

Easy Classical Guitar Violin Duets Featuring Music Of Bach Mozart Beethoven Vivaldi And Other Composers in Standard Notation And Tablature

Contains some of the most popular pieces ever written for guitar, including Malagueña, El Testamento de Amelia, Lagrima and Recuerdos de la Alhambra. Helpful playing tips and plenty of fingerings are included, making this your ultimate source for Spanish guitar pieces. Every piece is written in standard music notation and easy-to-read tablature showing exactly where each note should be played on the guitar.

Forty relatively short and easy Classical-Era pieces by 40 different Classical-Era composers for classical guitar in standard notation and tablature. Includes: Carl Friedrich Abel, MINUET (from 6 Easy Sonatas for Harpsichord, WK 146); Carl Philipp Emanuel Bach, MINUET (from Musikalisches Vielerley, H 218); Johann Christian Bach, PRELUDE; Wilhelm Friedemann Bach, TRIO II (from Keyboard Suite, F 24: "Minuet"); Ludwig van Beethoven, VARIATION NO. 4 (from 6 Variations on "Nel cor piu non mi sento"); Luigi Boccherini, MINUET (from Sonata for Viola and Cello, G 18); William Boyce, THE DISTRACTED LOVER; Carlo Antonio Campioni, TENDREMENT (from Duet No. 4 for Violin and Cello); Luigi Cherubini, FINALE (from Les deux journées, Act II; Excerpt); Domenico Cimarosa, ORGAN SONATA NO. 9; Muzio Clementi, VARIATION NO. 17 (from The Black Joke with 21 Variations, WO2); Franz Danzi, ALLEGRETTO (from Balladen und Romanzen, Op. 46); Carl Ditters von Dittersdorf, MINUET II (from Duo for Viola and Cello, K 218); Jan Ladislav Dussek, AIR (from Petits airs connus variés, Op. 6); Christoph Willibald Gluck, ORFÉE ET EURYDICE: BALLET III (Second Theme); François-Joseph Gossec, GAVOTTE (from the opera Rosine); Franz Joseph Haydn, MINUET (from Baryton Trio No. 87); Michael Haydn, MINUET (from Divertimento, MH 9); Pieter Hellendaal, MINUET (from Cello Sonata, Op. 5, No. 3); Franz Anton Hoffmeister, VARIATION NO. 4 (from 12 Variations for Keyboard); James Hook, ALLEGRO (Lesson 10 from Guida di Musica, Op. 37); Johann Nepomuk Hummel, THEME III (from 3 Sets of Variations for Piano, Op. 1); Leopold Kozeluch, BERNOISE; Franz Krommer, ROMANZA (from Six Little Duets for Two Recorders); Leopold Mozart, TRIO (from Nannerl's Music Book: "Minuet"); Wolfgang Amadeus Mozart, LÀ CI DAREM LA MANO (from Don Giovanni); Josef Mysliveček, RONDO (from Harpsichord Sonata No. 3); Giovanni Paisiello, AVE MARIS STELLA; Niccolò Piccinni, GIAMMAI PROVAI (from La Donna Vana; Excerpt); Ignaz Pleyel, RONDO (from Six nouvelles sonates progressives); Anton Reicha, THEME (from Duet No. 7 for Violin and Cello, First Movement); Antonio Rosetti, ALLEGRETTO (from Blumenlese für Klavierliebhaber); Antonio Salieri, MINUET (from 3 Trios for 2 Oboes and Bassoon); Franz Schubert, SYMPHONY NO. 5 (Second Movement Theme); Antonio Soler, MINUE DI RIVOLTI (from Piano Sonata No. 62); Johann Stamitz, MINUET (from Three Duets to Be Played on One Violin); Giovanni Battista Viotti, VIOLIN DUET NO. 3 (Third Movement); Georg Christoph Wagenseil, TRIO (from Keyboard Sonata, WV 9: "Minuet"); Carl Maria von Weber, ECOISSAISE NO. 2 (from 6 Ecossaises); Samuel Wesley, ORGAN VOLUNTARY NO. 12 (Third Movement).

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Join a current Broadway musician to practice first and second trumpet with 16 selections of bop, swing, Latin, jazz, rock, Dixieland, and blues arrangements. Includes music and downloadable MP3s with 30 minutes of backup accompaniment.

Easy Classical Guitar and Cello Duets Featuring Music of Beethoven, Bach, Handel, Pachelbel and Other Composers. in Standard Notation and Tablature Createspace Independent Pub

Reprinted from the definitive edition published by the Antonín Dvořák Society, this compilation presents five acclaimed works: Piano Trio in F Minor, Op. 65; Dumky Trio, Op. 90; Piano Quartet in D Major, Op. 23; Piano Quartet in E-flat Major, Op. 87; and Piano Quintet in A Major, Op. 81.

Written in 2004 for a French publication, the "4 Seasons for the young guitarist" are easy pieces for beginners (2/4 years of guitar). This second edition for Clear Note gives me the opportunity to refine dynamics and tempos. It's very interesting how melodies and themes can be around you during years as if they had some more secrets to tell you ! Six years after, In 2010, I wrote an orchestration of these seasons for guitar ensemble and violin or flute (Commission from the Lens Conservatory - France) and as I speak I'm still working on violin and guitar duets based on the same material.

