

14 Jazz And Funk Etudes B Flat Instrument Tenor Sax

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?????:Jazz-a history

For Saxes Only! 10 Jazz Duets for Saxophone is a fantastic collection of jazz standards, all arranged for two easy- to intermediate-level players. These jazz duets include music by George Gershwin, Cole Porter, and Dizzy Gillespie, as well as a few originals composed especially for this book. The duets are written for performance by two instruments pitched in the same key, such as a B-flat tenor with a B-flat soprano, or an E-flat alto with an E-flat baritone. The enclosed CD features Greg Yasinitsky playing all the duets, with each part recorded on a separate channel. To play along with the CD, the saxophonist simply turns off one of the stereo channels. A great way to work on jazz concept, phrasing, intonation, and blend, and a fun way to make music with friends! Titles are: Bye Bye Blackbird * A Foggy Day * The Man I Love * But Not for Me * What Is This Thing Called Love * Groovin' High * Fly by Night * Good to Go * Big Sky * Crazy Eights.

"There are two groups of standards that help form the basic repertory used in jazz improvisation. The first group was created by jazz musicians directly from improvisation,

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experimentation and the analysis of musical forms, ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century. This group codified jazz into chronological styles and provides concrete examples of its styles and concepts. The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century ... Every improviser is a composer who makes up melodies spontaneously. The model choruses give examples that can be studied, learned, broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically ..."--Preface.

The Warner Bros. Jazz Combo Collection offers ten great songs arranged by one of the finest arrangers in the music business, Dave Wolpe. This collection is the perfect choice for a smaller ensemble with four horns and rhythm section, a total of eight players. Dave Wolpe arranged varied styles and tempos: swing, Latin, rock, waltz, pop, ballad, and holiday to provide flexibility in all musical settings. Titles are: When the Saints Go Marching In * Adios Muchachos * American Pie * Emily * Lullaby of Broadway * Proud Mary * Sophisticated Lady * Winter Wonderland * Peter Gunn * Mack the Knife.

This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The

second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces (the harmonies of which are based on well-known standards) run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music. Published in both treble and bass clef editions, this book also includes text to guide the player, as well as a biography of Johnson.

For an aspiring jazz instrumentalist, playing piano is one of the most important skills for developing a jazz vocabulary. Bob Mintzer is a renowned jazz composer, arranger, saxophonist, pianist, bandleader, educator and member of the group, the Yellowjackets. His new book is designed for the instrumentalist who is not an accomplished piano player but wants to acquire basic jazz piano skills and jazz vocabulary. The book includes etudes that make players aware of the sound, texture, cause, effect and function of jazz chords and harmony. The 22 piano etudes feature a variety of styles, tempos, chord progressions and the book also includes a chord

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voicing glossary. Mintzer offers a practical guide with a realistic approach. The Best of Belwin Jazz: Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin and pop. The collection is written for full instrumentation, but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones and three rhythm. Additional optional parts are available for flute, clarinet, horn in F, baritone horn T.C./tenor sax and tuba. The rhythm section parts offer suggestions for rhythms, piano chord voicings and guitar chord frames. All solos are written-out in improvised sections. Titles: * Big Band Holiday * Cantaloupe Island * Count Bubba's Revenge * Drummin' Man * Grooved Pavement * Moondance * My Funny Valentine * Now What * Sambeando * Sing, Sing, Sing * Stompin' at the Savoy * Swingin' Shanty

Twelve outstanding arrangements for the young jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos is included: swing, ballad, Latin, holiday, rock, and the classic "Take Five" with a 5/4 time signature. This collection of charts is written for full instrumentation -- five saxophones, four trumpets, four trombones and four rhythm -- but designed to sound full and complete with reduced instrumentation of just twelve players -- four saxes, five brass, piano, bass and drums. Optional parts are available for flute, clarinet, horn, baritone horn and tuba.

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Rhythm section parts offer suggestions for rhythms and piano voicings, and guitar chords are included to assist young guitarists. Solos are written out for improvised sections, and there is plenty of full-sounding ensemble. Titles: * Blues in the Night * Burritos to Go * Have Yourself a Merry Little Christmas * Jumpin' at the Woodside * Jungle Boogie * Misty * Night and Day * On Green Dolphin Street * Sax to the Max * Summertime * Take Five * Tastes Like Chicken

A collection of studies composed for musicians who wish to extend themselves in improvisation, composition, sight reading and general musicianship skills. Each etude has a theoretical explanation, suggestions for performance and tips for practice routines. Two CDs of combo accompaniments performed by members of the Yellowjackets are included. All books are compatible and written so that they can be performed together.

