

Great Civilisations The Aztecs Ladybird History Series

These twenty-six A-Z animal adventure stories will whisk kids across the globe as they paddle the Nile River, lumber through the Amazon rain forest, and march across the Mesoamerican terrain. There is one item that makes traveling through time and space possible for the animals--the Commandment Stone! From dodging arrows of the Visigoths, to escaping the clutches of the Samurai, or simply sipping frothy xocolatl (or hot chocolate) with the Aztecs, kids are sure to remember the people and places from long ago, inspiring them to consider the contribution they will, in turn, make to this world.

The story of an important figure in English history who fought for many years against what he believed to be tyranny and injustice.

An overview of castles and castle life, including both ancient and modern castles.

"It is not widely known that 2014 marks the centenary of the publication of books in The Ladybird Series by the British commercial printers Wills & Hepworth. From the start of the First World War to the start of the Second they published about 100 cheap and cheerful colour-illustrated children's books for the popular market, but only in 1940 did they fashion Bunnykins Picnic Party which was to be the first of the Ladybird Books that would come to be recognised and bought by most of the British population. Lorraine Johnson and Brian Alderson trace the history of the Ladybird venture from its wobbly beginning through Wills & Hepworth's triumphant management of the series up to its sale in 1972, with further chapters on the last decades at the printworks in Loughborough down to 1999. A comprehensive bibliography of books edited under the Wills & Hepworth imprint gives ample evidence of their catering for children at all stages of development, a central element in the millions of books that they sold. The many illustrations, mostly in colour, give convincing support to the reasons for their popularity."--Wheelers.co.nz

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

The culture of the sophisticated Aztec civilization, who founded the Mexican empire, is presented in detail with illustrations depicting the ancient people's lifestyle, religious ceremonies, and customs.

A hymn to beauty, Latin America celebrates the profound and incredibly diverse South American continent and its neighboring islands in all their color and gaiety. This title presents in a large format the richest images from photographer Olivier Föllmi's travels through many countries, including Mexico, Colombia, Guatemala, Brazil, Equador, the Amazon, Peru, Bolivia, and Chile. The book begins with a reference text by Uruguayan author Juan Carlos Mondragón and ends with a more intimate text by the photographer himself. Virginie de Borchgrave, a specialist in Latin American culture, has written the extremely detailed captions that illuminate each photograph. The first book to exhibit South American culture in all its glory, Latin America is a living fresco, a tribute to a continent that has inspired the imagination for generations.

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