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Asian-American Education: Historical Background and Current Realities fills a gap in the study of the social and historical experiences of Asians in U.S. schools. It is the first historical work to provide American readers with information about highly individual ethnic groups rather than viewing distinctly different groups as one vague, global entity such as "Asians." The people who populate each chapter are portrayed as active participants in their history rather than as passive victims of their culture. Each of the twelve country-specific chapters begins with a description of the kind of education received in the home country, including how widely available it was, how equal or unequal the society was, and what were the circumstances under which the emigration of children from the country occurred. The latter part of each of these chapters deals with the education these children have received in the United States. Throughout the book, instead of dwelling on a relatively narrow range of children who perform spectacularly well, the author tries to discover the educational situation typical among average students. The order of chapters is roughly chronological in terms of when the first sizable numbers of immigrants came from a specific country.

Bioethics: Asian Perspectives: A Quest for Moral Diversity: - is the first volume on bioethics all contributors of which are exclusively non-western scholars; - unfolds a rich and colourful picture; - addresses thorny bioethical issues from comprehensive Asian perspectives and different from the western paradigm of bioethics; - covers many topics including the intellectual foundation of Asian bioethics, bioethics and Asian culture, life and death, euthanasia and end-of-life care in Asia; - shows in its discussions moral diversity in Asia; - sheds light on the debate about universal ethics, global ethics and moral diversity. The book is intended for senior undergraduate and graduate students interested in bioethics as well as for bioethicists, philosophers, physicians, scholars of Asian and culture studies, geneticists, sinologists, medical anthropologists, health administrators, health officials for relations with Asia, foundation officers for health programs in Asia, western journalists in Asia and officers of international organizations for Asia.

Fire in My Soul pays tribute to the life and legacy of Dr. Seyoon Kim, who has taught as Professor of New Testament at Fuller Theological Seminary for almost two decades and is known internationally for his work on the origin of Paul's gospel. This collection of essays in his honor revisits classic issues in Pauline studies and offers fresh insights on Paul's use of righteousness language in his letters, the occasion and purpose of Romans, the problem of universal sinfulness, and justification by faith. It also presents several exegetical studies on the use of the Old Testament in the gospels. Scholars, students, and pastors interested in Pauline soteriology and gospel hermeneutics will find this volume helpful in their own research, teaching, and ministry.

For over 30 years I have been engaged as a parasitologist, Springer-Verlag, Heidelberg, was arranged in the preface in research on endemic diseases in our land. However, once of Professor Juszat. It was indeed a great honor for I have been somewhat dissatisfied within my heart of me, but I also felt a very heavy responsibility; how to set hearts from the point of view of a medical person. Most of up the scheme, how to collect the materials, how to digest, analyze and compile them in accordance with the us, myself included, handle disease sectionally, not comprehensively. Clinicians pay more attention to finding effective original goals. I frankly confess to realizing how limited effective drugs, medical scientists concentrate more effort my knowledge was at the same time. Poor editing would on clarifying pathologic etiology, and public health work result in dishonor not only to myself, but to my countryers are more concerned with environmental sanitation. as well.

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Now at this juncture, the point of editing, I am filled Thus, most of us generally neglect to search out the with deep emotion. In spite of limited time and knowl causal relation of a certain disease. For a disease to be established various factors must be involved: agent, ecolo edge, this manuscript will be prepared for edition at all gy, hosts, carriers, transmitters, habits, geographic and events.

This is a comprehensive volume on issues and concerns relating to child and adolescent mental health in Asia, which includes contributions from experts in child psychiatry from Asia and other parts of the world. The chapters provide accurate and detailed accounts of the current state of knowledge integrating research approaches and findings from clinical studies. Each chapter discusses existing information, emphasizes areas of growth and provides fresh insights on a particular topic especially as these might relate to Asian populations. The book integrates various clinical and scientific perspectives on psychiatric disorders in children and adolescents with a focus on Asia. The various sections deal with important topics in child and adolescent psychiatry: the current understanding of mental disorders and the ways in which possible influences might work in the development of psychopathology; substance use disorders, their neurobiological correlates and implications for the developing brain; early environmental influences in the psychopathology of psychiatric disorders in children; issues of parenting, child rearing and cultural practices in Asia, which influence personality development and adaptation; life-long impact of early parental loss; early diagnosis and intervention in recognizing and treating psychopathology; psychopharmacology of neurodevelopmental disorders in children; non-pharmacological treatments for children; mental health gap, and telepsychiatry as an innovative model to provide services for children; and a pressing need for a comprehensive child mental health policy across nations.

