

performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

The digitised spectacles conjured by a word like 'blockbuster' may create a certain cognitive dissonance with received ideas about French cinema - long celebrated as a model for philosophical, economic and aesthetic resistance to globalised popular culture. While the Gallic 'cultural exception' remains a forceful current to this day, this book shows how the onslaught of Hollywood mega-franchises and new media platforms since the 1980s has also provoked an overtly commercialised response from French producers eager to redefine the stakes and scope of their own traditions. Cutting across a swath of recent French-produced cinema, French Blockbusters offers the first book-length consideration of the theoretical implications, historical impact and cultural consequences of recent popular films that are rapidly changing what it means to make - or to see - a 'French' film today. From English-language action vehicles like Valerian and the City of a Thousand Planets (Besson, 2017) to revisionist historical films like Of Gods and Men (Beauvois, 2011) and crowd-pleasing comedies like Intouchables (Toledano & Nakache, 2011), the variously filiated 'local blockbusters' from contemporary France brim with the seeds of cultural contradiction, but also with the energy of a forceful counter-history

When is a rescue not a rescue? When it's a kidnapping. Flicka and Dieter, whose real name is Raphael Mirabaud, tried to escape her ex-husband's Secret Service and army, but they couldn't. Dozens of military personnel, maybe hundreds, surrounded them, trying to kidnap Flicka. The only way out was with mercenaries hired by Raphael's father. But Raphael's father has other plans for them, plans that would force Raphael to go back to a destiny he tried to leave behind, and his father will hold Flicka and Alina hostage and threaten their lives to make him do it. The story gets darker, AT MIDNIGHT. p.p1 {margin: 0.0px 0.0px 10.0px 0.0px; font: 11.0px 'Trebuchet MS'; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} GOOGLE KEYWORDS: Keywords: comedy, law, billionaire, rich, wealthy, new adult, nobility, royalty, aristocrat, prince, international, murder, racy, conspiracy, 21st Century, historical, London free, freebie, free ebook, free romance, free romance ebook, free romance book, new adult, billionaire, rich wealthy, royalty, aristocrat, prince, millionaire, women's fiction, historical, 21st century, quick read, short, serial, romance, suspense, thriller, erotic romance, free romance books, free romance book, new adult, college, suspense, humor, funny, billionaire, rich, wealthy, romance, erotic romance, female protagonist, racy, legal, law, free, freebie, free book, free ebook, free romance ebook, free romance book, free romance novel, secret, love triangle, suspense, thriller, free book, free romance books, alpha male, erotic literature, free, free ebooks, free erotica, free erotic stories, erotic fiction books, bad-boy, free ebook, billionaire romance, romance, free romance ebooks

How do scholars of the 21st century understand the functions and use of Roman coinage? What role did it play in political communication and state payments? How were these coins used by the heterogeneous population of the Roman Empire?

A highly regarded achievement, this illustrated two-volume overview of Persian history, society, geography and politics first appeared in 1892. AURA - the complete box set 1 - Quinn's Gambit An unregistered human con wizard and a duty-bound, straight-laced elf cop. As New York explodes with dangerous creatures, their passion goes nuclear. 2 - Flax's Pursuit A murderer haunts the city, turning the unwary to stone. Between hunting this evil and corralling new arrivals, Flax struggles to guard both his life and his heart. 3 - Kellen's Awakening A socially challenged pixie and a former playboy incubus find themselves in the center of the maelstrom as AURA struggles to find a source for the escalating violence threatening the city. AURA, the Agency of Unnatural Resettlement and Assimilation: it's a weird job, but somebody's got to do it. A magical catastrophe tears the fabric of reality, causing unpredictable holes between worlds through which anything might fall—elves, centaurs, trolls, yeti. The brave officers and employees of AURA struggle daily to help the lost and injured, and contain the irretrievably violent while their research staff scramble to find a way to reverse the effect. Anything can and does pop through into the human world, sometimes with disastrous and deadly results. It's a race against time to see if the AURA mages can repair reality and stop the inter-dimensional flood before something crosses over that proves strong enough to destroy the world.

