

Chet Atkins Vincent

More astounding stories of rare guitar finds and the music legends who owned them. Do you dream of finding a 1954 Stratocaster or 1952 Gibson Les Paul online, at a garage sale, or in the local penny saver? How about virtually rubbing elbows with one of your favorite rock legends? Following up his first-of-its-kind *The Strat in the Attic*, musician, journalist, and "guitararchaeologist" Deke Dickerson shares the stories behind dozens of more astounding finds including: A rarer-than-hens-teeth 1966 Hallmark Swept-Wing that originally belonged to Robbie Krieger of the Doors, stashed away in an attic in Alaska for forty years! A crazy-valuable 1958 Gibson Flying V belonging to a Chicago bluesman--who, it turns out, also happens to have an equally rare 1958 Gibson Explorer! An out-of-the-blue, a "to whom it may concern" email leads the author to a trailer park in Salem, Oregon, where one of Bob Wills and the Texas Playboys' original 1940's Epiphone Emperor archtops is waiting to be purchased for a song! Luthier R.C. Allen relates the tales of buying Nat "King" Cole Trio guitarist Oscar Moore's Stromberg Master 400 archtop and of being gifted a 1953 Stadel amp from Merle Travis! Buddy Merrill, the amazingly talented guitarist from the Lawrence Welk show, gives his 1970 Micro-Frets Huntington to the author, but only if he

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"promises to PRACTICE." Photos of the guitars and other exciting memorabilia round out a package that no vintage-guitar aficionado will want to be without!

"Deke Dickerson's love for guitars and his genius for finding some of the rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story." --Jonathan Kellerman

"Nashville Cats: Record Production in Music City, 1945-1975 is the first history of record production during country music's so-called "Nashville Sound" era. This period of country music history produced some of the genre's most celebrated recording artists, including Country Music Hall of Fame inductees Patsy Cline, Jim Reeves, and Floyd Cramer, and marked the establishment of a recording industry that has come to define Nashville in the national and international consciousness. Yet, despite country music's overwhelming popularity during this period and the continued legacy of the studios that were built in Nashville during the 1950s and 1960s, little attention has been given to the ways in which recording engineers, session musicians, and record producers shaped the sounds of country music during the time. Drawing upon a rich array of previously unexplored primary sources, Nashville Cats: Record Production in Nashville, 1945-1975 is the first book to take a global view of record production in Nashville during the three decades that the city's musicians established the city as the

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leading center for the production and distribution of country music"--

These are the guitars so famous that their names are often household words: B. B. King's Lucille, Eric Clapton's Blackie, Stevie Ray Vaughan's First Wife, Billy F Gibbons' Pearly Gates, Neil Young's Old Black, and many more. Here's the first-ever illustrated history of the actual guitars of the stars that made the music.

Other best-selling guitar histories look at the rank-and-file models, but this book is unique in profiling the actual "star guitars"--the million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock, which sold at Sotheby's auction house in 1993 for \$1,300,000. Amateurs buy guitars to emulate the stars--Clapton's Strat, Slash's Les Paul--and this book explains the stars' modifications, thus showing how others can recreate those famous tones. An examination of rock-and-roll from a social history perspective. Tracing rock from its inception 50 years ago to the present, the study shows how this popular musical genre has mirrored two generations of listeners.

(Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from

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the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

While the growing field of scholarship on heavy metal music and its subcultures has produced excellent work on the sounds, scenes, and histories of heavy metal around the world, few works have included a study of gender and sexuality. This cutting-edge volume focuses on queer fans, performers, and spaces within the heavy metal sphere, and demonstrates the importance, pervasiveness, and subcultural significance of queerness to the heavy metal ethos. Heavy metal scholarship has until recently focused almost solely on the roles of heterosexual

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hypermasculinity and hyperfemininity in fans and performers. The dependence on that narrow dichotomy has limited heavy metal scholarship, resulting in poorly critiqued discussions of gender and sexuality that serve only to underpin the popular imagining of heavy metal as violent, homophobic and inherently masculine. This book queers heavy metal studies, bringing discussions of gender and sexuality in heavy metal out of that poorly theorized dichotomy. In this interdisciplinary work, the author connects new and existing scholarship with a strong ethnographic study of heavy metal's self-identified queer performers and fans in their own words, thus giving them a voice and offering an original and ground-breaking addition to scholarship on popular music, rock, and queer studies.

Beauty tells how a custom acoustic guitar came into being. In 2016, the author, John Warnock, was given by his wife an acoustic instrument -- mandolin or guitar -- to be made to his specifications. An email correspondence followed between the author and Vincent Guidroz, luthier and proprietor of the New Orleans Guitar Company. The backbone of Beauty is that correspondence, put into context by the author, and illustrated by photographs showing the stages in the creation of the instrument. In Beauty, readers will meet a remarkable artist, Vincent Guidroz, learn fascinating technical details about guitar-making and the luthier's art, and

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experience the human story of the instrument's creation.

The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature, especially when it involves our icons, celebrities and musicians.

Knocking On Heaven's Door is the definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status.

Knocking On Heaven's Door not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities, famous and obscure from mid-fifties to the present day.

Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of irresistible and intriguing information.

Best known for his unique musical style and blindingly fast hybrid picking technique, English guitarist Albert Lee is often referred to within the music industry as the “guitar player’s guitar player,” renowned for his work across several genres of music and for the respect that he has garnered from other

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industry giants. This comprehensive biography tells the entire story of Lee's long career and personal experiences, beginning with his upbringing in south London and his early experimentations with skiffle music (the British equivalent of American rockabilly). It covers Lee's career in Chris Farlowe's Thunderbirds and the British rock and country group Heads, Hands, and Feet, his move to the United States in the 1970s and his subsequent work with Eric Clapton, the Crickets, Emmylou Harris and the Hot Band, the Everly Brothers, and, more recently, with Bill Wyman and with Hogan's Heroes. Lee's career is set against the background of changes in popular music and shows how he, as a British artist with nomadic Romany roots, has influenced traditionally "American" musical genres. The work includes 66 photographs, many from Lee's personal collection, two appendices, and an extensive bibliography.

They Died on my Watch By: Noel Bailey Who was the actress that died just before Christmas - she was the voice of... in...? How many actors died of cancer-related illness in 1996? Did Hitler commit suicide or was he shot by Russian troops? Hey, do you remember what year Princess Diana died in that French car crash? How many husbands did Elizabeth Taylor divorce in her lifetime? What well-known actor died just a few days after David Bowie? Questions you might hear at the next table at your regular eatery. Questions you may not know the

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answer to. They Died On My Watch can answer these and many more. It is a comprehensive reference work that should prove itself to be indispensable to any household. Most certainly a book to sustain interest while cruising at 35,000 feet between London and New York. The ultimate “umpire” you might say, to settle any argument that may arise with regards to discussion involving a deceased celebrity - recent or not.

Highlighting Chet Atkins' 50-plus-year career as a virtuoso singer, songwriter and record producer, this book is an analysis and appreciation of the most noteworthy recordings of one of the world's greatest guitarists. Atkins' whole body of work—truly unmatched in the history of modern musical entertainment—and nearly 140 of his all-time greatest recordings are discussed. An overview of his life and work is provided.

A Time to Rock traces the development through the key players, movers, and shakers in rock and roll. It is a thoughtful and thought provoking look at rock and how it affects and is affected by the social trends of its time

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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(String Letter Publishing). With this unique and informative guide, you'll discover new ideas and inspirations for crafting your own songs and making the most of your instrument. You'll gain a better understanding of chord progressions, melodies, alternate tunings and other subjects through a series of expertly designed workshops, and you'll find tips and techniques offered by top singer-songwriters, such as Paul Simon, James Taylor, Joni Mitchell, Don McLean, Patty Larkin, David Wilcox, Dave Matthews and more.

The Rise of the Crooners examines the historical trends and events that led to the emergence of the crooning style. The lives and careers of six pioneers of the style-Bing Crosby, Russ Columbo, Gene Austin, Rudy Vallee, Johnny Marvin, and Nick Lucas-are covered at length.

Offers profiles of more than six hundred performers, songwriters, and groups, and discusses themes and topics in country music

There is a growing awareness around the world of the pressing need to archive the material remnants of popular music so as to safeguard the national and local histories of this cultural form. Current research suggests that in the past 20 or so years there has been an expansion of DIY heritage practice, with the founding of numerous DIY popular music institutions, archives and museums around the world. This edited collection seeks to explore the role of DIY or Pro-Am

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(Professional-Amateur) practitioners of popular music archiving and preservation. It looks critically at ideas around "DIY preservationism," "self-authorized" and "unauthorized" heritage practice and the "DIY institution," while also unpacking the potentialities of bottom-up, community-based interventions into the archiving and preservation of popular music's material history. With an international scope and an interdisciplinary approach, this is an important reference for scholars of popular music, heritage studies and cultural studies.

Get to know the guitars so famous that their names are household words among enthusiasts. First published in 2010, the first-ever illustrated history of the specific guitars of the men and women who made the music is now expanded to include 32 additional iconic guitars and their owners. Ultimate Star Guitars showcases B.B. King's "Lucille," Eric Clapton's "Blackie," Stevie Ray Vaughan's "First Wife," Billy F Gibbons's "Pearly Gates," Neil Young's "Old Black," and dozens upon dozens more. Other best-selling guitar histories look at the rank-and-file models, but Ultimate Star Guitars is unique in profiling the specific favorites of famous players - oftentimes million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock and which sold at Sotheby's in 1993 for \$1.3 million. Guitar journalist Dave Hunter explains the stories behind each: the important sessions on which they were used, landmark tours and gigs on which they were played, modifications made by their owners, and more. From twangy country to scorching metal, from full-throttle punk to sophisticated

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jazz, and from gut-punch blues to lo-fi indie rock, *Ultimate Star Guitars* is illustrated with performance and candid photography of the artists with their star guitars, relevant memorabilia, and more often than not, studio shots of the guitars or signature models based on them. An information-packed visual feast for guitar enthusiasts!