This versatile collection of some of the most popular wedding music of all time may be performed by solo guitar or with up to 4 players including C-instruments. All guitar music is in standard notation and TAB and chord diagrams are provided on the separate C-instrument parts. Titles: * Air on a G String * Ave Maria * Pachelbel's Canon in D * and other wedding favorites

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edgar Grieg and Edward Elgar. For the beginner Classical Guitar & Cello player. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music Frederick Noad, author of the successful classical guitar tuition series Solo Guitar Playing Vol.1 and Vol.2, here presents the Classical Guitar Treasury for guitar duets. This unique collection of guitar music spans the late Renaissance to the late Classical period, including new and unusual repertoire as well as popular works and showpieces - Suitable for intermediate players. Songlist: - Allegro Maestoso [J. B. Marella] - Gillarde 2 [M. Praetorius] - Sonata In G Minor, Courante [H.Eccles] - Bransle Double [M. Praetorius] - My Lord Chamberlain [John Dowland] - Andante [J. B. Marella] - Gillarde 1 [M. Praetorius] - March [J. B. Marella] - Minuetto [J. B. Marella] - Andantino [J. B. Marella] - My Lord Willoughby's Welcome Home [John Dowland] - Gillarde 3 [M. Praetorius] - Volte 2 [M. Praetorius] - Musette [George

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Frideric Handel] - Pavane De Spaigne [M. Praetorius] - Giga [J. B. Marella] - L'encouragement, Op.34 [Fernando Sor] - Grand Duo Concertante [Mauro Giuiani] - Pieces From Opera Aline [Ferdinando Carulli] - Gillarde 4 [M. Praetorius] - Spagnoletta [Michael Praetorius] - Opertura [J. B. Marella] - Siciliana [J. B. Marella] - Menuet [George Frideric Handel]

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The Historical Dictionary of Music of the Classical Period covers the music of the Classical Period (1728-1800) with both forerunners and successors briefly described. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1,000 cross-referenced entries on composers, genres, styles, significant patrons or musicians, musical instruments, and terms demonstrating the global reach of the music of this era. This book is an excellent access point for students, researchers, and anyone wanting to know more about classical music.

This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins. Suzuki Violin Volume 1 serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. All of the parts were purposely kept as simple as possible. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * Bourree from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, WoO 10, No. 2 (L. van Beethoven).

This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

The pieces in this book were selected for their proven appeal to students as well as their value for technical development. Standard guitar repertoire by Carcassi, Carulli, Giuliani, Sor and Tárrega is included along with seven transcriptions of works by Bach, Paganini, Pachelbel and Beethoven, spanning 250 years of music. Pieces are organized in order of difficulty from Grade 1 to Grade 4, as set by the ASTA Guitar Division.

In compiling this landmark sourcebook, Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as

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dozens of composer resumes acquired from the musical information centers of several countries. During the writing process, which lasted for more than three years, they received additional information from many modern composers, including Leo Brouwer and Reginald Smith Brindle among others. In addition, several internationally renowned performing guitarists provided valuable information; these include Magnus Andersson (Sweden), Remi Boucher (Canada), Margarita Escarpa (Spain), Aleksander Frauchi (Russia) and David Tanenbaum (USA) among others. The authors' aim was to write a well-structured book with separate chapters for each instrument, such as the Renaissance and Baroque guitar, the Renaissance and Baroque lute, the vihuela, etc. This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period. In addition to the composers one would expect to find in such a comprehensive listing, the book documents several historical and modern composers for whom little previous information has been available. The book's list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented. Short introductions regarding guitar and lute-like instruments as well as their basic histories are provided at the beginning of the book. The authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals, encouraging further study of the history of these instruments and expanding the repertoire heard on today's concert stage.

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) * Piano Accompaniments (Vol. 1-10) * Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) * Compact Discs (Vol. 5-8, performed by Koji Toyoda) * David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) * David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. This selection of pieces is intended for absolute beginners. While other books have an accompaniment part for teachers, in this book the accompaniment has been over simplified for beginner students. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King Jesu, Joy Of Man Desiring La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring - Four Seasons Water Music Disclaimer: this edition does not include an insert. The pieces are presented for duet and then, at the end of the book, the parts for the soloist instrument."

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Christmas for Guitar: in TAB gives you the most options for playing all of your favorite Christmas songs. You can play the solo part or the chords for singing along. And if you have friends that can play, this book provides you with two guitar parts and two C-instrument parts (flute, violin, recorder, keyboard, etc.) for any combination of four players. And of course, lyrics are included for sing-along fun.

World famous guitarist and educator Benjamin Verdery has compiled standard repertoire pieces as well as new pieces for classical guitar. Performance tips are clearly presented for the beginning player. Information is included on how to prepare and present a recital and tips are provided on technique, interpretation, practicing and dealing with performance anxiety. Features new pieces by Benjamin Verdery, Anthony Newman, Frederic Hand and others as well as important music from the standard repertoire. The CD includes performances of each piece in the book.

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Every piece from Tchaikovsky's Nutcracker is expertly arranged for guitar, including the holiday favorites "Waltz of the Flowers" and "Dance of the Sugar Plum Fairy." This collection is a must for guitarists planning a holiday recital and anyone who enjoys playing for friends and family. Each piece is clearly written in standard music notation and TAB for easy reading.

This book presents 23 progressive piano pieces written by Bela Bartok, transcribed for two guitars. The material is great for classical guitar technique, sight-reading and overall musicianship. Pieces are written in standard notation and tablature.

The articles and interviews in this book have all appeared at one time or another in Classical Guitar magazine, and appear here in their original form. This volume features 23 interviews with guitar greats Includes easy-to-read lyrics for sing-alongs or to use with a congregaton.

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