In the years since Georges Méliès's *Le voyage dans la lune* (*A Trip to the Moon*) was released in 1902, more than 1000 science fiction films have been made by filmmakers around the world. The versatility of science fiction cinema has allowed it to expand into a variety of different markets, appealing to age groups from small children to adults. The technical advances in filmmaking technology have enabled a new sophistication in visual effects. This second edition of *Historical Dictionary of Science Fiction Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on important personalities, films, companies, techniques, themes, and subgenres. This book is an excellent resource for students, researchers, and anyone wanting to know more about science fiction cinema.

After pursuing Jade across the universe, Dragon has found her, but even though they are finally on the same planet, they have never been more distant. Jade must fight her demons before she can accept Dragon's love, and he must learn to be patient. Both have too much to lose now that the impossible has happened and they are about to become a family. As they embark in their final journey toward salvation, Dragon and Jade must escape their enemies and find a way to remain together despite all odds.

The first contribution summarizes current trends in research on medicinal plants in Mexico with emphasis on work carried out at the authors' laboratories. The most relevant phytochemical and pharmacological profiles of a selected group of plants used widely for treating major national health problems are described. The second contribution provides a detailed survey of the so far reported literature data on the capacities of selected oxyprenylated phenylpropanoids and polyketides to trigger receptors, enzymes, and other types of cellular factors for which they exhibit a high degree of affinity and therefore evoke specific responses. And the third contribution discusses aspects of endophytic actinobacterial biology and chemistry, including biosynthesis and total synthesis of secondary metabolites produced in culture. It also presents perspectives for the future of microbial biodiscovery, with emphasis on the secondary metabolism of endophytic actinobacteria.

We often hear about the inspirations for and impact of Star Wars, but most of the discussion tends to be vague, cursory--and ill-informed. *STAR WARS IN CONTEXT* aims to do better, explaining and in cases debunking what others tend to just assume. This second edition of the book, over twice the length of the original, not only updates the discussion but expands on it, covering such questions as: * How did George Lucas's earlier films (*THX 1138*, *American Graffiti*) lead to Star Wars? * In what ways did Akira Kurosawa's films, Joseph Campbell, Bruno Bettelheim, Carlos Castaneda and the James Bond movies actually influence the films' creation? * Where did the idea of the Force come from, and why does it seem so vague and slippery? (As it happens, Castaneda had a lot to do with it.) * Why did fans react so strongly against the prequels, and then become so much more accepting of them later? * What part did Star Wars actually play in creating the movie blockbuster and film market as we now know it? Going from Modernism to the globalization of the entertainment industry, from New Age mysticism to journalistic optimism in its search for the answers, *STAR WARS IN CONTEXT* sets the record straight on all this, and much more.

This book problematizes the role of education in an increasingly mediatized world through the lenses of creativity, new media, and consumerism. At the core of the issue, the author argues, creativity in art education is being co-opted to serve the purposes of current economic trends towards designer capitalism. Using an East meets West approach, Jagodzinski draws on Deleuze and

Guattarian philosophy to explore visual and popular culture in Korean society, addressing the tensions that exist between designer education and art that explores the human condition. In doing so, he challenges art educators to envision a new paradigm for education which questions established media ontologies and incorporates new ways to confront the crisis of the Anthropocene. In this comforting reference guide, Doreen Virtue introduces you to the various ministering spirits of heaven and 42 inspirational figures who walked the earth. As you read this fascinating, thoroughly researched three-part book, you'll come to understand the exact roles that different beings of God fulfill both in the Bible and in our lives and how they can help you today: Part I: By getting to know each living and loving Person of the Holy Trinity —Father, Son, and Spirit—you'll be prepared to answer the questions you have about faith and purpose, as well as accept their spiritual gifts of wisdom, healing, miracles, and prophecy, among many others. Part II: You'll learn how God uses angels —full of his grace, power, and majesty —throughout the Bible to do his work in the heavens and in the earthly realm. Whether it's to draw you closer to him, protect you from danger, lend you a helping hand, or simply accompany you on your journey, God has a host of angels he will lovingly dispatch to your side. Part III: You'll be touched by the amazing stories of endurance, commitment, and miracles of the saints. Through the inspiring examples of these ordinary men and women who acted in extraordinary ways because of their faith, you can begin to find the strength you need to likewise face and overcome hardships. Doreen also offers a comprehensive list of prayers you can use to start a conversation with God about any situation in your life, from career advice and relationships to soothing your fears. You'll see just how simple it is to deepen your relationship with heaven through everyday prayer and contemplation —and understand that heavenly help is always here for you.

