

Art Activity Pocket I Gatti Ritrovare La Calma Interiore

This book covers a recent sculptural installation by the Chinese artist, architect and radical intellectual, Ai Weiwei--who is currently being watched the world over for his work on China's 2008 Olympic Stadium, designed in collaboration with the Swiss Architects, Herzog & de Meuron. "Fragments" depicts a mysterious large-scale sculpture that hybridizes architectural elements from several Chinese temples. "Each architectural element in a temple has a precise order. The fragments in my installation are from three or four temples, so everything is wrongly connected and misfit. They serve no purpose to each other, and the whole structure serves no purpose at all. At the beginning, many of my carpenters quit, despite the fact that I paid them a high salary and never rushed them. They quit because they didn't know what their job was for--why the table needed to be cut a certain way, or why the patina should be kept and joints hidden.

A cumulative list of works represented by Library of Congress printed cards.

Traces the life of the German-born banker, describes his philanthropic efforts on behalf of the arts, and looks at his influence on the American economy

A monthly journal for the musician, the music student, and all music lovers.

A French national, born in 1924 of immigrant Italian parents, Armand Gatti worked as a special correspondent in post-war Europe, Siberia, Korea, China and Latin America. He abandoned journalism in the 1950s to write for the theater. A visionary more than an ideologue, a utopian anarchist more than a partisan, Gatti engages with the themes and experiences that shape the 20th century as we know it: destruction on a global scale, injustice and oppression, displacement and survival, identity and language. His writing challenges theatrical and cultural conventions, inviting us to reassess both the world we live in and the forms we use to represent it.

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One of the Twayne's World Authors Series, this volume features: an interpretive study of French theatre since 1968, a brief biography; a chronology and relevant historical background; and aids to further study including notes, references and annotated bibliography.

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