has been an expansion of DIY heritage practice, with the founding of numerous DIY popular music institutions, archives and museums around the world. This edited collection seeks to explore the role of DIY or Pro-Am (Professional-Amateur) practitioners of popular music archiving and preservation. It looks critically at ideas around "DIY preservationism," "self-authorized" and "unauthorized" heritage practice and the "DIY institution," while also unpacking the potentialities of bottom-up, community-based interventions into the archiving and preservation of popular music's material history. With an international scope and an interdisciplinary approach, this is an important reference for scholars of popular music, heritage studies and cultural studies.

"A fascinating look at the psychology behind popular stereotypes"--Publisher's description.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap.

North of Watford (and west of Reading, for that matter) there exists a part of the country that rarely gets a look-in from our London-centric national media. Three-quarters of the country, in fact. And yet its London, London, London all they ever hear is London! Well, London and the South. The royals, the Olympic bid, film premieres, overcrowding at Heathrow, union problems on the Underground, something provocative at the Tate Modern, Congestion Charging, and Bridget bloody Jones. Surely theres a balance to be redressed here? A light-hearted and humorous look at what its really like outside the M25, Its (not) Grim Up North will be an education of sorts, divided into sections easy for Southerners to digest- Food, Weather, Culture and Money. Did you know its warmer in the Tyne Valley than in the Thames Valley? No? Typical! The author, like rest the series contributors, is from the North, and shes got a thing or two to say about life in the Provinces.

This book brings together prominent practitioners and academics to answer these questions and explore what it means to proclaim the gospel in the North of England from many angles.

Focusing on contemporary English theatre, this book asks a series of questions: How has theatre contributed to understandings of the North-South divide? What have theatrical treatments of riots offered to wider debates about their causes and consequences? Has theatre been able to intervene in the social unease around Gypsy and Traveller communities? How has theatre challenged white privilege and the persistent denigration of black citizens? In approaching these questions, this book argues that the nation is blighted by a number of internal rifts that pit people against each other in ways that cast particular groups as threats to the nation, as unruly or demeaned citizens – as 'social objects'. It interrogates how those divisions are generated and circulated in public discourse and how theatre offers up counter-hegemonic and resistant practices that question and challenge negative stigmatization, but also how theatre can contribute to the recirculation of problematic cultural imaginaries.

This book examines queer performance in Britain since the early 1990s, arguing for the significance of emerging collaborative modes of practice. Using queer theory and the history of early lesbian and gay theatre to examine claims to representation among other things, it interrogates the relationships through which recent works have been presented.

Martin Strong's best-selling and highly acclaimed monster reference book is now in its fourth edition. Encyclopaedic in scope, the book contains incomparable details on all the great figures in the development of the rock genre.

Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R&B through punk and rap

Cycling is going through a revolution. Over half a million of us take to our bicycles every day and, as a result, the public image of cycling has been transformed. No longer the preserve of the marginal and eccentric few, it's now considered cool to travel on two wheels. Guardian journalist Matt Seaton is one of cycling's greatest advocates. An out-and-out bike nut, he rides to work during the week, races at the weekend and has even been known to attend transport policy conferences in between. In this collection, Seaton not only explores a nation's rediscovered love of cycling, he also investigates the issues that affect all cyclists, from potholes and town planning to cycling etiquette and aesthetics. Whether you're a commuter or a competitive racer, a recreational rider or a cycle tourist, this book will prove irresistible - and enlightening - reading.

Founded in Ashton park, the City Service Firm quickly became one of the most-feared mobs in England. In this compelling new book, the first ever on the CSF, there are accounts of bloody encounters with other notorious firms, including Chelsea's Headhunters, Millwall's Bushwhackers, Cardiff's Soul Crew and Birmingham's Zulu Warriors. While an off with like-minded individuals from around the country was strictly business, a fight with the Gasheads of Bristol Rovers was deeply personal. The hatred between red and blue has deep roots and seems to intensify with every year that passes. The author describes how the CSF became top dogs in a deeply divided city, taking it to the Gas not only at football but also on the streets of Bristol. Dark

and brutal, but laced throughout with flashes of humour, this is a book that anyone with an interest in football and the casual culture will want to read. Above all, it is an honest piece of work, stripped of artifice and exaggeration. It is the truth.

