

Experiencing Choral Music Beginning Unison 2 Part 3 Part Student Edition Experiencing Choral Music Beginning Se

An enlightening, revised edition of the definitive biography on celebrated organist and composer, Dieterich Buxtehude.

This book provides choral music teachers with a variety of techniques that can be applied to conducting, choosing repertoire, program development, recruiting, vocal coaching, and preparing for competitions. A volume in MENC's popular Spotlight series, this book comprises relevant articles that have appeared in MENC state affiliate magazines in recent years.

A unique two-volume sight-singing method, with one edition designed for the junior high/middle school and a second edition for upper elementary/middle school treble voices. A full-length cassette provides accompaniments for every exercise. Voice parts are not duplicated, thereby ensuring reading independence. It's fun, exciting, logical and sequential. A great way to teach sight-singing.

Written for the collaborative community that supports children's choirs in school, church, and community contexts, *Before the Singing* is appropriate for artistic directors, conductors, music educators, board members, volunteers, administrators, staff, and university students studying music education or nonprofit arts management.

Bringing together perspectives on history, global activity and professional development, this Companion provides a unique overview of choral music.

Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

A comprehensive choral method developed by Hal Leonard Corporation for grades 6-12. This program contains new music, a new format, and new sight-singing materials.

Statistically the most performed and listened to contemporary composer in the world, Arvo Part is a musical and cultural phenomenon. This book is an essential resource for anyone interested in his extraordinarily innovative and uniquely appealing music. Andrew Shenton surveys the full scope of Part's oeuvre, providing context and chronological continuity while concentrating in particular on his text-based music, analysing and describing individual pieces and techniques such as tintinnabulation. The book also explores the spiritual and theological contexts of Part's creativity, and the challenges of performing his work. This volume is the definitive guide for readers looking to engage with the form, content, and context of Part's compositions, as Shenton situates Part in the narrative of metamodernism and suggests new ways of understanding this unique and beautiful music.

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

This is a compact and comprehensive overview of the many teaching methods, strategies, materials, and assessments available for choral sight-singing instruction. It takes the mystery out of teaching music reading. Topics covered include practical strategies for teaching and assessment.

This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both 'Russian' and 'Culture' are defined broadly. 'Russian' refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. 'Culture' embraces all aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries.

Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

Provides an annotated list of works composed or arranged for the unchanged treble voice. Examines a wide variety of musical styles. Offers tips for teaching and presentation, and presents cross-references by composer, title, voicing, and level of difficulty.

A repertoire resource textbook for building children's choirs. *Lifeline for Children's Choir Directors* offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children's choir. A useful tool for school, community and church-based groups.

In-depth case-studies of significant aspects of early twentieth-century English music-theatre, which engage with notions of Englishness and the idea of a 'musical renaissance'

Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition McGraw-Hill Education
Volume 1. From medieval foundations to the romantic age

In this in depth look at hymns, Brian Wren explores the theological significance of congregational song, asks how music has meaning for its singers, and considers the importance of contemporary worship music. He argues that a hymn is a complex art form, deserving of recognition and study for its contributions to worship, education, and pastoral care.

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral

programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In *Philosophy of Song and Singing: An Introduction*, Jeanette Bicknell explores key aesthetic, ethical, and other philosophical questions that have not yet been thoroughly researched by philosophers, musicologists, or scientists. Issues addressed include: The relationship between the meaning of a song's words and its music The performer's role and the ensuing gender complications, social ontology, and personal identity The performer's ethical obligations to audiences, composers, lyricists, and those for whom the material holds particular significance The metaphysical status of isolated solo performances compared to the continuous singing of opera or the interrupted singing of stage and screen musicals Each chapter focuses on one major musical example and includes several shorter discussions of other selections. All have been chosen for their illustrative power and their accessibility for any interested reader and are readily available.

This comprehensive resource offers a wealth of tools and techniques for administering junior and senior high school choruses, conducting the choral score, developing students' choral musicianship, and planning successful rehearsals and performances.

"Since singing is so good a thing, I wish all men would learn to sing" (William Byrd, 1588) Over the centuries, there has been reluctance among boys and men to become involved in some forms of singing. *Perspectives on Males and Singing* tackles this conundrum head-on as the first academic volume to bring together leading thinkers and practitioners who share their insights on the involvement of males in singing. The authors share research that analyzes the axiomatic male disinclination to sing, and give strategies designed to engage males more successfully in performing vocal music emphasizing the many positive effects it can have on their lives. Inspired by a meeting at the Australian symposium 'Boys and Voices', which focused on the engagement of boys in singing, the volume includes contributions from leading authorities in Australia, New Zealand, Canada, the United States and Europe.

Grade level: 1, 2, 3, 4, 5, 6, 7, k, e, p, i, t.

REPertoire books provide a core library of time-tested choral works, including Masterworks (from Renaissance to Contemporary), Folk songs (American and multicultural), and Spirituals. Books are provided for mixed, treble, and tenor-bass choirs. The student edition contains customized lesson for each song: · Background information about the song or composer · Cultural content · Musical terms · Preparation exercise · Evaluation activities In addition: · Complete glossary · Level 1 available for 2-part/3-part voices · Level 2-4 available for mixed, treble, and tenor-bass voices Level 4 Repertoire books provide a comprehensive choral library with 54 titles in the mixed, treble, and tenor-bass books of Level 4.

Herbert Golder also served as General Editor. --Book Jacket.

Musical experience intersects with religious experience, posing challenging questions about the ways in which Americans, historical communities and new immigrants, and racial and ethnic groups, construct their sense of self. This book is the study the ways in which music shapes the distinctive presence of religion in the United States.

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