This book examines the political, ideological, and socio-cultural politics underlying the 2009 National Multicultural Curriculum Reform and recent multicultural education policies in South Korea. Unlike the conservative groups in Western countries who argue that supporting cultural diversity and the cultural rights of minority groups balkanizes ethnic differences and divides the community, the New Rights and the conservative groups in South Korea have been very supportive of multicultural discourses and practices and have created many multicultural policy agendas geared toward ushering in what have they called "the multicultural era." Through the Critical Discourse Analysis (CDA) of government multicultural policy documents, a range of media sources, the 2009 national curriculum reform policy documents, and the 200 Korean language arts textbooks from 23 textbook publishers, Multicultural Education in South Korea: Language, ideology, and culture in Korean language arts education examines how the conservative Korean government's interpretation and practices of multiculturalism have been infiltrated and challenged by progressive and migrant-led agents/agencies. The analysis of academic, official, and popular discourses on migrant Others is focused on, but not limited to: "The multicultural era" and struggles for hegemonic power; Politics of multicultural knowledge control in education and society; Formation of discourses on multicultural society and multicultural education; Examining the national curriculum: The politics of representing migrant Others; and The hidden curriculum of multicultural education: Limitations and possibilities. The author's insightful discussion on the politics of knowledge, education, and teaching in multicultural societies will prove particularly useful to policy makers, think-tank officials, and academic scholars in education.

Korea Confronts Globalization looks at the way in which the phenomenon of globalization has impacted on Korean society in terms of national identity, corporate change, labour markets, democracy, tradition and social policy, and the implications for Korea's social cohesion in a continually globalizing world. While becoming more open to the outside world, South Korea has remained a cohesive national community with a strong nationalist reaction against the globalization of Korea and with Koreans constantly reminding themselves of the need to retain their national identity. They have also learned to cope with various forms of conflict arising from diversified interests in a complex society and

the South Korean government is now making a serious attempt to establish a welfare state with various schemes designed to help the poor and needy to maintain a minimum level of 'decent' living. But it is uncertain whether South Korean society will continue to remain cohesive. Social inequality is increasing and the class divisions appear to be hardening and as such can Korea remain cohesive? As a volume looking at the political and social implications of globalization in modern South Korea, this book will be of great interest to students and scholars of Korean and East Asian studies, comparative sociology, development studies and politics

While most analyses of Korean politics have looked to elites to explain political change, this new and revised edition of *Korean Society* examines the role of ordinary people in this dramatic transformation. Taking the innovative theme of 'civil society' - voluntary organizations outside the role of the state which have participated in the process of political and social democratization - the essays collected here examine Korea as one of the most dramatic cases in the world of ordinary citizens participating in the transformation of politics. Key topics discussed include: comparisons of Korean democratization to the experiences of post-authoritarian regimes elsewhere in the world comparisons of the theory of civil society as developed in Western Europe and America the legacy of Korea's Confucian past for contemporary politics and society close examinations of various civil society movements South Korea and North Korea. Conceptually innovative, up-to-date and timely, the new edition of this book will be an invaluable resource for students of contemporary Korea, Asian politics and the global struggle for democracy.

Writing Women in Korea explores the connections among translation, new forms of writing, and new representations of women in Korea from the early 1900s to the late 1930s. It examines shifts in the way translators handled material pertaining to women, the work of women translators of the time, and the relationship between translation and the original works of early twentieth-century Korean women writers. The book opens with an outline of the Chosôn period (1392-1910), when a vernacular writing system was invented, making it possible to translate texts into Korean--in particular, Chinese writings reinforcing official ideals of feminine behavior aimed at women. The legends of European heroines and foreign literary works (such as those by Ibsen) translated at the beginning of the twentieth century helped spur the creation of the New Woman (Sin Yôsong) ideal for educated women of the 1920s and 1930s. The role of women translators is explored, as well as the scope of their work and the constraints they faced as translators. Finally, the author relates the writing of Kim Myông-Sun, Pak Hwa-Sông, and Mo Yun-Suk to new trends imported into Korea through translation. She argues that these women deserve recognition for not only their creation of new forms of writing, but also their contributions to Korea's emerging sense of herself as a modern and independent nation.