Chet Atkins: Me and My Guitars is, without a doubt, the most comprehensive and enlightening book on Chet Atkins ever published. A friend of Atkins' for 40 years, Russ Cochran was privy to stories from Chet that even the most knowledgeable Chet fan would never know about. Chet tells it all in his own words about his childhood, his playing influences and early struggles to find work, along with insight into the guitars he used and endorsed along the way. The book includes full-color photos of Chet and his guitars, many only previously seen in a limited collector's edition. Photographer Wolf Hoffman manages to expertly capture the images of some very famous guitars played by Chet, including his first Sears Roebuck Silvertone, custom made D'Angelicos, the Gretches, and the prototype models of the current Gibson Country Gentleman guitars. Over 60 guitars in Chet's private collection are photographed in Chet's home and his office on Music Row. Chet speaks about each of his important guitars - including the Gibson L-10 which his brother Jim gave him - telling the story of his career as seen through his guitars. More than just a pictorial review of his guitars throughout the years, it's a fascinating look inside the mind of history's greatest guitar player. This book will appeal to guitar collectors and Chet Atkins fans everywhere. Full-color and B/W photos

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throughout.

Southwest Shuffle documents an important period in country music history. During the '30s and early '40s, hundreds of thousands of "Okies," "Arkies," and other rural folks from around the Southwest resettled in California, in search of work. A country music scene quickly blossomed there, with performers playing Western Swing, Cowboy, and Honky Tonk country. After World War II, these styles rocked country music, leading to the innovations of '60s performers like Buck Owens and Merle Haggard in creating the so-called "Bakersfield Sound." These stories are based on original interviews and archival research by one of the most respected writers on this period of country history. Kienzle writes in a vibrant style, reflecting his long-time love for these musical styles. This is a complete revision of the author's 1993 McFarland book *Television Specials* that not only updates entries contained within that edition, but adds numerous programs not previously covered, including beauty pageants, parades, awards programs, Broadway and opera adaptations, musicals produced especially for television, holiday specials (e.g., Christmas and New Year's Eve), the early 1936-1947 experimental specials, honors specials. In short, this is a reference work to 5,336 programs--the most complete source for television specials ever published.

The UK tour by Eddie Cochran and Gene Vincent early in 1960 marked a defining moment in British popular culture. It signalled the end of the monochrome 1950s and heralded the 'Swinging Sixties'. It put rock'n'roll on the map, paving the way for the

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Beatles, Merseybeat and the 'British invasion' of America. Cochran and Vincent were unlikely friends. Eddie was a West Coast pin-up, prodigiously talented as a guitarist, singer, songwriter and producer. Gene, on the other hand, was a crippled, gun-toting alcoholic, a devil with the voice of an angel and the most potent image in rock'n'roll, that of the dangerous, black leather rebel. Their influence has been felt ever since, from the Sex Pistols to the Jam and the Clash, in songs such as 'Summertime Blues' and 'Be Bop a Lula'. fascinating story of these two men, who defined not just the rock'n'roll way of life but its way of death too: Eddie died prematurely in a crash, with Gene eventually losing a long fight against drugs, drink and despair. Among rock'n'roll fans Eddie and Gene are revered like no one else, even Elvis and Buddy Holly. And yet their story has never been properly told - until now.

Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry, Eric Clapton, Duane Eddy, Buddy Holly, Keith Richards, and more.

James Vincent is a "world class" musician. That he is not a household name is entirely by his choice, yet almost all who have seen him perform or heard his recordings have become his fans. He has written a unique, brutally honest account of his life his childhood and discovery of the guitar; his going on the road at seventeen to play in seedy dives and military service clubs; later, in famous upscale clubs across the

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country; then making records and playing huge concert venues. James gives us an inside look at the recording industry the studios, the performers, producers and promoters. He gives us behind the scenes insights into many famous personalities names like Santana, Garcia, Harrison and Cetera, and acknowledges some unsung heroes in the music world. His cast of characters includes the very rich and the down and out, the saint and the prostitute, the famous, the infamous and the very bizarre. This is a story about learning the hard way; about dysfunctional families, choices and consequences, lust, infidelity, despair, triumph, tragedy, friendship and betrayal. Most of all, it is a life's journey to discover the meaning of unconditional love and spiritual fulfillment. It is indeed, an odyssey. ?R.J.M.

(Guitar World Presents). This exciting book from the editors of Guitar World is a treasure trove for any guitarist. Featuring electrifying profiles of everyone from hard rock gods (Wes Borland, Dimebag Darrell, Tony Iommi) to British giants (Eric Clapton, Jimmy Page, even Nigel Tufnel) to trailblazing bluesmen (John Lee Hooker, Reverend Gary Davis) to country gents (Clarence White, Albert Lee) to the founding fathers (Chuck Berry, Dick Dale) as well as jazzmen, progressive rockers, punks and rockabilly superstars, Guitar World's 100 Greatest Guitarists puts all these inspiring masters at your fingertips. But the fun doesn't stop there. Guitar World has also assembled the riveting stories behind the 100 greatest guitar solos. You know them note-for-note, from David Gilmour's transcendent phrasing in "Comfortably Numb" to Jimi Hendrix's rich