Imagining Emperors in the Later Roman Empire offers new critical analysis of the textual depictions of a series of emperors in the fourth century within overlapping historical, religious and literary contexts

The Roman Martyrs contains translations of forty Latin *passiones* of saints who were martyred in Rome or its near environs, during the period before the "peace of the Church" (c. 312). Some of the Roman martyrs are universally known—SS. Agnes, Sebastian or Laurence, for example—but others are scarcely recognized outside the ecclesiastical landscape of Rome itself. Each of the translated *passiones* is accompanied by an individual introduction and commentary; the translations are preceded by an Introduction which describes the principal features of this little-known genre of Christian literature, and are followed by five Appendices which present translated texts which are essential for understanding the cult of Roman martyrs. This volume offers the first collection of the Roman *passiones martyrum* translated into a modern language. They were mostly composed during the period 425-675, by anonymous authors who were presumably clerics of the Roman churches or cemeteries which housed the martyrs' remains. It is clear that they were composed in response to the explosion of pilgrim traffic to martyrial shrines from the late fourth century onwards, at a time when authentic records (protocols) of their trials and executions had long since vanished, and the authors of the *passiones* were obliged to imagine the circumstances in which martyrs were tried and executed. The *passiones* are works of fiction; and because they abound in ludicrous errors of chronology, they have been largely ignored by historians of the early Church. Although they cannot be used as evidence for the original martyrdoms, they nevertheless allow a fascinating glimpse of the concerns which animated Christians during the period in question: for example, the preservation of virginity, or the ever-present threat posed by pagan practices. As certain aspects of Roman life will have changed little between the second century and the fifth, the *passiones* shed valuable light on many aspects of Roman society, not least the nature of a trial before an urban prefect, and the horrendous tortures which were a central feature of such trials. The *passiones* are an indispensable resource for understanding the topography of late antique Rome and its environs, as they characteristically contain detailed reference to the places where the martyrs were tried, executed, and buried. Traditional Chinese edition of Paper Towns by John Green, a science fiction thriller. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

THE GLOBAL WEST: CONNECTIONS AND IDENTITIES (formerly MAKING EUROPE) isn't a traditional Western civ textbook--instead, it paints a globally connected portrait of the West through the lenses of politics, religion, social history, biography and cultural identity. Developed by authors who've spent years making history accessible to a diverse range of students, the book excels at teaching students the who, what and how of the subject: how to read primary documents, how to compare and contrast Western and non-Western sources and how to draw connections across time and geographic regions. Western civilization is the most difficult history course for many students. With a clear message that helps them grasp the origins of today's interconnected world, THE GLOBAL WEST aims to change that. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

French Blockbusters Cultural Politics of a Transnational Cinema Edinburgh University Press

This collection of legal documents affecting the Christian Church in the Roman Empire is the first its kind in any language. In time the monuments here translated cover the period from the foundation of the Church to the deposition of Romulus Augustulus, the last emperor in the West (476), and to the publication of the second (and only extant) edition of the Code of Justinian I, the most conspicuous champion of Caesaropapism in the East (534)—each terminus ad quem being an arbitrary, but a natural, limit. The character of the originals, which are mostly in either Greek or Latin, is strictly secular, that is, the documents emanate from the State's officials, ordinarily the emperors, and thus expose the State's attitude toward the Church. —From the Introduction

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