Falling Leaves Return To Their Roots The True Story Of An Unwanted Chinese Daughter

The Columbia Guide to Asian American Literature Since 1945

Contributors to this volume examine and illustrate struggles and collaborations among museums, festivals, tourism, and historic preservation projects and the communities they represent and serve. Essays include the role of museums in civil society, the history of African-American collections, and experiments with museum-community dialogue about the design of a multicultural society.

The autobiography of a Chinese woman growing up, unwanted, in a wealthy Shanghai family, in the midst of political turmoil. Beaten by her siblings, harshly treated by her stepmother and finally sent away to school, this is a true story of neglect. Yet it is written with the suspense and emotional force of a novel, set against a backdrop of collision between the East and West and, in the eloquence of its telling and the dignity of its indomitable protagonist, is finally uplifting.

Major Henry Livermore Abbott of the 20th Massachusetts Volunteer Infantry was the most widely known and highly respected officer of his rank to serve in the Army of the Potomac. This text contains a collection of his wartime letters to family and friends.

This volume explores the different aspects of the management of death, dying and mortality by migrants in Southern Europe, through deconstructing persistent idiosyncratic beliefs, myths, narratives, silences, and constraints. It focuses on migrants from diverse geographical and cultural backgrounds in Portugal, Spain and Italy. It also includes reflections on Madagascar, Guinea-Bissau, East-Timor and Cuba. The thirteen chapters provide insights into epistemological issues, the trans-national circulation of bodies, spirits and rituals, migration, the placing of the dead and diverse funerary practices and perspectives. Privileging a multi-sited approach to death and migrations, this book draws on oral, archival and published sources to give visibility to populations that often live in liminal structural positions and transient worlds. By exploring the multifaceted dimensions of death and suffering among immigrant populations, it refocuses the debate on migration in Europe and beyond by highlighting under-researched issues such as end-of-life care, mental health, death, burial, cremation, funerary ceremonies and symbols, repatriation and martyrdom.

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Asian Americans have made many significant contributions to industry, science, politics, and the arts. At the same time, they have made great sacrifices and endured enormous hardships. This reference examines autobiographies and memoirs written by Asian Americans in the 20th century. Included are alphabetically arranged entries on 60 major autobiographers of Asian descent. Each entry provides biographical information, a discussion of major autobiographical works and themes, a review of the writer's critical reception, and primary and secondary bibliographies. The volume begins with an introductory overview of Asian American autobiography and closes with a selected, general bibliography of critical studies.

Adeline Yen Mah was born in 1937 in Tianjin, a port city one thousand miles north of Shanghai. She was the fifth and youngest child of an affluent family. Her grand aunt - in an unprecedented achievement - had founded the Shanghai Women's Bank in 1924, and her father was a revered businessman whose reputation for turning iron into gold began when he started his own firm at the age of nineteen. Yet wealth and position could not shield young Adeline from a childhood of appalling emotional abuse at the hands of her own family.

A personal final work by the Pulitzer Prize- and Presidential Medal of Freedom-winning author of The Story of Civilization, found decades after his death, shares counsel on the pursuit of a meaningful life based on his research into world philosophies, religions and sciences. 30,000 first printing.

This book explores the use of literary fantasy in the construction of identity and ‘home’ in contemporary diasporic Chinese women’s literature. It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home. The idea of home explored in this book relates to complicated struggles to gain a sense of belonging, as experienced by marginalized subjects in constructing their diasporic identities — which can best be understood as unstable, shifting, and shaped by historical conditions and power relations. Fantasy is seen to operate in the corpus of this book as a literary mode, as defined by Rosemary Jackson. Literary fantasy offers a way to rework ancient myths, fairy tales, ghost stories and legends; it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies. Through a critical reading of four diasporic Chinese women authors, namely, Maxine Hong Kingston, Adeline Yen Mah, Ying Chen and Larissa Lai, this book aims to offer critical insights into how their works re-imagine a ‘home’ through literary fantasy which leads beyond nationalist and Orientalist stereotypes; and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions.