Korea South Social Security System, Policies, Laws and Regulations Handbook Volume 1 Strategic Information and Pension Law

This book examines the partnerships and power struggles between American missionaries and Korean Protestant leaders in both nations from the late 19th century to the aftermath of the Korean War. Yoo analyzes American and Korean sources, including a plethora of unpublished archival materials, to uncover the complicated histories of cooperation and contestation behind the evolving relationships between Americans and Koreans at the same time the majority of the world Christian population shifted from the Global North to the Global South. American and Korean Protestants cultivated deep bonds with one another, but they also clashed over essential matters of ecclesial authority, cultural difference, geopolitics, and women's leadership. This multifaceted approach – incorporating the perspectives of missionaries, migrants, ministers, diplomats, and interracial couples – casts new light on American and Korean Christianities and captures American and Korean Protestants mutually engaged in a global movement that helped give birth to new Christian traditions in Korea, created new transnational religious and humanitarian partnerships such as the World Vision organization, and transformed global Christian traditions ranging from Pentecostalism to Presbyterianism. Beginning in the mid-nineteenth century when Korea became entangled in the world of modern imperialism and the old social, economic and political order began to change; this handbook brings together cutting edge scholarship on major themes in Korean History. Contributions by experts in the field cover the Late Choson and Colonial periods, Korea's partition and the diverging paths of North and South Korea. Topics covered include: The division of Korea Religion Competing imperialisms Economic change War and rebellions Nationalism Gender North Korea Under Kim Jong Il Global Korea The Handbook provides a stimulating introduction to the most important themes within the subject area, and is an invaluable reference work for any student and researcher of Korean History.

This book investigates the ways that advanced speakers of Korean as a second language perceive, use and learn the complexities of the Korean honorifics system. Despite their advanced proficiency in Korean, the study shows that the honorifics use of these speakers diverges in crucial ways from native speaker norms. It is argued that, rather than reflecting the language competence of these speakers as such, this usage is linked to questions of the identity of language learners and foreigners in Korean society. In addition, it shows the influence of conflicting ideologies regarding the meaning of politeness . This argument is backed up by rich data collected through mixed methods (discourse completion tests, role-plays, natural interactions, introspective interviews), allowing for a detailed picture of how the honorifics use of second language speakers emerges in context. The book concludes by discussing the implications of the study for politeness research, interlanguage pragmatics and language pedagogy."

Feminist Nationalism demonstrates how feminism is redefining nationalism by presenting case studies from Europe, the Middle East, Africa, Asia and the Americas. Consisting of social movements and cultural ideologies, feminist nationalism

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subtropical in character, and in which more than 4500 vascular-plant species have been recorded, including many endemics. It covers both the north and south of the peninsula and, using both past and present records, identifies eight major biogeographic regions. It pays due attention to vegetation history, tracing this back to Miocene times and noting the effects of Pleistocene climatic fluctuations. More recently, detailed climatic variations from 50 B.C. are recorded, along with man's influence on vegetation patterns. Special mention is made of the present arctic-alpine communities, their structural and floristic characteristics, their origins, and their vulnerability to current global warming. Throughout the relationships between Korean vegetation communities and those present in adjacent East Asia are emphasized along with those key features which make Korean communities distinctly unique.

This book is written with the belief that the peaceful unification of Korean Peninsula will be upon us on the day that every woman in North Korea uses South Korean and global cosmetics. The authors focus on understanding the intentions behind the three leaders of North Korea, Kim Il-sung, Kim Jong-il and Kim Jong-un, based on their comments on the cosmetics industry and their field guidance tendencies, analyzing the governance style of Pyongyang through women's life and beauty culture. It is the earliest book of its kind in the women's life and beauty culture of North Korea.

In recent years the increase in interest in Asian art has led to a number of books being published about Japanese and Chinese artists. However, the exciting Korean scene is still largely undocumented. Now Kim YoungNa reveals Korean modern and contemporary artists to the West. Twentieth-Century Korean Art provides a comprehensive, engaging survey that places emphasis on art historical narratives. It draws on primary sources and historical artefacts as well as on new interpretations of issues such as the identity of Korean art and the cultural ramifications of Japanese colonialism. Covering over one hundred year from the late 19th century through to the 1990s, the essays in this book examine how both external influences and wills-to-change within Korean society itself generated an artistic vitality against a shifting political, social, and cultural backdrop and how this necessarily involved East Asia at large and the West.

