

Debussy Master Musicians Series

Now children can experience music at the most basic level, before ever picking up an instrument or learning to read! Morton Subotnick's series of interactive music games facilitates experimenting with the fundamentals of pitch, rhythm and sounds of various instruments and styles of music. Children learn what it means to play a high or low note, soft or loud and fast or slow, with lovable characters and detailed explanations to guide them along the way! Just like languages, music and instruments are different around the globe. Use the innovative "musical canvas" tool to draw compositions using the sounds of four distinct regions of the world: North America, Asia, West Africa and the Middle-East. Explore your musical potential! This more advanced version provides more tools for composing, such as combining rhythm and melodies for a complete piece! An advanced pitch canvas allows you to draw, then modify your compositions! New features allow you to change the tempo, copy/paste sections, stretch selections, save composition and work on it later.

Lavishly illustrated throughout, this fascinating biography sets Debussy's musical revolution in the context of his times. It will be invaluable to musicians and concert-goers alike.

Debussy and the Theatre means, in effect, 'Debussy and Pellias et Milisande', the opera both established Debussy's mature style and changed the course of operatic history.

Roger Nichols places the life of Debussy within the context of his age. The author, writes of Debussy's life then with illustrated scores takes us through Debussy's songs, piano works, chamber works, orchestral works, choral and dramatic works and finally literary works. Presented from the viewpoint of a musician and composer familiar with Debussy's work and the influences of Debussy's famous musical contemporaries moreso than strictly as a biographer. A comprehensive introduction to the life, music and compositional aesthetic of Maurice Ravel. This new book on Debussy's music comprises analytical studies of individual works not widely examined previously, including the Fantaisie for piano and orchestra, La demoiselle élue, Nuages, and Giges. A discussion of the tonal structure of the first movement of La mer finds new relevance in the overused term symphonic in relation to Debussy's position in the history of French orchestral music. An extensive essay documents Debussy's aural images in his propensity for recycling his own musical ideas and quoting the music of other composers. A final lighthearted chapter, Debussy and Ravel: How to Tell Them Apart, systematically addresses this century-old critics' conundrum.

This accessible Companion provides a wide-ranging and comprehensive introduction to French music from the early middle ages to the present.

Download Ebook Debussy Master Musicians Series

Some of Debussy's most beloved pieces, as well as lesser-known ones from his early years, set in a rich cultural context by leading experts from the English- and French-speaking worlds. This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Debussy Master Musicians

Includes music.

This text offers a study of Debussy's Iberia.

This is a new release of the original 1936 edition.

Revised and expanded, this book considers recent work on the life and music of this leading English composer Day presents Vaughan Williams as a part of the great post-Romantic reactionary movement in the company of composers such as Debussy and Stravinsky. The author also demonstrates that the circumstances of Vaughan William's life are reflected in his wide-ranging, powerful, and intense music.

Nearly one hundred years after the death of its composer, the music of Claude Debussy has lost none of its appeal. In this authoritative biography, author Eric Frederick Jensen brings together the most recent biographical research,

including a revised catalogue of Debussy's compositions and the first complete edition of his correspondence.

An essential resource for scholars and performers, this study by a world-renowned specialist illuminates the piano music of four major French composers, in comparative and reciprocal context. Howat explores the musical language and artistic ethos of this repertoire, juxtaposing structural analysis with editorial and performing issues. He also relates his four composers historically and stylistically to such predecessors as Chopin, Schumann, Liszt, the French harpsichord school, and Russian and Spanish music. Challenging long-held assumptions about performance practice, Howat elucidates the rhythmic vitality and invention inherent in French music. In granting Fauré and Chabrier equal consideration with Debussy and Ravel, he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition. Outstanding historical documentation and analysis are supported by Howat's direct references to performing traditions shaped by the composers themselves. The book balances accessibility with scholarly and analytic rigor, combining a lifetime's scholarship with practical experience of teaching and the concert platform

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