The Fallen Leaves is an 1879 novel by Wilkie Collins. It details Amelius Goldenheart, an American Christian Socialist's, sojourn to England after exile from his Utopian commune, and his difficulties when elements of his past life resurface. The book was dedicated to Caroline Graves.

Ferdie's very worried. His beautiful tree is losing its leaves. Ferdie tries everything he can to save them, but it's just no use. When the final leaf has 'plipped' off, Ferdie feels all hope has gone - until he goes back the next day and a glorious sight awaits him.

This second edition of a classic reference work, written by some of the most eminent academics in the field, contains over 30 per cent more entries on entrepreneurship. Comprehensive in scope, it includes topics from business angels, to export services to family business and uncertainty and venture capital. There are also entries on individuals including George Eastman, Howard Hughes, Joseph Schumpeter and Walt Disney. Providing its readers with a unique point of reference, as well as stimulus for further research, this Encyclopedia is an indispensable tool for anyone interested in entrepreneurship, particularly students, scholars and researchers.

Falling Leaves Return to Their Roots

This eBook features the unabridged text of ‘The Fallen Leaves by Wilkie Collins - Delphi Classics (Illustrated)’ from the bestselling edition of ‘The Complete Works of Wilkie Collins’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Collins includes original annotations and illustrations relating to the life

and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘The Fallen Leaves by Wilkie Collins - Delphi Classics (Illustrated)’ * Beautifully illustrated with images related to Collins’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

This book is the life story and family history of Adeline Yen Mah. Adeline was born in China at a time of great change and trouble. At the same time, she suffered terrible unkindness from the members of her own family. Falling Leaves is a story of pain and fear, but also of hope as Adeline fights for her independence

A Collection Of The Sahitya Akademi Award Winning Short Stories By Qurratulain Hyder, One Of The Most Celebrated And Accomplished Contemporary Writers Of Urdu Fiction.She Received The Sahitya Akademi Award In 1968 For The Collection Of Her Stories Titled Patjhar Ki Awaz, Urdu.

Your life is not entirely yours. It is destined before you?re born. How can your will re-define it? The hurtful is affection. How can we live without it? The falling is a leaf in autumn. How can it tell a tale of your entire life? The elusive is the people's minds. Which direction should you turn next? Discuss and contrast being alive and dead. From the very beginning to the last breath of the end Memories will be with you all way through? It's a spring time ? a young woman T is wakening After leaving her childhood long behind

A pioneering look into the benefits of essences prepared from autumn leaves, the latest development in vibrational remedies. • Includes descriptions of 160 falling leaf essences and which aspect they best heal--physical, mental, emotional, or spiritual. • Contains case studies, comprehensive charts, and guidelines on how to choose the most effective essences to treat specific ailments. • Includes falling leaf essence combinations for additional treatment possibilities. In this groundbreaking work, Dr. Lambert introduces us to an exciting new type of vibrational remedy: falling leaf essences. Autumn embodies the energy of change, transformation, and release. Essences prepared from autumn leaves demonstrate unique healing qualities that can relieve the physical, emotional, and spiritual ailments that are associated with the autumn experiences of our lives: separation, job changes, or the simple release of old patterns. Through testimonies, case studies, and charts, Dr. Lambert demonstrates how falling leaf essences can be used to treat a wide spectrum of maladies--from racism and fear of love to influenza and rheumatoid arthritis. This comprehensive guide contains descriptions of 160 essences and their individual healing properties--including other new essence types such as bark, seed, and modified flower essences from Dr. Lambert's alchemical laboratory--as well as the theory, history, and philosophy of falling leaf essences.

As the autumn season sets in, Fletcher is very worried his beautiful tree has begun to loose all of its leaves. Whatever Fletcher attempts to do to save them, it's simply no use. When the final leaf falls, Fletcher feels hopeless... until he returns the next day to a glorious sight. A tender, uplifting tale about acceptance and hope for the future.'Captivating' Publishers Weekly'Preschoolers will love being in on the joke, even as they marvel at the bright petals that herald the astonishing beauty of spring' ALA Booklist

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doctors. Then one big storm came, and his leaf fell. The wind blew it toward heaven. We are all leaves from God’s Tree of Life. Some leaves hang on longer while others curl up and fall off.
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