Fusing audience research and ethnography, the book presents a compelling account of women's changing lives and identities in relation to the impact of the most popular media culture in everyday life: television. Within the historically-specific social conditions of Korean modernity, Youna Kim analyzes how Korean women of varying age and class group cope with the new environment of changing economical structure and social relations. The book argues that television is an important resource for women, stimulating them to research their own lives and identities. Youna Kim reveals Korean women as creative, energetic and critical audiences in their responses to evolving modernity and the impact of the West. Based on original empirical research, the book explores the hopes, aspirations, frustrations and dilemmas of Korean women as they try to cope with life beyond traditional grounds. Going beyond the traditional Anglo-American view of media and culture, this text will appeal to students and scholars of both Korean area studies and media and communications studies.

Discover the roots of international transracial adoption International Korean Adoption: A Fifty-Year History of Policy and Practice explores the long history of international transracial adoption. Scholars present the expert multidisciplinary perspectives and up-to-date research on this most significant and longstanding form of international child welfare practice. Viewpoints and research are discussed from the academic disciplines of psychology, ethnic studies, sociology, social work, and anthropology. The chapters examine sociohistorical background, the forming of new families, reflections on Korean adoption, birth country perspectives, global perspectives, implications for practice, and archival, historical, and current resources on Korean adoption. International Korean

Adoption: A Fifty-Year History of Policy and Practice provides fresh insight into the origins, development, and institutionalization of Korean adoption. Through original research and personal accounts, this revealing text explores how Korean adoptees and their families fit into their family roles—and offers clear perspectives on adoption as child welfare practice. Global implications and politics, as well as the very personal experiences are examined in detail. This source is a one-of-a-kind look into the full spectrum of information pertaining to Korean adoption. Topics in International Korean Adoption: A Fifty-Year History of Policy and Practice include: adoption from the Korean perspective historical origins of Korean adoption in the United States adjustments of young adult adoptees marketing to choosy adopters ethnic identity perspectives on the importance of race and culture in parenting birth mothers' perspectives sociological approach to race and identity representations of adoptees in Korean popular culture adoption in Australia and the Netherlands much, much more International Korean Adoption: A Fifty-Year History of Policy and Practice is illuminating reading for adoptees, adoptive parents, practitioners, educators, students, and any child welfare professional.

Authoritative, creative, and groundbreaking original literary essays about an important emerging area of study.

"Development" is one of the most ubiquitous yet least understood concepts of our age. It is something all governments claim to be engaged in and is considered desirable by scholars, activists, policymakers, and laypeople alike. Yet it is also a highly contested term. For some, development is simply a matter of economic growth. Others maintain that it must entail improving life expectancy, literacy, education levels, and access to resources. Others yet, disillusioned by the results of development initiatives, have rejected development altogether, equating it with a self-serving aid industry that entraps the poor in a vicious cycle of dependency. Still, critics argue these "post-development" theorists merely replicate earlier doctrines of development and have themselves become part of the problem they wish to transcend. This book, a collection of works by scholars of development, examines the theory and practice of development and its implications and varied meanings in Asian contexts. It attempts to understand development both in its objective and constructivist senses. That is, it examines how societies and nations have developed over time and how leaders, experts and governments have attempted to shape these same societies and nations. It also analyzes development in civil society and how non-state actors have conceived, participated in and been affected by the process. Has true development been occurring in Asia? Is it possible to direct development? How are real people affected by development? Should the concept of development be retained or discarded? These are a few key questions covered in this book.

This book discusses the scope of science education research and practice in Asia. It is divided into five sections: the first consists of nine chapters providing overviews of science education in Asia (China, Lebanon, Macau, Malaysia, Mongolia, Oman, Singapore, Taiwan, and Thailand). The second section offers chapters on content analysis of research articles, while the third includes three chapters on assessment and curriculum. The fourth section includes four chapters on innovative technology in science education; and the fifth section consists of four chapters on professional development, and informal learning. Each section also has additional chapters providing specific comments on the content. This collection of works provides readers with a starting point to better understand the current state of science education in Asia.