This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness. Rather than providing a history of popular music or an itemization of indigenous musical qualities, it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms. Since the 1960s, popular music has surpassed literature to become the dominant signifier of modern British culture and identity. This position has been enforced in popular culture, literature, news and music media, political rhetoric -- and in much popular music itself, which has become increasingly self-conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation. This study examines the implications of such practices and the various social and cultural values they construct and enforce. It identifies two dominant, conflicting constructions around popular music: music as the voice of an indigenous English 'folk', and music as the voice of a re-emergent British Empire. These constructions are not only contradictory but also exclusive, prescribing a social and musical identity for the nation that ignores its greater creative, national, and cultural diversity. This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity, history, and culture.

British and American Hit Singles gives a complete listing of the top 40 hits in both countries in the years 1946 to 1997. Hit records are listed in alphabetical order by artist and these entries also include the first dates of release. The book also includes all million sellers since the early 1900s - including sheet music as well as records.

English as spoken in the north of England has a rich social and cultural history; however it has often been neglected by historical linguists, whose research has focused largely on the development of 'Standard English'. In this groundbreaking, alternative account of the history of English, Northern English takes centre stage for the first time. Emphasising its richness and variety, the book places northern speech and culture in the context of identity, iconography, mental maps, boundaries and marginalisation. It reassesses the role of Northern English in the development of Modern Standard English, draws some pioneering conclusions about the future of Northern English, and considers the origins of the many images and stereotypes surrounding northerners and their speech. Numerous maps, and a useful index of northern English words and pronunciations, are included. Innovative and original, Northern English will be welcomed by all those interested in the history and regional diversity of English.

An innovative introduction to Human Geography, exploring different ways of studying the relationships between people and place, and putting people at the centre of human geography. The book covers behavioural, humanistic and cultural traditions, showing how these can lead to a nuanced understanding of how we relate to our surroundings on a day-to-day basis. The authors also explore how human geography is currently influenced by 'postmodern' ideas stressing difference and diversity. While taking the importance of these different approaches seriously as ways of thinking about the role of place in peoples' everyday lives, the book also tries to encapsulate what has been so vibrant and exciting about human geography over the last couple of decades. By using examples to which students can relate - such as how they imagine and represent their home, the way they avoid certain spaces, how they move through retail spaces, where they choose to go to university, how they use the Internet, how they represent other nations and so on - the authors show how geography shapes everyday life in a manner that is seemingly mundane yet profoundly important.

This is the story of one man's struggle to make good in the hash environment of post World War II Britain, a country in long-term decline. It depicts the experiences, adventures and misadventures of a working class male. The treatment is earthy and candid and laced with humour in its description of the twin impostors of triumphs and disasters in personal and professional life. His artistic development is described in some detail with reference to works on his website, palimpsestart.com. A substantial part of the book is dedicated to a serious critique of contemporary life in Britain.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015, this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A Level and develops students' understanding of descriptive linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Teacher's Resource are also available.

"Zuberi looks at how the sounds, images, and lyrics of English popular music generate and critique ideas of national belonging, recasting the social and even the physical landscapes of cities like Manchester and London. The Smiths and Morrissey play on romanticized notions of the (white) English working class, while the Pet Shop Boys map a "queer urban Britain" in the AIDS era. The techno-culture of raves and dance clubs incorporates both an anti-institutional do-it-yourself politics and emergent leisure practices, while the potent mix of technology and creativity in British black music includes local conditions as well as a sense of global diaspora. British Asian musicians, drawing on Afrodiasporic and South Asian traditions, seek a sense of place in Britain as commercial interests try to pin down an image of them to market." "Sounds English shows how popular music complicates cherished notions of Englishness as it activates cultural outsiders and taps into a sense of not belonging."--BOOK JACKET.

Investigating areas as diverse as travel literature, fiction, dialect, the stage, radio, television, feature film, music and sport, this book assesses the portrayal of the North of England within the national culture and how this has impacted upon attitudes to the region and its place within notions of Englishness. The relationship between these cultural forms and the construction of regional identity has received only limited consideration and this fascinating work provides not only much new information, but also a map for future writers. The North, although seen ultimately as other and the subject of much critical comment, is also shown here as capable of stimulating the creative imagination and invigorating English culture in sometimes surprising ways.

