

Alfreds Drumset Method Bk 2 Book Cd

Percussion instruments, rhythms, and performance techniques of the Brazilian samba ensemble.

This book contains exercises designed to help build stamina and strength. The exercises in this book will serve the drummer well, and help keep his/her hands in great shape. Drummers can use this book to build up the speed and endurance needed to play in the professional world. A great warm-up book for both beginning and advanced players.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

This innovative duet book for the intermediate snare drummer is presented in a clear and easy-to-read format. It contains various time signatures, meter and tempo changes, and special effects such as back sticking, rim shots and playing on the rim.

A unique publication that features the original drum charts for all of the popular Frank Sinatra tunes on the CD. Alfred has reprinted the charts as a book and added performance hints and in-studio photos. An ideal book for the drummer to follow the actual drum parts used on the recording, or for singers who wish to sing along (minus Frank).

Kristen Henderson has taken on the task of expressing the intangible through the use of concrete images that are familiar to the senses. Her strong imagery frequently evokes elements of nature, to carry us out of the technological consciousness of the modern world to a more natural, unencumbered state.

Featuring exercises that can be played in practice and in actual performances, Drum Solos & Fill-ins for the Progressive Drummer contains 4-, 8-, and 16-bar solos plus fill-ins from several top drummers. This book is designed specifically to help the beginning drum student develop individual technique and musical ability. Special emphasis is placed on introducing students to 4-bar solos to improve drum solo skills. It also includes fill-ins. More challenging than Book 1, Book 2 features solos and fills inspired by one of the world's greatest drummers---Buddy Rich.

The ideal beginning snare drum method. Book 1 covers Rudimental Studies, Roll Studies, Contest Solos, and Bass Drum and Cymbal Techniques. Book 2 covers Traditional Rudimental Style, Corps Style, Orchestral Style, Accessory Instruments, and Multiple Percussion Techniques. The Video tapes include demonstrations and performances by the authors.

A valuable resource for percussionists, arrangers and classroom music teachers who want to explore Latin, Afro, Cuban, rock and jazz styles.

This is the new official rudiment list as adopted by the Percussive Arts Society. A video and recording performed by world champion snare drummer, Rob Carson, is included.

This volume teaches five different ways to play eight pages from Progressive Steps to Syncopation for the Modern Drummer. There are five sections, each consisting of the eight solo exercises from pages 37 through 44.

An innovative and practical approach to playing the drumset. Correlating with Alfred's Beginning Drumset Method, this DVD presents all of the sequential material in the book and serves as an excellent companion.

Sound Innovations for Concert Band, Book 2 continues your student's musical journey by teaching with segmented presentation of new concepts and introducing ensemble playing. Isolating concepts and teaching them individually helps facilitate understanding of the more advanced material. Following the unique Sound Innovations organization, the book contains four levels, each of which is divided into several sections that introduces concepts separately and provides plenty of practice and performance opportunities to reinforce each lesson.

Fifteen lively duets for beginning snare drummers that will supplement and reinforce any drum method. Correlating page by page with Alfred's Drum Method, Book 1 each duet incorporates newly learned rudiments and snare drum techniques in a fun-to-play context! Included with the book is a CD, which contains all 15 duets. It has been organized so that the performance of the first player's part of each duet is followed by the second player's part, giving the student the opportunity to play along with either part.

A fun method that teaches how to play rhythms and songs on a variety of drums and sound sources, including many simple, inexpensive objects found around the home. With the accompanying CD that lets the student hear how the music should sound, each lesson is explained in plain language that's easy to understand.

This innovative method is a practical approach to playing the drumset. Students start their first lesson by playing an actual beat! The book and DVD are divided into two sections: "Rock" and "Jazz." In each section students learn the use of the hi-hat, ride cymbal, snare drum and bass drum in their respective styles.

Three irresistible drum experts---a clever, classical dog, one cool cat, and a friendly alligator---keep students' attention focused by pointing out what's important on each page and help make learning music fun! This full-color book is specifically designed with attention-grabbing illustrations for use with kids at the elementary level. 48 pages.

Alfred's Drum Method, Book 1 is the ideal teaching tool to help prepare beginning players for all styles of snare drum and percussion performance. This best-selling book contains excellent sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique, as well as 23 solos suitable for recitals and contests.