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2011 Updated Reprint. Updated Annually. Korea South Army Weapon Systems Handbook
Ewha Korean Teaching Language and Literature On and Off-Canon IGI Global

This is an historical survey of all the religious traditions of Korea in relation to the socio-cultural trends of seven different periods of Korean history. The book includes a discussion of the history of the study of religion in Korea, a chronological description of Korean folk religion including shamanism, Buddhism, Confucianism, Roman Catholicism and Protestantism, Islam, and Korean New Religions, and some final observations about the unique characteristics of religious beliefs and practices in Korea.

This special issue presents discussions of the role and meaning of religion for Korean society. Covering wide-ranging time periods, the authors explore with their own cases four major characteristics of Korean religion: Creativity, Greater Responsiveness, Adaptability, and Prophethood. Their topical religious traditions include Neo-Confucianism, Christianity, Buddhism, and Korean new religious movements. The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society. Each chapter provides a comprehensive and thought-provoking overview on key topics, including: compressed modernity, religion, educational migration, social class and inequality, popular culture, digitalisation, diasporic cultures and cosmopolitanism. These topics are thoroughly explored by an international team of Korea experts, who provide historical context, examine key issues and debates, and highlight emerging questions in order to set the research agenda for the near future. Providing an interdisciplinary overview of Korean culture and society, this Handbook is an essential read for undergraduate and postgraduate students, as well as scholars in Korean Studies, Cultural Studies, Sociology, Anthropology, and Asian Studies in general.

The book focuses on the historical, political, economic, and cultural elements of Korea and the strong influence these have on women leaders in the nation. It examines challenges and opportunities for women leaders as they try to balance their professional and personal lives. A team of leading experts familiar with the aspirations and frustrations of Korean women offer insight into the coexistence of traditional and modern values. It is an eye-opening look at the convergence and divergence across Korean sectors that international leadership researchers, students, and managers need to know in order to realize and appreciate the potential of Korean women leaders.

Language and literature teaching are a keystone in the age of STEM, especially when dealing with minority communities. Practical methodologies for language learning are essential for bridging the cultural gap. Teaching Language and Literature On and Off-Canon is a critical research publication that provides a multidisciplinary, multimodal, and heterogeneous perspectives on the applications of language learning and teaching practices for commonly studied languages, such as Spanish, English, and French, and less-studied languages, such as Latin, Gaelic, and ancient Semitic languages. Highlighting topics such as language acquisition, artistic literature, and minority languages, this book is essential for language teachers, linguists, academicians, curriculum designers, policymakers, administrators, researchers, and students.

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language. Now they've created a series of books to help you too! Idiom Attack Vol. 1: Everyday Living - Korean Edition is a densely-packed resource that contains 300+ of the most common and relevant idioms for communicating with friends, sharing stories & just getting along in life in North America in both English and Japanese. Through Idiom Attack, you'll discover definitions, examples, and practice questions. Before you know it, you'll be using English language idioms in your own conversations like a native English speaker & impressing people with your English. In Idiom Attack, you'll discover: - The three-step training process will help you quickly learn new concepts in English with translations in Korean - Easy-to-follow sections are separated by topic to help you find exactly what you're looking for - Clear meme-like illustrations help boost your memorization of idioms and their usage - Convenient stories, crosswords, and fill-in-the-blank worksheets at the end of each chapter improve your English retention and conversational abilities - A collection of idioms commonly found in the workplace, and much, much more! Idiom Attack is a must-have tool for ESL learners at intermediate and advanced levels. If you like easy-to-use guides, multi-format approaches to learning, and expert advice, then you'll love Peter Liptak, Matthew Douma, and Jay Douma's in-depth look at American idioms. - ?? ??? ????? ??? ?? ??? ?? ??? ?? ??? ?????? ?????? ????????? 3 ?? ?? ??? ?? - ?????? ?????? ?? ????? 300?! - ????? ?? ? ?????? ????? 25?! - ????? ????? ????? ????? 3?? Buy Idiom Attack to finally take part in the discussion today! Come to idiomAttack.com for free resources and more.

This is the first volume ever published to examine the objective and subjective qualities of Korean life from both comparative and dynamic perspectives. It presents non-Western policy alternatives to enhancing the quality of citizens' lives, distinguishing Korea as an Asian model of economic prosperity and political democracy. It is intended for academics and policymakers interested in recent developments in Korea.

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