The book aims to explore how governance and accountability are mediated through material relations involving ordinary everyday objects and technologies. It argues that the key to understanding governance is to focus on political constitution at the level of ontology rather than just on the traditional politics of organization, structure, and human compliance. The argument is developed in relation to a wide variety of empirical materials drawn from three main areas of everyday life: waste management and recycling; the regulation and control of traffic (especially speed cameras and parking); and security and passenger movement in airports.

Author and scientist Detlev is someone who has broken free from the shackles of German tradition. One day, he grabbed his kayak and simply paddled off into the sunset: to the Arctic Circle, to be precise, leaving his old life behind. The original idea of the kayaking expedition was to do the entire Baltic Sea and live solely off the fat of the land like a 'budding Viking' – pure minimalism. He dubbed the project Shin-ken Sho-bu as a nod to his time in Japan: "Doing things with deadly seriousness", which, as it turned out, couldn't have been more apt: halfway through the trip, a cross-eyed motorboat captain ended up crushing him against the wall in a Swedish lock. The resulting bone splinters and cervical spine syndrome kept him side-lined for a year before he could eventually resume the expedition. Detlev had to

rethink his original plan. After all, dreams meet reality out at sea and there is an adventure lurking around every corner! Loneliness, hunger, self-doubt and the monotony of paddling were his constant companions on the ninety-one-day voyage, not to mention the pain of sitting for hours on end, the torments of the unpredictable Baltic Sea, the icy Northern European weather and his frequent lack of energy, even for the cosy nightly campfire. Especially in our fast-moving, jaded times, Detlev's ironic, self-critical and frank account and the descriptions of his bare-knuckle experiences make for a riveting read – not only for paddlers but also anyone who is fed up with life and the daily grind, still has dreams and might like to see them materialise one day. Detlev has been on a number of unusual expeditions since and coined his 'RoNindoc' philosophy: 'Life is short, one day it's gone!' www.detlev-henschel.com

A history of the UK's regional inequalities, and why they matter Differences between England's North and South continue to shape national politics, from attitudes to Brexit and the electoral collapse of Labour's 'Red Wall' to Whitehall's experimentation with regional pandemic lockdowns. Why is this fault line such a persistent feature of the English landscape? The Northern Question is a history of England seen in the unfamiliar light of a northern perspective. While London is the capital and the centre for trade and finance, the proclaimed leader of the nation, northern England has always seemed like a different country. In the nineteenth century its industrializing society appeared set to bring a political revolution down upon Westminster and the City. Tom Hazeldine recounts how subsequent governments put finance before manufacturing, London ahead of the regions, and austerity before reconstruction.

DAILY RECORD 'The rise of the casual is revealed!' THE WORD 'Thornton's intricate study and compilation of eye witness accounts is the new standard bearer.' WHEN SATURDAY COMES 'An essential read for all purveyors of terrace culture.' First came the Teds, then the Mods, Rockers, Hippies, Skinheads, Suedeheads and Punks. But by the late Seventies, a new youth fashion had appeared in Britain. Its adherents were often linked to violent football gangs, wore designer sportswear and made the bootboys of previous years look like the dinosaurs they were. They were known as scallies, Perry Boys, trendies and dressers. But the name that stuck was Casuals. And this grassroots phenomenon, largely ignored by the media, was to change the face of both British fashion and international style. CASUALS recounts how the working-class fascination with sharp dressing and sartorial one-upmanship crystallised the often bitter rivalries of the hooligan gangs and how their culture spread across the terraces, clubs and beyond. It is the definitive book for football, music and fashion obsessives alike.

Challenging the established view that the civilian sector in Israel has been predominant over its security sector since the state's independence in 1948, this volume critically and systematically reexamines the relationship between these sectors and provides a deeper, more nuanced view of their interactions. Individual chapters cast light on the formal and informal arrangements, connections, and dynamic relations that closely tie Israel's security sector to the country's culture, civil society, political system, economy, educational system, gender relations, and the media. Among the issues and events discussed are Israel's separation barrier, the impact of Israel's military confrontations with the Palestinians and other Middle Eastern states -- especially Lebanon -- and the impact of the wars in Iraq and Afghanistan. The Israeli case offers insights about the role of the military and security in democratic nations in contemporary times.