Playing jazz on a high level is not an easy accomplishment. It involves thoroughly learning your instrument, playing in a variety of tempos, keys, knowledge of chords and chord progressions, knows the jazz vocabulary along with the sounds and shapes of the music. The main concept in this "Medium-Easy Etude" book is to learn the etudes by listening to the CD recording. It is not just the choice of notes, but how they are played that makes the music sound compelling. Listen to the attacks, sustain, decay articulation , vibrato, glissando, and dynamic shape of

each note and phrase. These qualities give the music the feel and sound which make it jazz.

12 Contemporary Jazz Etudes is written by the world-renowned jazz composer, arranger, saxophonist, bandleader, educator, and member of the Yellowjackets, Bob Mintzer. Designed for the medium to advanced difficulty level, this book includes: 12 jazz etudes composed by Bob Mintzer in a variety of jazz styles, tempos, and time signatures; performance notes/tips for each etude to assist in interpretation and improvisation; play-along CD with a stellar rhythm section; and an opportunity to study and learn these skills: melodic composition, improvisation, sight reading, motivic development, call-and-response, and jazz concept. All books are compatible and written so they can be performed together. Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to

the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities This excellent series includes 12 play-along charts, with Eric's solos transcribed and transposed in every book. The CD contains short and long versions of Eric's solos, for studying and "stretching out." The tunes employ many different chord changes and musical styles, including straight-ahead jazz, funk, swing, R&B, Latin, blues and more.

DVD provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation, improving the rhythm section, and Latin jazz styles.

Written for a wide variety of musicians, 15 Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and to more experienced musicians. For the younger player, particular care is given to range, rhythmic figures and overall playability. The more accomplished musician will appreciate the high level of musicality, the lyrical compositions and the opportunities to improvise. Either way, the format is simple: Bob Mintzer plays and demonstrates each etude with a stellar rhythm section on the included recording. You learn each etude slowly. When ready, you play the etude with

the audio accompaniment.

Written by jazz musician Bob Mintzer, 14 Jazz & Funk Etudes presents practice and performance aids and explanations in a variety of jazz and funk styles. In addition, the books include a CD containing combo accompaniment that's ideal for practice s

Belwin Jazz offers ten great jazz standards arranged for solo vocalist with a nine or ten piece combo accompaniment. These songs are superbly arranged by one of the finest writers in the business, Dave Wolpe. This collection is ideal for a vocalist who needs a smaller ensemble with four or five horns and rhythm section. The combo horns are trumpet, alto sax, tenor sax, trombone and baritone sax. The baritone sax part adds additional color to the texture but is optional. The rhythm section is scored for guitar, bass, drumset and a piano/conductor part which includes cues for the horns. Titles: * How High the Moon * I Get a Kick Out of You * I've Got You Under My Skin * Just Friends * My Funny Valentine * Night and Day * Something's Gotta Give * Summer Wind * They Can't Take That Away From Me * Too Close For Comfort

Patterns for Jazz stands as a monument among jazz educational materials. Condensed charts and pertinent explanations are conveniently inserted throughout the book to give greater clarity to the application of more than 400 patterns built on chords and scales -- from simple (major) to complex (lydian augmented scales).

The Best of Belwin Jazz: First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player. Each chart is written by

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experienced educational arrangers and composers in various styles and tempos: swing, Latin, ballad, waltz, holiday and pop. This collection is written for full instrumentation---five saxophones, three trumpets, three trombones, and four rhythm---but is designed to sound full and complete with reduced instrumentation of three saxes, two trumpets, one trombone and three rhythm. Optional parts are available for flute, clarinet, tuba, horn in F, and baritone T.C. The rhythm section parts offer suggestions for rhythms, piano voicings, and guitar chord frames. All solos are written out in improvised sections. Titles: * Bill Bailey * Won't You Please Come Home * Birth of the Blues * Embraceable You * First Time Around * Gospel * Hot Chocolate * Jazzmin Tea * Jingle Bell Rock * Poco Loco * Splanky * Sunday Morning * TMI
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