This unique title combines both books 1 and 2 of Alfred's Drum Method. With details on drum care, drum tuning, stick and drumhead selection and introductions to rudimental, corps (by Jay Wanamaker), and orchestral style playing, this comprehensive method book provides everything you need to become a well-rounded percussionist. Each page is designed as a single lesson, complete with a musical solo passage. Exclusive bonus features include the Vic Firth poster of the P.A.S. International Drum Rudiments and SmartMusic availability.

A step-by-step instructional method designed to guide and motivate intermediate-level snare drummers.

This guide, containing the Percussive Arts Society's 40 International Drum Rudiments, begins by addressing the seven essential rudiments necessary to perform all the other rudiments, and continues by covering roll, diddle, flam and drag rudiment categories with variations of each. Also included are practice patterns and rudimental snare drum solos.

Alfred's Drum Method is the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 2 is much more than just a snare drum

method! This follow-up book to the best-selling first volume continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Additionally, Book 2 covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques.

Beats, breaks, fills - basic to spectacular. This book prepares the drummer to play with a rock band and is great for beginners, teachers and professionals.

Focuses on the musical aspects of etudes, with sticking, dynamics and accents indicated throughout to enhance the musicality of each piece. Perfect for the intermediate snare drummer, this book includes rudimental cadences, funk style, theme and variations and Spanish style, while making use of the different tonal areas of the drum.

This best-selling, progressive encyclopedia of rock/funk patterns for all tempos utilizes a new contemporary teaching style for independence, rudiments, styles and more.

Alfred's Intermediate Snare Drum Solos feature all of the solo material contained in Alfred's Drum Method, Book 2 in a clear, concise, convenient format. Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

Originally published in 1933, this book has become a classic to all snare drum teachers concerned with developing their students' reading skills. This revised edition omits out-of-date pages while keeping all of the core materials for reading development on snare drum and bass drum.

Essential Styles, Books 1 and 2 are two innovative book and play-along CD (or cassette) packages that teach 50 essential grooves from today's jazz and popular styles. The books include written-out charts of each selection and performance tips for both drums and bass. All of the grooves have been recorded with a rhythm section and woodwinds, with drums mixed on the left channel and bass on the right, so either instrument may be dialed out. In addition, many of the tracks contain open choruses of comping so any instrument can practice playing solos! Essential Styles emphasizes the most important aspects of solid group playing; locking-in between the drummer and bassist, providing a strong rhythmic foundation and creating an authentic feel for whatever the style demands.

Includes two and four bar rock and jazz-rock beats designed for the modern drummer.

This diverse collection of drum charts comes with a CD of accompaniments recorded both with drums for demonstration and without drums for playing along, and includes analyses and performance suggestions. Performance settings like big band, small group, live shows, Broadway, studio work, dance jobs and cruise ships are discussed in terms of responsibilities, challenges, expectations, awareness and problem areas. 72 pages.

Seven innovative rudimental snare drum solos composed in the drum corps style. These musical contest solos include a number of visual effects as well as the newest in corps-style rudiments.

Basic drumset rhythms for society, Dixieland, jazz, waltz, tango, bolero, pachanga, guarach, rumba, merengue, samba, la raspa, conga, beguine, lindy, Charleston, bossa nova and many other ethnic dances.

A fun method that teaches you to play rhythms and songs on a variety of drums and sound sources.

Alfred's Drum Method is the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 2 is much more than just a snare drum method! This follow-up book to the best-selling first volume continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Additionally, Book 2 covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. This title is available in SmartMusic.

Basic rhythms, variations, fill-ins, short solos for the bolero, cha-cha, merengue, mambo, guaracha, rumba, modern jazz and more.

Alfred's Drumset Method, Book 2 is a continuation of Alfred's Beginning Drumset Method. The rock and jazz vocabularies previously learned in Book 1 have been expanded, and additional concepts and genres, such as blues, 3/4 time, brushes, and Latin are introduced. The book includes a professional-quality recording demonstrating a number of the beats, fills, and styles presented throughout the book. This will enable the student to hear the beats and fills played with dynamics, so the student feels as though they're actually sitting in with a band while reading the included charts.

Basic rhythms, variations, breaks, short solos and fill-ins for the mambo, cha-cha, merengue, bolero, samba, conga, beguien, paso doble, tango, montuno, calypso and joropo.

Most rhythms are written for the timbales, but may be played on drums, cymbal or cowbell by making simple substitutions.

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