Given sport's centrality in English society, what role does it play in symbolising contemporary English national identity? This comprehensive study explores the complex set of relationships between sport and what it means to be English in the twenty-first century. The bond between sport and nationalism has long been recognised, but with increasingly vociferous separatist nationalisms threatening the dismantling of the United Kingdom, a closer analysis is timely. Part one addresses key debates regarding English national identity within the specific sporting contexts of association football, cricket, tennis, cycling and rugby. Part two discusses the complex relationship between religion, sport and English national identity as well as the attitudes and experiences of traditionally marginalized groups, including women, minority ethnic groups and disabled people. Part three considers the perspectives of the other UK nations on the link between sport and English national identity. Sport and English National Identity in a 'Disunited Kingdom' is fascinating reading for all those with an interest in the sociology, politics and history of sport, and the study of nations, nationalism and national identity.

Based on Martin Strong's The Great Rock Discography, this is a compact version featuring 500 of the most influential figures in the history of popular music. It expands on the format of the previous title, in which full track listings for all albums, b-sides for all singles, labels, UK and US chart positions, band members, recommended listening, style analysis, band histories - from original line-ups to dissolution, solo projects, potted biographies, a pricing guide for rare albums and release dates are given.

BEWARE THE MARCH OF THE UNDEAD! The masters of flesh-munchingly, gut-wrenchingly, eyeball-poppingly great zombie fiction bring you three more of the best stand-alone books from their critically-acclaimed Tomes of the Dead line. TIDE OF SOULS: When flash-floods devastate Britain and an army of the undead rise from the waves, three broken people – escaped sex-slave Katja, burned-out soldier McTarn, and crippled biologist Styles – may hold the key to survival for the scattered few remaining. HUNGRY HEARTS: Rookie policeman Rick Nutman must fight through the bloody chaos of Leeds to get to his wife Sally. Daryl has always dreamed of being a serial killer, and Sally will be his first victim. Now Rick flees into the countryside with his undead wife, as Daryl seeks to be the only serial killer in history to kill the same woman twice. Can love overcome death? WAY OF THE BAREFOOT ZOMBIE: What do you want? Wealth? Power? Influence? The Way of the Barefoot Zombie can get it for you! On the private island of St. Ignatius, Caribbean business guru Doc Papa guides your steps as you learn to harness the hunger and soulless drive of the noble zombie, even walking among the creatures themselves. What can go wrong?

Following on from the huge success of her previous titles, Wilderness Weekends (2015) and Britain's Best Small Hills (2016), outdoor guru Phoebe Smith returns with her top tips about wilderness cooking on a single stove, including fifty recipes for breakfast, lunch, dinner, dessert and snacks. She also adds that secret extra ingredient to each recipe - an incredible sense of place, from moorland to coast, woodland, mountains or riverside. This innovative title is packed with advice on how to get the most out of walking in wild places, wild camping and wild cooking. Heading out into the wilds is incredible, but the food you eat when you go wild can be unimaginative - all pre-packed, dehydrated camping meals crammed with salt and colouring. This book, the first written specifically for wild campers, teaches you the tricks to make the tastiest food with limited ingredients and all at the lightest weight so that you can be assured of good food that won't break your back. Bradt's Wilderness Cookbook also includes countryside safety tips, information about understanding the countryside and suggestions and instructions for things to make on the fly, be it an item of cutlery or a driftwood den. The basics of foraging are also covered, from using sphagnum moss to clean your pots to finding cockles to add to your stew or bilberries to mix into your porridge. No matter where you are, what type of terrain you're covering or what season it is, this inspirational new title will have a recipe to fit the moment, from Deviled Eggs in Disguise or Lemon & Cinnamon Muffins for breakfast to Brilliant Burritos or Cracking Couscous for lunch, Rosemary & Garlic Mushrooms for dinner and, to round off, Real Ale Pancakes or

Baked Apple & Ginger Bombs for dessert. With Bradt's Wilderness Cookbook, you can ensure the wild food you prepare offers maximum taste and energy for minimum kit, weight and hassle 'a quietly impressive book, which does something most celebrity autobiographies shy away from: it seeks the truth and, more often than not, finds it.' - THE MAIL A look at the life and times of the man Sir Michael most looked up to. It started in the shadow of the pithead in a South Yorkshire mining village and ended up in tears before an audience of millions. Michael Parkinson's relationship with his late father John William was, and remains, a family love story overflowing with tenderness and tall tales of sporting valour, usually involving Yorkshire cricket or Barnsley FC. However, it was the overwhelming grief which poured out of Michael when Piers Morgan pressed him about John William in a television interview - four decades after the death of the father he encapsulated as 'Yorkshireman, miner, humorist and fast bowler' - that convinced one of the outstanding broadcasters and journalists of our time to delve deeper into the dynamics of their lives together. Co-written with his son Mike, this affectionate and revealing memoir explores the influences which shaped John William, Michael and succeeding generations of Parkinsons. The journey leads them from the depths of a Yorkshire coal mine, via the chapel, pub and picture-house, to a spot behind the bowler's arm at Lord's and the sands at Scarborough. While Like Father, Like Son conveys a powerful sense of time and place, it is wit, insight and, above all, enduring love which shine through its pages.

Volume 1 was very much an 'overview' of British cinema, from its earliest days to the present. In this, the second volume, the essays will be more specific to certain periods and will encompass the evolutions of individual genres and directors. This will make for complimentary essays to volume 1 rather than simply an updating of them. The section on silent cinema and melodrama is replaced in this volume by War and Family Films the former being an interesting genre that has periodically appeared in British films in differing ways, and the latter because Britain has always produced hugely successful movies that appeal to family audiences. Rather than have three individual essays pertaining to Scotland, Northern Ireland and Wales, the volume will include examples of films made or set in those countries within the genre reviews. The volume will include information on established British directors such as Ken Loach and Danny Boyle as well as writing about avant-garde newcomer Ben Wheatley, who directed the fabulously strange, "A Field in England" (2013). This volume will also shine the spotlight on the British Film Institute, and its role in funding, preservation and education in relation to British cinema. This book takes a different angle to the first volume and as such would make an excellent companion to "Directory of World Cinema: Britain."

Full-on fist, football and - occasional - f***ing action in seventies West Cumbria. Young Dougie Grimton dreams of being in with the right crowd, inside his buxom cousin Kerry and proving himself where it really counts....in a fight! Greyhounds are kidnapped, tramps totalled in car accidents, cigarettes are smoked, a herd of pigs get used as an opposing team in football training and all the time, the nearby nuclear power station leaks a grim poison that grabs the local lads, by the balls.

Northern English has been the object of much attention linguistically over the last thirty years but scholars have had a tendency to focus on the phonology of the dialects and varieties encountered. The purpose of the present volume is to complement and enrich the existing studies by providing readers with a kaleidoscopic perspective, allowing for a holistic interpretation and understanding of Northern English. It includes studies not only on phonology but also on semantics, syntax and sociolinguistics from a synchronic and diachronic point of view, with a special emphasis on the process of enregisterment. The varieties covered include Scottish Standard English, Shetland and Northern Ireland as well as varieties from the North of England.

Our extraordinary world makes more (and sometimes less) sense when you wonder: What's driving the international turkey-meat boom? How does a cannonball determine a maritime boundary? Where can you wed your mobile phone? Why do septuagenarians have a better chance of summiting Mount Everest than ever? The ever-keen minds of The Economist Explains solve all these riddles and more in their latest encyclopaedic excursion around the globe. Baffle your friends and colleagues with unconventional headscratchers that shed surprising light on science, culture, world affairs and more. From the underground trade in hair to Hollywood's role in the creation of the snow globe, Truly Peculiar takes a walk on the weird side.

What does the good news of Jesus look like in the North of England? Rooms and Wort analyse what the North actually is, and why we need to study our context if we want to understand more about God and God's ways.

Our unlikely 'hero' Carter is somehow still alive and kicking. The question is, how long can his luck hold out? With his newly acquired friends and deeda proof sanctuary, he might just make it!

Soccer fandom has traditionally been seen as an important part of adolescent, generally male, identity making. In Post-Fandom and the Millennial Blues , Steve Redhead shows how this tradition of youth culture of fandom has been eroded in the last years of the twentieth century by the more fleeting, style conscious allegiances inspired by television, films and music. The clubs that young people follow are determined by advertising and popular music; the games that they watch are brought to them by the globalized culture of television, as in the world cup staged in America; even their fears of so-called soccer hooliganism are determined by media-engendered moral panics at a time when the phenomenon itself seems to be dying away.

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